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BETSY AND I ARE OUT.

A FARM BALLAD.

TOGETHER WITH THE SEQUEL.

Draw up the papers, lawyer, and make 'em good and stout,
For things at home are cross ways, and Betsey and I are out.
We who have worked together so long as man and wife
Must pull in single harness the rest of our nat'ral life.

"What is the matter?" say you. I swan! its hard to tell;
Most of the years behind us we've passed by very well;
I have no other woman—she has no other man,
Only we've lived together as long as we ever can.

So I have talked with Betsey and Betsey has talked with me;
So we've agreed together that we can't never agree;
Not that we've catched each other in any terrible crime,
We've been a gatherin' this for years, a little at a time.

There was a stock of temper we both had for a start,
Although we ne'er suspected 'twould take us two apart,
I had my various failings, bred in the flesh and bone,
And Betsey, like all good women, had a temper of her own.

The first thing I remember whereon we disagreed
Was somethin' concerning Heaven—a difference in our creed.
We arg'ed the thing at breakfast, we arg'ed the thing at tea,
And the more we arg'ed the question the more we didn't agree.

And the next that I remember was when we lost a cow;
She had kicked the bucket, for certain—the question was only—How?
I held my own opinion and Betsy another had,
And when we were done a talkin' we both of us was mad.

And the next that I remember, it started in a joke,
But full for a week it lasted and neither of us spoke.
And the next was when I scolded because she broke a bowl,
And she said I was mean and stingy and hadn't any soul.

And so that bowl kept pourin' dissensions in our cup;
And so that blamed cow-critter was always a comin' up;
And so that Heaven we arg'ed no nearer to us got;
But it give us a taste of somethin' a thousand times as hot.

And so the thing kept workin', and all the self-same way;
Always somethin' to arg'e, and somethin' sharp to say.
And down on us come the neighbors, a couple dozen strong,
And lent their kindest service for to help the thing along.

And there has been days together—and many a weary week—
We was both of us cross and spunky, and both too proud to speak.
And I have been thinkin' and thinkin' the whole of the winter and fall,
If I can't live kind with a woman, why, then I won't at all.

And so I have talked with Betsey, and Betsey has talked with me;
And we have agreed together that we can't never agree.
And what is hers shall be hers, and what is mine shall be mine,
And I'll put it in the agreement, and take it to her to sign.

Write on the paper, lawyer—the very first paragraph—
Of all the farm and live-stock that she shall have her half.
For she has helped to earn it through many a weary day,
And it's nothin' more than justice that Betsey has her pay.

Give her the house and homestead—a man can thrive and roam,
But women are skeery critters unless they have a home.
And I have always determined, and never failed to say,
That Betsey never should want a home if I was taken away.

There is a little hard money that's drawin' tol'rable pay—
A couple of hundred dollars laid by for a rainy day—
Safe in the hands of good men, and easy to get at;
Put in another clause, there, and give her half of that.

Yes, I see you smile, sir, at my givin' her so much.
Yes, divorce is cheap, sir, but I take no stock in such.
True and fair, I married her, when she was blithe and young,
And Betsey was always good to me, except with her tongue.

Once, when I was young as you, and not so smart, perhaps,
For me she mittened a lawyer and several other chaps;
And all of 'em was flustered, and fairly taken down,
And I, for a time, was counted the luckiest man in town.

Once when I had a fever—I won't forget it soon—
I was hot as a basted turkey, and crazy as a loon.
Never an hour went by me when she was out of sight;
She nursed me true and tender, and stuck to me day and night.

And if ever a house was tidy, and ever a kitchen clean,
Her house and kitchen was tidy as any I ever seen.
And I don't complain of Betsey, or any of her acts,
Exceptin' when we've quarreled, and told each other facts.

So draw up the paper, lawyer, and I'll go home to-night,
And read the agreement to her, and see if it's all right;
An then in the mornin' I'll sell to a tradin' man I know,
And kiss the child that was left to us, and out in the world I'll go.

And one thing put in the paper, that first to me didn't occur:
That when I am dead, at last, she bring me back to her,
And lay me under the maples I planted years ago,
When she and I was happy—before we quarreled so.

And when she dies I wish that she would be laid by me,
And lying together in silence, perhaps we will agree;
And if ever we meet in Heaven I wouldn't think it queer
If we loved each other the better because we have quarreled here.

WILL M. CARLETON, in *Toledo Blade*.

"WE ARE NO LONGER OUT."

WRITTEN FOR THE NEW YORK CLIPPER.

"What's up?" I'll tell you, lawyer, for I've come back, you see,
To fix up that agreement which you wrote out for me;
And tell you all that came of it, and settle up your bill,
For we don't need the contract now; I think we never will.

I took the paper you drew up down home the other night
To read it to our Betsey, and see if 'twere all right,
And after tea we both sat down to talk the matter o'er,
And see if we could both agree to settle on that score.

I told her how the starting point, whereon we disagreed,
Was something concerning Heaven—a difference of creed;
And following this the other cause, I don't remember how,
That I spoke of yesterday—about what killed the cow.

And of those other things, you know, I told her of them, too,
Just as nigh as possible as I told them to you;
Of how I said sharp things to her, and she the same to me;
And how the more we arg'ed the more we didn't agree.

I told her that after thinking on't back to the very start,
Since as we couldn't agree nohow that we had better part,
How it seemed the more we arg'ed the sadder grew our plight;
That I wouldn't live with a woman if I couldn't treat her right.

Then I read her the agreement from "Whereas" on clean through,
And asked her to examine it and see if it would do.
Betsey read each paragraph and I asked her if 'twas right;
She gave the paper back to me and said it wasn't quite.

Then she went and took the Good Book, and opened to the page
Whereon was writ our children's birth, also the name and age,
And how five out of six of them were written with the dead;
And, as I read them names, I wished that some things hadn't been said.

And then she turned another page, where stood her name and mine
In this way:—"Married, May the 10th, in 1829,
By parson Hood, of Pleasant Plains, John Blake to Betsey Lee."
Says she, "That is the contract, John, I think, for you and me.

You want me now to take it all, the live stock, farm and home,
And turn you out upon the world, at sixty-two, to roam;
But I can't never do that, John, you've been too kind to me;
We've loved each other and been true, only we didn't agree.

What boots it whether hollow-horn, or murrain killed the cow,
Since it weren't my place to get spunky and quarrel any how?
We'll let bygones be bygones, John, and take another start;
Bein yoked together forty years, we won't work well apart.

And after all I think we'll let this new agreement be;
The old one's good enough; we've tried it—it's good enough for me—
And I'll hold my tongue hereafter, and not let it rattle so,
Then we'll be happy as we were some thirty years ago.

We loved each other in those days; leastways we thought so then,
For you chose me of all the girls, and I chose you of men;
And once Tom Jones, the lawyer, tried to cut you out, I think,
But I mittened him for love of you. Poor Tom! he died from drink!

Folks said that I was foolish then, but I have ne'er thought so,
For plenty's better'n poverty, and happiness than woe;
So John, we'll not break partnership; at least, we will not now,
But let our boat glide with the tide, with love to guide the prow.

We will not live much longer here, for we are getting old,
And the years that God has given us ere long will all be told;
Now let's be friends agin, and in Heaven we needn't fear;
We'll love each other better there, as we've been lovers here."

The rest belongs to Betsey and me, what was said and done last night;
To-day we are as we used-to-was, and all is going right,
For everything is settled, and the storm is all gone by;
There's no happier folk in all the land as is she and I.

And I've come to tell you, lawyer, that I want to pay your fee
For writing that agreement to which we didn't agree;
Your work was all right, lawyer, but the old one was so stout,
We thought that we would stick to it, for we're no longer out.

By Syn 9.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XLIV.

HOME AGAIN.

As Jasper had truly said, Diana had begun to think of it; and though the subject was not again alluded to, he knew that it was ever present to her. She rambled out alone, and he did not offer to accompany her; on the contrary, he devoted himself entirely to his mother; and so completely did he appear to be absorbed in the passing interests of the place that he might have forgotten the matter altogether.

But Diana knew differently. She knew Jasper too well to imagine that possible; but at the same time she believed that he wished to place her at her ease, and give her to understand that he never intended to recur to the subject, and that he wished her to consider it as quite at an end.

Probably Jasper was aware that he was pursuing the best course for his own interests; for, Diana, thrown entirely upon herself, and left to brood over and wonder at the position in which she found herself placed, could not drive the subject from her mind. Now it presented itself in one phase, now in another. Now she seemed to hear Madame de Mouline's gentle voice, beseeching her to help her brother, as she would have done had she lived.

And Jasper was so changed of late, she thought, for she had but read him superficially; or, rather, she had been deceived by the strong self control that he exerted over himself. Little did she know that he had watched her day by day—was watching now, and noting how her impulses were being moulded according to his will. And thus moved, pity, gratitude and a sense of duty were pleading with her to fulfil the wishes of the dead, and to prevent a life so full of promise as Jasper Seaton's from being cast back upon the wild waves that had heretofore threatened to bear it to destruction.

Suddenly she called to remembrance the paper that had fallen at her feet that evening at Broadmead, and which Jasper had snatched away so hastily. Perhaps it contained Madame de Mouline's dying wish to her; and she felt that she should like to see it—to see the request in her friend's own handwriting. She did not doubt but that Jasper still kept it carefully. Poor Jasper! If she had never seen John Carteret perhaps Madame de Mouline's wishes might have come to pass.

She understood now why Jasper had disliked and had opposed her engagement. Then she recollected how he had softened down, and had offered to settle a marriage portion upon her in order to secure her happiness; and how John Carteret had refused it, and she gave a deep sigh. She felt that Jasper had cared for her the most; that there had been something noble in his conduct; and now it seemed that it was in her power either to draw out that nobleness to its utmost, or to throw him back into the slough of former years, where she might also have been at this present moment had not her life been shaped by propitious circumstances, her soul drawn upwards through the mysterious influence of another soul.

Thus she reasoned day by day; and Jasper, watching keenly, knew that his cause was prospering. But he abstained from any allusion to their conversation on the Ross-trappe.

Mrs. Seaton was very kind; of late she had, for Jasper's sake, been more than usually considerate to Diana. The girl's proud spirit had been broken down by her sorrow, and she had done her part by being less defiant, and had accepted the kindness even more cordially than it had been bestowed.

And the days passed on and still their stay at Thale was prolonged; and Diana dreamed away among the Harz, until it seemed as though a spirit influence had fallen upon her and she was in a land of enchantment.

One day Jasper told her that they were going back to Broadmead.

"I think my mother has been long enough abroad," he said.

Going back to Broadmead! How strange it sounded.

"I am afraid you will be sorry to leave Thale, Di,"

"No. Thale is very beautiful, but I think I shall like to be at home again."

Yet there was a little hesitation in her tone.

"You are not quite sure?"

"One cannot be exactly certain of how one will feel. We have been abroad so long."

"And you half dread the quiet, monotonous old life at Broadmead?"

She shook her head; she knew that the old life would never come back again. And yet she answered:—

"We can go on with the old life, Jasper. There are no changes in the place."

"No, we cannot, Di—that is over for ever. If I had not spoken something of the old life might have gone on; but now it is impossible. The past must be a past that the future has nothing to do with."

"But that cannot be."

"I dare say I shall not like Broadmead as well as I used to do," he answered, noting Diana's heightened color and her trembling fingers as she clasped them tighter together to keep them still. "But I shall probably not be much at home. It will be pleasanter for both of us."

And still he kept his eyes upon her face, wondering what effect his words might have.

Jasper an exile on her account! She was weighing the thought and he knew it; and when she glanced upwards she saw a stern face, with eager eyes bent upon her.

"It could not be otherwise," he said, as though he had taken it into consideration; and yet there was a questioning tone in his voice.

"What can I do, Jasper?" she said, almost in a whisper. "I could not give you my heart. I cannot forget."

She did not waver in her old love, but he saw that she wavered in her decision. He knew that the new thought was paving the way for him, and he answered:—

"Not yet, Di—I do not ask you to decide now; but when all the past is still farther away, perhaps, in the future, you might try. In time—all that I ask is that you will sometime try to think of it—only try."

Then all the past uprose, pressing very heavily upon her, facing the future with its blank and the present with its possible duty. A life's good or evil was in her hands. Was it for her to throw away its chance of safety."

"I could try, Jasper. I will try!"

And Jasper knew that it was enough and that the end was certain. Time, to which he had trusted, would still befriend him, and he was satisfied.

And so they lingered through the summer and into the early autumn; and when the leaves were falling from the trees, and the glowing asters were blooming in the Manor House garden, the Seatons returned to Broadmead.

And the first news that Miss Pyecroft heard was that Jasper and Diana were really engaged at last.

"Just as we expected," said Letty and Sophia to one another.

Miss Pyecroft recalled the evening she had taken chocolate at Signor Neri's, and said:—

"I never had much faith in that other engagement."

Signora Neri drew Diana closer and closer to her as she sobbed out her experiences of the last two years; and when she came to her engagement to Jasper, and spoke of his kindness and goodness, the Signora clasped her to her heart.

"The blessed Virgin watch over thee, *carissima;* and bring all things right with thee!"

Yet a great fear stole into her heart and she wondered how it should have happened as it had done.

"Giuseppe," she said to her brother, "if I had only seen Mr. Carteret I should have been satisfied."

"Still suspicious, Orsola?"

"Thou art no less so than I myself, Giuseppe. Mr. Seaton is no favorite of thine. I distrust him."

"But Mr. Carteret is married."

"Yes; I marvel how it came about. Yet Ercolo was married, and there were two weary hearts instead of one."

CHAPTER XLV.

OVERWORKED.

One of the first things that Jasper Seaton saw, in looking over a pile of papers that had accumulated during his absence, was a London newspaper of some weeks before, in which was chronicled the marriage of Henry Carteret, Esq., Barrister-at-Law—the ceremony being performed by the Rev. John Carteret, brother of the bridegroom.

The paper dropped from his hand. This, then, was the marriage to which Miss Carteret had, in all probability, alluded. The time corresponded exactly—the date being early in August.

He had been premature in returning to England. How did he know what further revelations were at hand? Fortunately, Broadmead was too sleepy to have its eyes opened very wide upon the outer world; and, as Diana seemed quite passive, it would be easy enough to hurry the marriage and when that was over all would go well. So Jasper destroyed the paper and hoped that nothing further would transpire. And again he argued, in the same spirit in which he had argued before, that it was no fault of his if Diana had misunderstood John Carteret's sister. To do Jasper justice, he had been similarly misled; though now he wondered that it had never occurred to him that John Carteret had brothers as likely, or more likely, to marry than himself. If he had not been so thoroughly occupied with the one Mr. Carteret, who had brought him so much anxiety, he might have taken it into consideration.

Even now he argued, though against his own convictions, that possibly John Carteret might be married. There was no evidence to the contrary. This marriage of the elder brother did not set aside the marriage of the younger; and, at any rate, he was not called upon to disprove the belief that Diana had so thoroughly accepted.

Jasper held firm to his doctrine. As long as he perpetrated no active fraud, he held himself blameless, and allowed the tide of misconception and false impressions to flow onward, floating him on its waters to victory.

Nevertheless, he resolved to anticipate any disastrous contingencies that might arise. Diana, since her return to Broadmead, had come to look upon her marriage almost with a sense of relief, as putting an end to all the doubts and misgivings that now and then assailed her, in spite of her decision to carry out Madame de Mouline's wishes; and she listened calmly to all Jasper's plans for the future. Therefore, when he—more anxious now to hurry matters—suggested Christmas, Diana acquiesced; and Jasper determined that they would again leave Broadmead and spent the winter in Cornwall.

Mrs. Seaton was content to follow out anything that her son wished, and Diana cared too little about arrangements to dissent from anything. She only hoped she was doing her duty, and that all might turn out for the best.

"She is too quiet," said Signora Neri to her brother. "I have no faith in marriages where the heart is so disturbed."

"Mr. Seaton is satisfied," returned Signor Neri; "and the child will never have another dream. That is over. Her voice is a true interpreter, and through my art I have discovered much that has been unobserved by thee. She will be happier as it is than in any other way. None will help her through Mr. Carteret's fickleness as Mr. Seaton will; he has known her from a child, and will make all allowances as none other could."

"I do not comprehend Mr. Carteret," answered Signora Neri. "I cannot believe him to be faithless. There is something wrong, Giuseppe. I know it—I feel it; and yet I dare not hint it to my darling. Why can I not speak, Giuseppe? What holds me back and chokes my voice? She asks me to come and see her married, and I half give my promise; and yet it seems to me that I must speak out and forbid this marriage that I dread so much. And still I dare not. What is it, Giuseppe?"

Signor Neri looked at his sister in surprise.

"The old prophetic spirit is returning to the family," he said, half playfully. "The sybil is coming to life in foreign lands. No, my Orsola," he continued, more gravely; "be calm—all is in better hands than thine. There is no chance in the happenings of this life; there is a plan whose every line is carefully marked out and man cannot mend it."

But still Signora Neri did not cease to regret that she had not carried out her wish of writing to John Carteret. It was too late now. If she had only obeyed her impulse!

Too late! surely not too late even yet—if she had only known. But John Carteret was lost to the Broadmead world. No one knew where he was—no one cared; and his doings had long been a matter of perfect indifference.

John Carteret, at this present moment, was energetically striving at his work. The gloomy streets, dark with the fog that rain and smoke produced, looked upon no more careworn a face than his. The hue of health had faded out of it, and it had become thin and sharp in its outlines; and though the earnest soul beamed forth and irradiated it when he preached to his congregation, yet the people of St. Anne's felt that their curate was an altered man.

"As unlike Mr. Derrington as possible, he is," said Mrs. Betterton; "and yet I can't help liking him. But one never gets beyond a certain point with him; and, in one way, one doesn't know him much better than the first day he came; and Mr. Derrington was as much at home at our house as if he was in his own. I can't think what it is about the man that makes me like him almost as well as Mr. Derrington himself, that we'd known for years."

Whilst Mrs. Penfold, dusting her rooms and preparing John Carteret's meals, came to the same conclusion as the churchwarden's wife. Perhaps she went a little beyond—for she declared that the Rev. Carteret was an angel.

"And if any one should know it, it is I as ought to do so, and likewise Joshua. And he's no difficulty with accounts, which was always the Rev. Derrington's failing. Him and Joshua are like brothers in that respect—though, perhaps, not much in others," concluded Mrs. Penfold. For she could not disguise from herself that there the likeness ended—for Joshua, though an excellent son, was "a little short in his temper sometimes," as his mother expressed it, when he came in tired and hungry; which characteristic he had inherited, as she confessed, "from his father, Thomas Penfold, who had his weaknesses as well as his virtues;" whilst, on the other hand, "Mr. Carteret was the placidest gentleman that ever breathed—too good, indeed, to live."

With which sentiment Mrs. Penfold watched her lodger day by day, and wondered how long mortal man could stand the life was leading. And yet he appeared to like it, and was very cheerful when he came in—she could not say "lively," as she would have done of Mr. Derrington; and he got through all his work, and did not seem to think of fatigue—though that might be, reasoned Mrs. Penfold, because he had no time to sit down and consider how hard it was.

But in spite of his contentment, the care lines came into his face, and the sharp outlines grew sharper, telling that mental activity and physical labor were wearing away the man.

To-day, Mrs. Penfold had been more impressed with the fact than usual, and had ventured for the first time to remonstrate.

"If you'd only take a holiday, sir, and go into the country to your friends. You are doing too much—indeed you are, sir."

"My friends live in town, Mrs. Penfold," answered John Carteret; "so I think the change would not be very great."

And a slight flush passed over his face as he thought of the one country place that was ever in his memory.

"Any change would be a rest, sir," continued Mrs. Penfold—who, having plunged into the subject, determined to pursue it. "You are working too hard, sir—if you'll excuse me being so bold as to say so."

"Life is work, and work is life, Mrs. Penfold."

"And work is death likewise, sir; and yours is too precious a life to be thrown away."

Again the flush passed over his face. He might himself have thought so once; but that was over now. Then he almost started; for Mrs. Penfold's words opened his eyes to a phase that he had not seen before. Perhaps he had been caring too little about life lately. What right had he to be regardless of it? Life was a great and beautiful gift—not to be got rid of, not to be worn out before the time; but to be used wisely and well, until the time should come to restore it to the Giver—"Until I come to claim mine own, with usury." Possibly there was some truth in Mrs. Penfold's remark.

"I will think about it," he said, meditatively, as he went out.

"Ay, when it's too late," thought Mrs. Penfold. "But whoever would have thought that I should have spoken up as I have done—and he have taken it, too, quite seriously."

It was a damp autumn, and there had been much sickness about. John Carteret, fearless of infection, believed himself to be fever-proof, and took but few precautions. He went into close, hot, unhealthy rooms, and came out of them into the raw, unwholesome atmosphere. He got wet through; and in his wet clothing went from house to house, and came home to take a hasty meal, and half dry himself at the blazing fire that his landlady never failed to have for him; and then went out again, to minister to the sick and dying.

"Mortal man can't stand such work forever," repeated Mrs. Penfold—as, having worked herself into a greater state of anxiety than usual, she opened the door from time to time and peered into the drizzling fog, trying to see whether, up or down the street, Mr. Carteret was yet coming. He was later than ever this evening. He had taken a hurried dinner in the middle of the day, and had gone off again before she had been able to speak to him.

"And he ought to be in early to tea—for this is his sermon night."

And Mrs. Penfold dusted the easy chair anew and poked the fire; and then went into the kitchen to see if the kettle boiled.

At last he came, looking so ill that Mrs. Penfold involuntarily exclaimed—

"It's come at last, as I knew it would; and there's no one in all the parish worse than yourself, sir."

"I shall be all right when I have had my tea, Mrs. Penfold. It's my rest night to-night, you know."

And he seated himself by the fire, and shivered violently.

Mrs. Penfold looked at him for a moment, and then retired.

"There'll be no sermon to-night," was her comment; "nor yet on Sunday, nor a good many Sundays. If the doctor were to call in unawares, Joshua, my mind would be better satisfied," said Mrs. Penfold to her son.

"Is Mr. Carteret ill?" asked Joshua, springing up.

"He don't think so, but *I* do," answered Mrs. Penfold. "He'll never send for the doctor of his own accord. What had better be done, Joshua?"

"I'll go for him at once, mother."

And Mrs. Penfold's mind did not misgive her for taking a liberty, even when she heard the door close after her son, and knew that his recall was hopeless. She was not wrong in her surmises. John Carteret was ill, and it would be many Sundays before he would be able to do his work again, if at all. So the doctor said, looking very grave meanwhile. It might be the fever setting in; and if so he had so prostrated his strength that the doctor feared the worst.

"Fever!" ejaculated Mrs. Penfold.

The doctor looked sharply at her; something evidently struck him, that he was reasoning out in his own mind.

"Fever," he repeated. "If you are at all afraid, it might not be too late to move him; but it must be done at once. He might be better at home, perhaps," he added, musingly.

"Move him! Turn him out in such a state as he is in, sir! Do you take me for a heathen? After having had such as him in my house for well upon two years, do you think I don't know my duty better, sir?"

"I meant no offence," replied the doctor, seeing that Mrs. Penfold's wrath was rising. "Fever's a bad thing to get into a house, and you've your living to make. And with care, it might do Mr. Carteret no harm to move him; and ——" but Mrs. Penfold's face prevented his adding, "and he might be more comfortable at home."

"You leave me to make my living as I please, sir, and to know what's best about it. And as to Mr. Carteret's running the least single chance of a risk through me, he won't do it, sir. If he had fifty fevers, I'd keep him and nurse him through them as well as any hospital nurse or doctor in the town. And Joshua will be as devoted as any slave. It's wonderful how fond he is of Mr. Carteret."

"Where are his friends?"

"In London, sir."

"You had better give me the address, and I will write to them."

"And—"

"I'll be in by midnight to see how he is. I shall know by then. But in any case his friends must be written to."

CHAPTER XLVI.

RAILWAY PASSENGERS.

There were four passengers in one of the first-class carriages of the train that ran between London and Marchington. Two of them were ladies, mother and daughter—the former somewhat advanced in years; the latter young, dark-haired and dark-eyed, a very pleasant maiden to look upon. The other passengers were gentlemen: an elderly, sunburnt man, with the traces of a nautical life visible in every action; the other considerably younger, not handsome, but with a countenance of great intelligence, and whose blue eyes had something fascinating in their gleam when they looked up from the pamphlet in which he was deeply engrossed.

The elder lady gazed anxiously from the windows of the carriage—wondering, at each station that they passed, how many more there would be before they should reach Marchington.

The younger lady was unable to answer her inquiries.

"I did not think of bringing a 'Bradshaw,'" she replied; "but I believe there are not many that we shall stop at."

The younger gentleman looked up. There was something very attractive in the speaker's voice, though he had been hitherto too much absorbed in his studies to notice his fellow passengers.

"We only stop twice between here and Marchington," he said; "and we ought to be there before four o'clock."

"Thank you," said the young lady, bowing, whilst the elder one leaned forward.

"Do you know anything of Marchington?" she asked, eagerly. "Are we likely to have any difficulty in finding a comfortable hotel there?"

"None at all, I should think, mamma," interposed the younger lady, with an English aversion to entering into conversation with strangers; "the place is so large that there must be numbers of hotels."

"The very size of the place may create a difficulty, Alice," returned Mrs. Carteret; whilst Charles Standfield answered the question that had been addressed to him.

"I am afraid I cannot give you much information; but my father has been to Marchington several times and knows the place tolerably well."

Captain Standfield, thus called upon, began to enumerate the principal hostelries of the town, giving a rapid sketch of their relative positions, merits, demerits and all other circumstances connected with them; to which Mrs. Carteret listened with attention; but which, in her present agitated state, had only the effect of bewildering her.

"Do you know Belford street at all?" she asked, when the captain had ended his description. "We wish to be near it."

"Belford street," said Captain Standfield, meditating. "Yes, I believe I remember a street of the name; but it is in a very poor, out of the way part of the town. Are you quite sure that it is Belford street?"

He hesitated; for there was something so incongruous between the street, as he faintly remembered it, and the two well dressed women opposite to him, that he thought there must be some mistake. Perhaps the idea of incongruity that he felt transferred itself to Alice Carteret, for she answered quickly:—

"I have no doubt it is the street we mean. My brother is curate at a church near, and he described it as a poor district."

Mrs. Carteret, who felt as if she remembered nothing with any certainty, had taken a letter from her traveling bag, and was looking at the date as if to reassure herself—though she knew the address as well as she did that of her own house.

In so doing, she dropped the envelope on the floor of the carriage, and Captain Standfield stooped to pick it up. As he did so, his eye caught the address, and he exclaimed involuntarily, "Carteret!" for his thoughts suddenly went back to Linthorp, and he looked inquiringly at Alice.

"I beg your pardon," he said, "but I couldn't help seeing the name on the envelope, and your mentioning that your brother was a curate made me think of a Mr. Carteret I met at Linthorp."

"That was John," said Alice Carteret, eagerly. "Did you know him?"

Mrs. Carteret turned round.

"Then you know my son?"

"Well, I can't exactly say that I know him, but I met a very handsome young curate at the house of a Lady Pechford, an old friend of mine——"

"Yes, yes," interrupted Alice Carteret.

"The admiration of every one at Linthorp, as far as I could make out, and going to marry the prettiest girl I ever saw—if it is the one I mean."

"It must be the same," returned Alice Carteret. "I suppose Miss Ellis was very pretty, but the engagement is at an end."

"Ellis!" said Captain Standfield, with a bewildered look that had something indicrous in its hopeless perplexity, while Charles Standfield's face went crimson, and he held his paper a little higher, in order to shade it. "No, I meant Miss Wardlaw, daughter of the vicar of St. Botolph," continued Captain Standfield, slightly emerging from the dazed state into which he had fallen.

Charles Standfield—still apparently absorbed in his pamphlet—was listening attentively.

"Oh that was just an idea—a wish of Lady Pechford's, nothing more."

Captain Standfield was mentally calling himself an idiot for having been misled by Lady Pechford's intimations. If he had only remained at Linthorp, Charles, insensible though he had seemed to be, might have been won by Miss Wardlaw's attractions.

"But that woman completely deceived me, and there's no telling what other mischief she may not have done," he reflected—little imagining how near he was to the truth. "I always felt that there was too much of the diplomatic in all her actions."

And once more he was plunged into a chaos of bewilderment, in which he mentally struggled, hopeless of emerging. All at once he ejaculated:—

"Diana Ellis—my god-daughter!"

And no sooner had he spoken the words, than he recollected what Dr. Crawford had once casually said upon the subject.

Alice Carteret started, and drew herself up a little.

Captain Standfield saw the movement, and understood it, and it made him undecided as to what to do or say next. But Charles Standfield, who had recovered his equanimity, came to the rescue in a manner that would have surprised Lady Pechford had she seen it.

"My father has only seen Miss Ellis once, and was quite unaware until that time that he had a god-daughter living. When my father saw her, she was engaged to a Mr. Seaton. You must pardon our having unwittingly occasioned unpleasant remembrances."

Alice Carteret bowed, but there was a degree of stiffness in the bow. And a silence fell upon the occupants of the carriage, who, from beginning to feel that they were almost acquaintances, relapsed into a state of distrust. Mrs. Carteret withdrew into her corner, and wrapped herself more closely in her shawls and rugs. She felt aggrieved at finding herself in company with the godfather of the girl who—though her son had not admitted it—had cast, as she knew, a blight upon his opening life. And for the first few minutes, Alice Carteret felt it, perhaps, almost resentfully, but when her first surprise at Captain Standfield's exclamation was over, she began to consider that he was, in reality, quite blameless, and that it was absurd to have any feeling of enmity towards him, simply because he was godfather to a girl of whose existence he had been in ignorance until after she had given up her brother.

Captain Standfield anathematized himself for having made people uncomfortable, and the more innocent he felt himself to be, the more awkward and dissatisfied he became. It was not a matter for apology or explanation; all he could do was to do nothing, and he sat glancing occasionally at Mrs. Carteret and Alice, as if to watch for some sign of relenting on their part.

"I suppose there are good doctors at Marchington," said Mrs. Carteret, half in soliloquy, when they had gone on for some distance without speaking. "And there will be no one to meet us at the station," she added, after a pause. "What shall we do? I am afraid John is very bad, or the doctor would not have written himself. What is the name of the place we have just passed, Alice? We must surely be near Marchington now. I never felt so tired of traveling before."

Captain Standfield's eyes were closed; perhaps he was asleep; but as Alice looked up to answer her mother she and Charles Standfield instinctively looked at one another, and their eyes made a mute deprecation of the position in which they were all placed.

"If you will allow my father and myself to assist you in any way, we shall be most happy to do so. My father is an old traveler; and, perhaps, on the strength of our acquaintance with your friend, you will accept our services."

"Thank you," said Alice, "we shall be much obliged. Mamma is not much accustomed to traveling; and to-day we had to start at a moment's notice without making any arrangements, for I fear my brother is very ill."

"I trust not," said Captain Standfield, suddenly rousing up. "I hope your son is not seriously ill."

Mrs. Carteret was a gentle and amiable woman, and the tone of sincerity in which Captain Standfield spoke had its effect.

"My son," she replied, "is threatened with fever, which, it appears, has broken out in the neighborhood in which his duty lies. The doctor who writes says there is no occasion to be alarmed, as there is no immediate danger; only he thinks it advisable that his friends should come to him."

Captain Standfield looked grave.

"And are you and this young lady about to run the risk of going into a house infected with fever, madam?"

"I must go to my son," answered Mrs. Carteret, simply.

"And it is not as though one were running a risk needlessly," interposed Miss Carteret—seeing the doubtful expression on the captain's face. "This is a case in which we could not possibly do otherwise than we are doing."

"I suppose not," he answered deliberately. "I suppose not. Still, it's a risk."

"One puts risks aside when love comes into the question," said Alice Carteret, a little warmly; for Captain Standfield seemed to her but a cold, calculating sort of man, and she wondered whether his son was of the same nature. Suddenly she met the dark eyes, gleaming very pleasantly.

"My father is not so hard hearted as you would imagine, Miss Carteret. He has nursed me most tenderly through two fevers."

Alice Carteret glanced back at the captain, who was becoming much interested in the companions thrown in his way. As usual he was beginning to build castles in the air on his son's account, and he wondered if he were sufficiently awake to perceive what an exceedingly pleasant face the younger lady possessed, and whether the time would ever come when Charles would fall seriously in love, and he should have a daughter. But his son was once again absorbed in his pamphlet and Captain Standfield half regretted that he had allowed him to follow his military tastes. "Love" certainly did not "rule the camp" in his case, and he feared it never would.

Mrs. Carteret having accepted Captain Standfield's further offer of services, that worthy man set to work to contrive how he might make the most of his permission.

"I shall be in Marchington for some days," he said. "My son is wishing to see about guns; and, as I have leisure, I shall be glad to be at your service."

He felt, he knew not wherefore, a sort of interest in John Carteret; partly, perhaps, through a reproachful feeling at the injustice he had done him in the matter of Miss Wardlaw—partly through the admiration he felt for John Carteret's sister and his anxiety to provide for his son's future welfare.

Charles Standfield, unconscious of his father's meditations in his favor, continued calmly to peruse his paper, now and then listening to the conversation, which was becoming animated; for Captain Standfield, having wedged in his oar, was working down the stream gallantly, and had so inspired Mrs. Carteret with confidence that she was beginning to believe that Providence had sent her a guardian angel; and when, upon their arrival at Marchington, he proposed seeing her safely to Belford street, she did not decline the offer.

"I shall be at the hotel, Charles, in less than half an hour," said Captain Standfield. But though he promised, and intended to keep his promise, he did not carry it into execution; for John Carteret had become rapidly worse and Mrs. Carteret's distress was so great that it was all her daughter could do to calm her.

"He has worked out his strength," said the doctor to Captain Standfield; "and it will go hard with him."

Then Captain Standfield's mind was made up, and, accustomed to authority, he took matters in his own hands.

"I've been a sort of doctor myself," he said, "and I shall sit up with Mr. Carteret to-night."

Charles Standfield, waiting at the hotel, wondered what had become of his father, when a note was brought to him.

"Don't wait dinner for me," it said. "I've had a chop and a glass of wine at an inn near. Mr. Carteret's as bad as he can be. Doctor's made a mistake. Fever upon him for days. Shan't leave him.
Yours, C. S."

Perhaps, as Charles Standfield sat down to his solitary meal, a thought of knight-errants, culminating in Don Quixote, might have haunted him. The kindly, child-like, straightforward nature of his father caused him to fall into many adventures that would not have been met with by other men. How oddly things turned out! Who would have thought of Captain Standfield's nursing the curate of St. Botolph's through a fever! Not Lady Pechford, certainly. Diana Ellis' rejected lover! Charles Standfield began to feel a little sympathetic. His own little disappointment had been the only secret he had ever kept from his father. But it had faded away—it was a thing of the past. Diana was a flirt, not worth thinking of. Yet who would have expected it from such a seemingly natural and unsophisticated girl?

TO BE CONTINUED.

MISS EMMA HOWSON, Operatic Vocalist and Actress.

OUR PORTRAIT GALLERY.

MISS EMMA HOWSON, OPERATIC VOCALIST AND ACTRESS.

This young lady is a daughter of the late Frank Howson, a musician and actor of ability, and a niece of Mme. Albertazzi, a *prima donna* of great repute some thirty years since in London, Eng., and Paris, France. Miss Howson is a native of Australia, and there made her first appearance upon the operatic stage. In conjunction with her family, all of which possess considerable musical ability, she arrived in San Francisco, Cal., in June 1866, where, during a period of three and a half years, she pursued her profession, appearing in Italian and English Opera, Oratorio, Concert and *opera bouffe*, being the original impersonator in that city of the leading *roles* in "La Grande Duchesse," "La Belle Helene," "Barbe Bleue," etc., in all of which she was successful. In 1869 she came to New York and shortly after made her first appearance at Wood's Museum at a *matinee* performance. During the past season she appearing in *opera bouffe*. Was a member of the Grand English Opera Combination. She has recently added to her *repertoire* Suzanna in "Nozze di Figaro" and Reiza in "Oberon." She possesses a highly cultivated soprano voice, sweet and pure in tone, and rich and sympathetic. As an operatic artist she exhibits more than ordinary dramatic ability, as has been clearly evinced by her performances in English drama at Niblo's Garden, in this city, where she has been performing for the past few weeks. Young in years, she has, we think, a brilliant future before her.

ACROSTIC.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WESTERN.

How are you, Bill? Come sit ye down and let us have a chat
Of the old days in 'Frisco, when we were broke dead flat;
Where have you been these many years far from your home away,
In Oregon or 'Stralia? both countries I dare say.

Sam, when I said good-bye, old chum, on the "Gold Hunter's" deck,
The night "Old Seidlitz" scooped us out of every ivory check;
Heavy enough at heart, old boy, but mighty light in purse,
I really wished that I was dead, dead broke seemed almost worse.

Six weeks passed (ages to me) before we sighted land,
Far, far away, on our port bow, we saw Australia's sand;
Of its exhaustless mines of wealth we'd often talked, and I
Resolved to have my share of it, or know the reason why.

How hard I toiled for six long years, no tongue but mine can tell—
I struck a lead last Christmas eve, "you bet" it panned out well,
Got thirty thousand for my claim, lit out for home, and I
Have come to share the gold with you; "let's smile," I'm somewhat dry.

ST. JOSEPH, Mo., May 28th, 1871.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

THE CITY OF ANTWERP—A NIGHT IN THE GERMAN OCEAN IN A STORM.

A journey of twenty-seven miles from Brussels brings us to Antwerp, the chief commercial city of Belgium, a place of considerable importance, with a population of 102,761, located on the banks of the river Scheldt, sixty miles from the sea. The fortifications are very extensive and of immense strength, and the magnificent docks, built by Napoleon, are capable of receiving two thousand ships. The streets of Antwerp wind and turn so that a stranger has no small difficulty in choosing his way, which is amply repaid, however, by the grotesque architectural combinations produced by the endless turnings. The quaint old houses, six and seven stories high, tapering up to a pinnacle and their fronts adorned with luxuriant tracery, present themselves in such groups that you are inclined to overlook the irregular construction of the city. The costume of the market and peasant women is quite in harmony with the picturesque architecture. The peculiar straw bonnets and quaint dresses of the elder women present a strong contrast to the bright colored costumes and the pure white caps of the girls. There are few places in Europe so rich in magnificent churches, embellished with the most remarkable works of art as the town of Antwerp, enriched by the productions of Reubens and Van Dyck and other great masters of painting who were natives of this city. The cathedral of Notre Dame, with its Gothic spire of exceeding beauty, 402 feet high, runs up tapering into the clouds with a gradual precision that is unequaled in any other edifice on the continent. Entering the cathedral, the first object of attraction is the celebrated painting of the Descent from the Cross, by Reubens. On the opposite side is another one, called the Elevation of the Cross, by Sir Joshua Reynolds; the Assumption of the Virgin, the Resurrection of the Saviour, etc., by celebrated masters. In front of the west door of the cathedral is a remarkable work in iron, executed by the celebrated Antwerp blacksmith, Quentin Matseys, who afterwards became a great painter. In the square in front of the cathedral is a fine statue of Reubens. The church of St. Jaques is an imposing looking edifice, and contains many precious and rare works in painting and sculpture. The interior is embellished with splendor and richness of decoration. The tomb of Reubens is, however, the principal object of attraction. In front of the church of St. Paul is a rough representation of purgatory, Mount Calvary and the crucifixion. Purgatory is represented as a huge cavern, filled with iron cages, in which human beings are struggling in the flames, extending their arms through the bars of the cage and using their utmost endeavors to get out. Above this is the Crucifixion of our Saviour, partly a sculpture and partly a bas relief, with groups, representing the various characters so familiar to the readers of the Scriptures. Above this, again, is an allegorical representation of Death, and again above this is the Ascension of Christ. This immense work is executed in the rudest manner, and is in strong contrast to the numerous works of art executed in the highest perfection within the church.

The Zoological Gardens, of Antwerp, with their collection of beautiful birds and various specimens of animals, will well repay the time spent in seeing them. There are also extensive silk manufactories worth a visit, where those beautiful black silks for ladies' dresses are woven by hand, and the proprietor informed me that a man could not weave more than two hundred yards in a year of the heavy, forty inch wide, black silk.

Having seen all worth seeing in the good old town of Antwerp, we made preparations for our departure for England. It had been raining heavily all day, and, as the steam packet that plys between Antwerp and Harwich, Eng., was to start about four o'clock, we got on board with our luggage in due time. The rain had partly ceased, but the wind began to blow with tremendous violence, which gave the passengers to understand that they had a tempestuous night before them to cross the German Ocean. Punctual to time the steamer slipped her moorings and we were making good headway down the Scheldt, where we had a fine view of the immense fortifications. These were soon out of sight and we had gained the mouth of the river, and the gale had increased in fury, seeming to blow from all points of the compass. Anxious eyes peered out upon the sea as we approached it, looking at the tremendous waves rolling and dashing one over another in wild fury, and as darkness fell upon the scene the gloom was more intense, and soon the lightning and thunder began to mingle their beauties with the storm. The lady passengers had been snugly stowed away in the lower cabin and securely fastened in, where they could enjoy that delightful recreation, sea sickness, to their heart's content. Nearly all the men had retired to their staterooms, and only a few of the passengers would risk themselves on deck, as the sea would make clean breaches over the vessel at nearly every plunge, but no one seemed any way scared, as the steamers that run in this trade are built of iron and of amazing strength, capable of weathering any sea. Sometimes an immense wave would lift the boat high into the air, when she would plunge into an abyss almost fathomless, and with such force as to throw persons entirely off their pins; but just as day was breaking the storm lulled, the sea became quiet, and the sun rose on a beautiful day, as we entered the harbor of Harwich, where we took the cars for London. Where we went from thence will be given in my next.

MONS. LA THORNE.

UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

SOME ANSWERS MIT DER GORRESPONDENTS.

Chakey.—Vell, if der young lady dold you to skib oud mid your ear, ven you bobbed oud der question, vood she been your vife? Ve dink, Chakey, dat vas *almosd* a jentle hint dot she vasn't der gal vat vood vear your bennadt name.

Loweezer.—White paints vas der only dings ve know cood made your hands vite. Te make dem sofd der beadest vay ve know vood peen to let a elephand shdood on dem for dwo seconds, den sure dey come sofd enuff.

Gorns.—Der besdesd vay vat ve know to make gone avay der gorns mit der feed, vas to fasden shdrong around dem a shdrings, und fasden der oder end by der dails of a enchine-hosses; den lay down yourself by dot hosses und hafe batience. So soon ven der fire-bell shdrikes out, dose gorns vas gone sure quick oud.

Skollar.—"His Sadanie Machesdy" is der didle of a chentleman whose family frond name vas—vell, nefer mind boud dis celebridy; berhabs you find id oud quide doo soon enuff vat he vas peen, und vhere he lifs, und how he manages his family, und so fourd.

Writer.—Your leedle skedch vas come. Id makes a firsd-rade blotter.

Young Mans.—Resbecdfully declined—like der doose!

Boedt Feller.—Your "boem" vas come py handt, und id vas—vell, choosd a leedle eggcendric. Der boedry vas kinder irreckular, und lapsided. If you had folded down aboud one inch of der side of der manuscribts, und den *cud it off*, der boedry voodend hafe been so much grooked und cut-gored.

Skooldeachers.—"Vas der felocity of a gannon balls on der propordion of der ratio of der addracdien mit graffidadions? Und how many?" Oh! you go soak oud your headt. Vat you sbose dot quesdions vas some of our pizness, innerhow. You'm doo shmard.

Young Feller.—"If a gal shquints oud her eye py me, vasn't dot a sign of a token?" Sure—somedimes; but, younk feller, you bedder look oud!

DER LADESD SOCIEDY GOSSIBS.

"Madame —— had a fery fine German ad her houses der oder efenings, vich vas greatly enchoyed py her guesds. Der German proke-up spout a cubble o'glock." Vell, ve vish to know vat Madame —— had dot fery-fine German by her house for? Und how he vas greatly enchoyed? Und vas der German feller, dot vas so fery-fine, much hurd when he *proke up* boud cubble o'glock?

Miss Mac-Schvartz of Afenue number Fifth vas aboud to been shbliced oud mit marriages mid der feller vot is now her much shdeady gombany. Vell, our vishes vas "May her shadow dond grow SMALLER, sure."

Ve are much habby to announce dot Misder and Madame B —— of der "high-ub-den," hafe suggeeded in optaining a divorce. Dey vill gif deir lasd recepdion dis efening, to celebrate dere releasements from der bondages. Der vedding march vill pe played packvards.

Von of der pootiest young gals vat vas efer seened, lifs oud py Fourdeendth Shdreed, ad number —— dot's do your pizness. Dond you go scooding aroundt fo shdrange gals vot vas pooty.

A MAN cood peen said to been in *fery shdraidened* circumstances *when he vas dead!!* Aind id?

"IF YOU DO EFILS der bad effecds vood always peen pefore your eyes." Dot's vat der feller beliefed vot alvays opperied a putiful-sized garbuncle on der end of his shnood, on cound of doo mutch shin-und-shugar-mit shnood. Der effecds of his badness vas always pefore his eyes, sure.

NEW YORK CLIPPER.

SATURDAY, JULY 29, 1871.

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FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets. Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

C. E. W., Jamestown, N. Y.—The Franklin, No. 3, of Brooklyn, hand engine, is said to have thrown 360 feet, through a one inch nozzle, at Albany, N. Y., but we are not acquainted with the particulars thereof, and question the correctness of the statement. The next best throw on record by a hand machine, horizontal, is 240 feet, by an engine formerly owned by No. 34, of this city. 2. We have no record of the best running jump on level ground. Howard jumped from a firm block of wood, two feet long, wedge shaped and raised four inches in front.

T. W., Eagle Hotel, Philadelphia, Pa.—John C. Heenan and Tom Sayers did not have a benefit at Free Trade Hall, Manchester, Eng., but they did have a sparring bout there five days after their great battle at Farnborough, under engagement to J. Cushing & Co., of circus fame. That is to say, it was an exhibition not a benefit, they being under engagement to the parties above named, at a salary of £500 per week, each, we are given to understand.

J. Q. A., Chicago.—1. Saunterer's time in his match with Anton, at Newmarket, 1 mile, 3 fur., 73 yds., was 2 min. 10 secs., which was at the rate of 1:40⅝ to the mile. 2. Which Eclipse do you mean, American or English Eclipse? 3. No official time is taken in England. Gladiateur is reported to have run the 2,000 guineas course, 1 mile 17 yds., in 1:39, but this is not official or reliable.

GEO. H. C., Phila.—1. Flora Temple is recorded as having trotted 120 races, received forfeit in three, and made a draw in one. 2. She was beaten once by George M. Patchen, and compromised once, after having won two out of three heats, darkness coming on. 3. She trotted upwards of thirty races after she made her record of 2:19¾, at Kalamazoo.

J. R. B., Bangor, Me.—Aaron Jones defeated Bob Wade only. He was beaten by Orme (twice), Paddock (twice), Sayers and McCoole. 2. Tom Paddock defeated Harry Broome, May 19th, 1856. He was born in 1824, and died in 1863. Broome was born in 1826, and died in 1865. 3. Cannot state positively. Better write to Joe himself, in our care.

W. S. S., Newburyport, Mass.—There is no rule to govern the question, but in our opinion the party holding the ace may take up the trump or turn it down if he has to throw away a better card than that on the pack, at his own option. That is to say, it ought to be under the same ruling as the dealer's hand at euchre.

G. L. D., Broadway.—The dealer having turned up the card for trump, has no say until the other players have passed upon it; if neither player orders it up, then the dealer's turn comes; if he does not take it up, the next player can make it what trump he pleases; if it is again passed the dealer can then make it.

E. W. M., Wintersett.—1. Dexter was bred by Mr. Hawkins, Orange Co., N. Y., who sold him to Mr. Geo. Alley. Messrs. Trussell and Fawcett next bought him. After the death of Mr. Trussell, Mr. Fawcett owned him and sold him to Mr. Bonner. 2. Lexington belongs to Mr. J. Alexander, and now stands at Woodburn, Ky.

E. DEVLIN, Washington.—1. The CLIPPER medals were awarded to Radcliff, McBride, Fisler, Reach and Sensenderfer, of the Athletics; Waterman, Hatfield and Johnson, of the Cincinnatis, and Wright, of the Unions. 2. As B did not throw, the bet is a draw. B's claim is ridiculous.

COMMERCIAL, Philadelphia, Pa.—"At auction pitch A has two to go, B one, and C one to go. B gives A two, which puts him out; B makes high, Jack and the game, and C low, which of the two, B or C, goes out first?"......B, not having been set back, went out first with his point for high.

FOURTH AVENUE CARS.—Our delay in response was caused by our inability to get reliable information, even at headquarters. We are now able to state, however, that the small passenger horse cars for city travel on the 4th avenue line commenced running in June, 1839. The Harlem R. R. travel by steam commenced in 1835.

F. J. W., Washington, D. C.—No. Colley Cibber's version of "Richard III" you will find printed in the Modern Standard Drama; it differs materially from the original text of Shakespeare. You can procure a copy for 15 cents at any book store in your city where plays are sold.

ALLEGHENY.—Those who bet that Mace would win inside of 1 hour and 17 minutes, lost. All other bets were off, because the fight was not resumed before the following Sunday, as required by the rules, unless it was mutually agreed by the betters to let them stand; if so, they must be paid as the battle money is awarded.

BOB, Titusville, Pa.—1. The longest standing jump on record is 13 ft. 5¾ in., by Ed. Searles. It was made in his jump with Chas. Loomis. In a previous match with Bob Way, Searles cleared 13 ft. 3 in.. Way covering 12 ft. 11¾ in., his best jump.

JERSEY BLUE.—1. We have no knowledge of any law being passed by our Legislature regulating the celebration of St. Patrick's day. 2. The day has been celebrated in each recurring anniversary for many years past.

J. G., Trenton, N. J.—Negro minstrels, to color their faces and hands, use the best champagne corks burned, and then reduced to a fine powder, which they mix with water, and then rub it over their faces and hands. Soap and water will readily remove it.

G. B., Providence, R. I.—You are mistaken. The race on August 23d is between the Tyne and St. John Paris crews alone, at St. John, N. B.; that on August 30th takes place at Halifax, and is open to all crews.

CYMBALS.—1. The Sorosis is a politico-social club of women, organized for the purpose of furthering the interests of the woman's rights movement. 2. We never give the residences of professional people.

M. McR., Providence.—It was an error, attributable to inadvertence, and we regret that you were the loser by it. O'Baldwin was never beaten by any one but Marsden, whom he afterwards defeated.

W. J. S., Sharon, Pa.—There is no recognized champion club swinger of America. Several have claimed it, but a title gained without contending for it is valueless.

HOCHANUM, Manchester, Conn.—Fanny Ludlow's time is better than Herzog's: the latter ran an even mile in 1:43, and the former a mile and an eighth at the rate of 1:43 1-6 to the mile.

G. L. G., Fond du Lac.—The party who had his horse on the ground is entitled to the whole $50. No forfeit being mentioned, the entire stake was play or pay. No answer by mail.

W. P., West Point, Ia.—In our opinion, the game having been finished by scoring the four points, the agreement terminated; therefore, A won.

C. W. R., Ithaca.—Lady Thorn's fastest consecutive three heats in a race were 2:19¼, 2:20¼, 2:19¾. Goldsmith Maid's fastest consecutive three heats, 2:19¾, 2:19½, 2:19¾.

J. V. B., St. Louis.—1. We have no information on the music question. 2. Trotting, 2:17¼, by Dexter; pacing, 2:14¼, by Billy Boyce.

R. J., Olneyville.—In the last Northumberland Plate run at Newcastle, June 28th, Taraban was first, Falkland second, and the Dwarf third.

COWAN HOUSE, Cleveland, O.—The bet stands; the stakeholder having acknowledged the receipt of the money he is in honor bound for the whole amount.

A CONSTANT READER.—King and O'Baldwin were never opponents in a fight. King and Mace fought twice, each winning once.

BROOKLYN.—1. It has already been twice published in our columns, and we can't insert it again. 2. Not upon record. John Howard's jump of 29 ft. 7 in. was made from a slight elevation.

RED STOCKING, Boston.—After one player has been allowed to reclaim his card, the third player can rightly claim the same privilege, but the card played can be called afterwards.

F. K., Kearney Station, Neb.—You lose your bet, as a flush of three cards does not beat three tens. It requires five cards to constitute a flush, and if you bet on a three card flush you lose.

JOHNSON, Prescott City, Texas.—We are not acquainted with the game of drag. There is a game called brag, but it is a widely different game from Casino.

A. J. F. D., Boston.—1. The Jack is scored the moment it is turned. 2. Nothing having been said at the time of making the match, the party can use dumb bells in jumping.

CHAS. N. W., Washington, D. C.—We cannot make room for scores of any but important games, of interest to the general public, at this season.

BOYD, Phil'a.—Gladiateur is said to have run the Two Thousand Guineas Course, 1 mile 17 yards, in 1:39, but as the English time is not official, we cannot endorse its correctness.

JAMES ROCHE, San Francisco.—If the Umpires disagreed then the referee must decide, and his decision is final. It is impossible for us, from an *ex parte* statement, to decide upon a question of fact.

J. D. F., West Troy, N. Y.—We do not know her whereabouts. A letter addressed to her, in care of this office, will probably reach her.

CHESS.—Your question was answered in the chess column. To repeat:—A player may have as many queens as he can get pawns into the "king row."

J. C., Topeka, Kansas.—We are not in that line of business. Better communicate with some one of the dramatic agencies advertised in our columns.

INQUISITIVE.—1. To become a correct singer it is necessary to read music. 2. Yes. 3. You use it improperly. 4. No. 5. John Hart is traveling with Ryman, Hart and Barney's Minstrels.

KEKIONGAS.—Having agreed to draw, B cannot now claim the money; he should have assured himself that the game had not been played, before consenting to draw.

ENGINEER.—Longfellow's time of 1:40, being the first mile of a two mile and a quarter race, does not go on the record, although a part of the record itself for the entire race.

E. P., Sharon.—1. Joe Goss hails from Wolverhampton, Eng. 2. The longest running jump on record is 29 feet 7 inches, by Jack Howard; standing, 13 feet 5¾ inches, by Ed. Searles.

O. P. D., Toronto.—John C. Heenan is alive, and resides in this city.

MISS A. F., Moulton House, Bay City, Mich.—Thank you for the cards, which were received on the 24th.

J. L. H., Freehold, N. J.—1. B is not out. 2. B would not even then be right. 3. No.

KANSAS BOY, Emporia.—It is a double-header, and the pot remains on the table to be settled by the next deal.

W. H., Warrensburgh.—Dexter is 13 years old; Lady Thorn, 16, and Ethen Allen, 22.

AN OLD SPORT, Hoosick Falls.—We know nothing about the "Professor" to whom you refer.

S. G. W., Montrose, Pa.—Two throws only are allowed at Poker dice, unless otherwise agreed upon.

ST. JOHN, N. B.—The references given are merchants of standing, therefore we presume that it is a genuine scheme.

O. E. A. D., Columbia Farm, Pa.—We have no knowledge of his whereabouts.

W. C. CRUM, Barnum's Circus.—The item contained no news. Send route ahead.

BUCK, Albany, N. Y.—A. T. Stewart's new house is on the corner of Thirty-fourth street and Fifth avenue.

C. R., Baltimore, Md.—We do not know anything of the standing of the firm. They are agents for the lottery.

E. A. A.—When the dealer is euchred in a three handed game his opponents are entitled to two points each.

HERZOG.—The number of "matches" won—not games—best three in five, decides the question of the championship this season.

OWNES OLNEY.—The base runner has the right of way in the case you quote.

G. W. L.—Not being a regular game there is no answer to your question—merely a matter of opinion.

J. W., Evansville, Ind.—Should like to accommodate you; but space will not admit of such old time publications.

SLIM JIM.—The bootmaker lost just what the fraud went off with, viz., $45 and the boots.

A. B.—The Mace-Coburn affair still remains in an unsettled condition. We do not answer correspondents by mail.

TOODLEHEAD, Rochester.—The difference of time between Liverpool and New York is 4 hours and 57 minutes.

SUBSCRIBER.—At poker, a hand of three fours and two fives beats one of three deuces and two tens.

JEHU, San Antonio, Texas.—The fastest pacing time on record is Billy Boyce's 2:14¼, made at Buffalo, August 1st, 1868.

DOUBTFUL, Baltimore.—If the bet was on the time as indicated by a certain clock, A won, but if the bet was on the time of day, B won.

A. R., Newark, N. J.—Jerry Hawkes defeated Tim Collins without receiving a black eye.

F. J., Crow Wing, Minn.—Gold sold for 285, the highest point reached during the war, on July 11th, 1864.

JNO. B. K., Saltsburg, Pa.—Your subscription expires with the present number.

N. F. H., Fair Haven.—The fastest trotting time on record is 2:17¼, by Dexter.

B. R. S., Philadelphia, Pa.—What the law may be in your state we know not; but in this it is one year.

E. W., New Haven, Ct.—Unavoidably crowded out of last issue, as you will see by its publication in this.

R. S. O., Pa.—The official list published by the War Department is, of course, the best authority.

PETER SCHNEIDER.—We have no room for anything of the kind just now.

ALEX. FERGUSON, Quoit Player.—You can obtain a letter by calling at or sending your address to this office.

E. B.—We believe that parlor skates like those used by Moe and Goodrich are not on sale.

NOUVELLE, New Orleans.—State the distance thrown, name of thrower, number of feet of hose and size of nozzle.

F. H. D.—1. Kentucky never ran seven miles against time. 2. No. 3. Joe is thought to be the most artistic, but Mace is quicker.

TREY.—At cribbage, two sixes, two fours and one ace count eight points, viz.:—four for fifteens and four for pairs.

"C. R." Springfield.—We have already had something in that line, similar to yours.

"WILL WEBSTER."—The parody would lose its point, we not having published the original.

A. S. M., Stillwater, Minn.—The Goddess of Liberty is the head, and the eagle the tail, on the American dollar.

READER, S. W. H., Va.—Dexter's fastest recorded time is 2:17¼, and by such record bets are decided.

FORT TOTTEN.—Do you mean by horse, man, boat, or what? We do not answer questions by mail.

CONSTRUCTOR, Pittsburgh.—Unless it has been specially agreed upon, the dealer cannot go alone when his partner assists.

S. R., Pittsburgh.—If the dealer takes up the trump his partner cannot play it alone.

FRANK S., Titusville, Pa.—1. The charge is fifty dollars. 2. No, it would not. 3. One month from July 8th.

G. A. POTTINGER, Petersburg, Va.—You had better write to one of the dramatic agencies in this city.

J. H. MORRISON.—Read the advertising columns of the CLIPPER.

AMATEUR MINSTREL, Humboldt, Tenn.—You may be able to secure what you need in that line by advertising.

W. T. K.—At casino a player can build two piles at the same time.

A. T., Philadelphia.—We do not like either of your last pieces.

M. DE S.—You have stated the cause for such reports correctly.

F. DUFFY, Pittsburgh, Pa.—She is still in the business.

L. W., Philadelphia, Pa.—Take no notice of the letter.

JAS. MURRAY, Pittston.—Ed. James, who advertises.

DR. PIERRE BLANC.—Will probably use the one sent.

ABSONDUS.—The letter has been sent to the lady.

HARRY H., Fort Riley, Ks.—1. No. 2. No.

ENQUIRER.—Sixes beat aces at poker dice.

E. KNOX.—"Embarrassment" accepted.

H. S., Denver.—A must make 20.

S. W.—George was born in 1833.

ARTHUR.—Accepted.

SUMMER RESORTS.—There are not so many persons at the summer resorts this season as heretofore, the fashionable places, especially, suffering greatly in this respect. Various causes may be assigned for this falling off, the dulness in business during the past year, and the consequent scarcity of money, being one of the principal; but another reason, and a very plausible one, too, is the inconvenience and discomforts of hotel life at these fashionable retreats, to say nothing of the inattention and incivility of the waiters to those guests who do not fee them largely; for it is not an easy matter to get a good square meal at one of these crack hotels unless you are "in" with the attendants, or have "seen" them beforehand. You may notice a guest at your table "faring sumptuously every day" on "everything the market affords," yet if you should seek to follow his cheerful example, ten to one that the waiter snubs you with one of them looks, always provided that you have not bribed him as the knowing ones have done. Some landlords wink at these cunning little acts of their employees; in fact, waiters are known, in some instances, to "work for nothing," considering the opportunities for "picking up" of far greater value than wages. Newspaper correspondents, in many cases, furnish the most fulsome reports of life and luxury at the watering places, magnifying a handful of people into great throngs, and telling fabulous stories of the enjoyment of the visitors and the groaning condition of the tables. If you should happen to drop in at one of these big hotels, you will not be long in learning "how it is yourself." Proprietors of hotels would do far better were they to abolish this "fee" business, and thereby have their guests put on an equality. We do not believe that the present season at the seaside or at the springs will be very remunerative, notwithstanding the encouraging prognostications of newspaper correspondents.

THE PRIZE RING.—It will be seen by reference to our "Ring" department that Messrs. Coburn and Mace, not being able to settle their differences in any other manner, have concluded to enter into a fresh match, letting the old one go for what it is worth, and try conclusions in another meeting near New Orleans. Since they appear to be desirous of encountering each other again, supporters of the ring, and admirers of the science of manual defence will certainly look for a better display than these two exponents of the manly art made when they cut to waste so much time in their meeting in hostile array on Canadian soil in May last; and there will be those who will look upon the new match as a money-making speculation rather than as a *bona fide* intention on the part of the principals to hurt each other; but the match seems to have been fairly made and the belligerents act as though they "mean business."

New York Politicians in Europe.

How happy are they who erstwhile went away,
And sail-ed far over the ocean,
For, not being here, they have nothing to fear
From the terrible Orange commotion.

WHAT "OUR JIM" KNOWS ABOUT FARMING.—"Our Jim," who dabbles a little in everything, has, for the past few days, been strangling cats at a fearful rate, and planting them under our grape arbor. On inquiring of the sanguinary youth what his object was in so doing, he replied that that was the way to raise *cat-arbor* grapes.

BROOKLYN LADIES have petitioned for the enforcement of the law prohibiting the sale of intoxicating liquors on Sunday. Its a selfish feeling, however, for they hope to have the men all to themselves when no drinking is allowed.

"THE WOOLWICH INFANT" is the name of England's big gun. Probably so called on account of the noise it makes.

"OUR JIM" wants to know whether the real Polish people are any better than our own boot blacks.

NEWS OF THE WEEK BOILED DOWN.

*** A careless traveler, whose name is unknown, had $150,000 in bonds stolen from him at Harrisburg, Pa., on July 20th. He had left the bag containing the money under the seat of the car while he went to get refreshments.

*** Davis Creek Bridge, on the Chesapeake and Ohio Railroad, near Charleston, W. Va., fell on July 20th, while workmen were putting on the permanent timbers. Two men were killed and seven injured.

*** Mr. Gladstone announced in the British House of Commons, on July 20th, that the Queen had cancelled the royal warrant legalizing the purchase of commissions in the army. The Tories bitterly denounce the measure.

*** Advices from the Hague, dated July 19th, state the Upper Chamber of the Netherlands has postponed indefinitely the further consideration of the treaty for the cession of the Dutch possessions in Guinea, to England.

*** Gen. Guillermo Lerda and Col. Chuicho Consuegra, insurgents, were captured and executed at Villa Clara, Cuba, on July 18th. Two fillibustering expeditions are said to have landed on the Island from Venezuela.

*** The magazine of the Greek man-of-war steamer Eunomia exploded in the Grecian Archipelago on July 3d. The vessel was nearly destroyed and forty of the crew were killed, while the rest were all more or less injured.

*** A serious riot occurred at Vienna, Austria, on July 16th, when the Socialists are said to have attacked the Ultramontanes. Several persons were injured and the military had to be called out to disperse the rioters.

*** The shares in the *New York Times* attached to the Raymond estate, representing about one-third of the property, were purchased on July 18th by E. B. Morgan, of Aurora, Cayuga Co., N. Y., for $375,000.

*** A Mrs. Fondeme, residing at 143 Carroll street, Brooklyn, N. Y., committed suicide on July 18th, because she had been reproached by her husband of infidelity with his brother. The brother also took poison and is not expected to recover.

*** A London, Eng., telegram, dated July 19th, says that an express train ran into a freight train on the North Midland Railway, near Chesterfield station. Two persons were killed and thirty wounded, some of whom will die.

*** Telegraphic dispatches dated Hong Kong, China, July 17th, inform us that a terrible typhoon has visited Hiogo, Japan. Seven steamers were sunk or driven ashore and the place was inundated.

*** A Mrs. Lovell was struck dead by lightning while kneeling at prayer in her house near St. Joseph, Mo., on July 13th, and a Mr. Blakemore was also killed in the hallway of the house by the same bolt.

*** The latest revised tables of the census office make the population of the United States to be 38,549,987, as follows:—White, 33,581,680; colored, 4,879,323; Indian, 25,733; Chinese, 63,196; Japanese, 55.

*** A great fire, caused by the explosion of a quantity of petroleum, burned many buildings at Rheims on July 17th, and a Paris telegram of that date states that fifty persons were killed and wounded by the explosion.

*** We are informed by telegram that the Count de Chambourd has resigned his seat in the French Assembly and that an agreement has been reached between the Orleanists, Fusionists and Legitimists.

*** Herbert F. Nourse, indicted at Cheyenne, Wyoming Terr., for the murder of Wm. Park and M. L. Eastwood, in December last, was tried in the District Court, and found guilty of murder in the first degree on July 21st.

*** The French brig Jeannie, laden with a cargo of oil, was totally destroyed by fire in the North river, off Bedloe's Island, near this city, on July 23d. The mate was fatally and a cabin boy seriously burned.

*** The work of changing the gauge of the Ohio and Mississippi Railroad was commenced at daybreak on July 23d, and completed throughout the entire line, a distance of 340 miles, at 11 o'clock A. M.

*** An extensive fire in Market street, San Francisco, Cal., on July 21st, destroyed property valued at a quarter of a million of dollars.

*** The fire that destroyed the business portion of the town of Truckee, Cal., last week, is supposed to be the work of an incendiary.

*** "Pino," or Joquis Fournies, believed to be the oldest man in America, died on July 16th, on the Mulkey estate, near Kansas City, Mo., at the advanced age of 134 years.

*** The miners in Amador Co., Cal., have again armed themselves because the owners refuse to replace the old hands in the Keystone Mine.

*** M. Thiers declared, during a debate in the French Assembly on July 22d, that he would do all in his power—short of compromising the country—to secure the independence of the Pope.

*** An explosion occurred in the small magazine at the Arsenal at Washington, D. C., on July 22d, which caused a serious conflagration. Loss, $500,000.

*** The brig Kyrre, Capt. Halverston, from Philadelphia, May 20th, for Elsinore, has been totally wrecked, a telegram dated London, Eng., July 23d, informs us. The crew were saved.

*** The steamer Olive Branch sank in the Mississippi, near Grand Torser, between St. Louis and Cairo, on July 22d. Loss, $37,500.

*** The French budget for 1871 has been reduced 124,000,000 francs, though the appropriations for the War Department are unaltered. The Germans have evacuated the town of Ruzeil.

*** A locomotive on the Lehigh Valley Railroad exploded at Coalport, Pa., on July 20th. The engineer, fireman and four railroad employees were killed.

*** Ten thousand dollars have been distributed among the police officers of this city who were wounded in the 12th of July disturbances.

*** William Chem, a cattle dealer, was shot dead by a Mexican herder at Cottonwood, Kansas, on July 5th, and the murderer was afterwards killed by two cow-boys.

*** A train fell through a trestle which had been washed out by the storm, near Memphis, Tenn., on July 18th. The engineer was killed and twelve or fifteen passengers injured.

*** Swain's sash factory, Aubrey & Harrington's planing mill and several houses were destroyed by fire at Marysville, Cal., on July 18th. Loss, $100,000.

*** A hail storm did considerable damage at Atlantic, Western Iowa, on July 18th. The post office and several buildings were destroyed, and two men fatally injured.

*** The steamer Joseph Barber was burned on Lake Michigan, about 35 miles from St. Joseph, on July 18th. Two lives were lost. Loss, $21,000.

*** Charley Harrison was shot dead, and Sheriff Peter Lanahan was mortally wounded, during an affray at Hays City, Kansas, on July 16th.

*** South American advices, *via* Lisbon and London, Eng., July 18th, state that the yellow fever has ceased to be epidemic at Buenos Ayres. The abolition of slavery engrosses attention in Brazil.

*** A riot occurred at Greenwich, Eng., on the 17th of July, over the acquittal of an alleged murderer named Pook. Order was, however, restored by the police in about two hours.

*** Thomas Stanley shot and killed his son-in-law, J. A. Clen, under the impression that he was a burglar, at Fall River, Lasalle Co., Ill., on July 15th.

*** The corner stone of the new Turnverien Hall, on Third avenue, between Third and Fourth streets, this city, was laid by Mayor Hall on July 17th. The building will cost $140,000.

*** Ada McEvoy and Ann Cummings were drowned by the capsizing of a boat on the Charles river at Waltham, Mass., on July 15th.

*** Daniel Murdock McLean and his brother, Hugh McLean, were killed by the Lowry band of negro outlaws in Robeson Co., N. C., on July 17th.

*** General Parker, Commissioner of Indian Affairs, has resigned, because legislation has divested the Indian Bureau of its original importance.

*** Cornelius Ryan, John Galvin and Samuel Glass were drowned on July 17th, while bathing in a Brick Yard Pond, near Philadelphia, Pa.

*** A most destructive storm passed over Huron county, Ohio, on July 16th, damaging property to the extent of from $50,000 to $100,000.

*** A telegram, dated London, Eng., July 17th, informs us that the ship Nahmon, bound from Bombay for Penang, has foundered in the Indian Ocean. Thirty lives were lost.

*** A tornado, accompanied by a thunder storm, did great damage to property at Vineland, N. J., on July 16th, and several persons were injured.

*** J. L. Smith's distillery at Pekin, Ill., was burned on July 17th. Loss, $60,000.

*** John Durgan, aged 61, was run over and killed by a railroad train in Providence, R. I., on July 17th.

*** The chief of police of Dublin, Ireland, died on July 17th, from the effect of wounds received a few days prior at the hands of a supposed Fenian.

*** Henry A. Barnes, at one time editor and proprietor of the Detroit *Tribune*, was found dead near Detroit, Mich., on July 21st, under circumstances that indicated that he had committed suicide.

*** The Prussian troops have been ordered to evacuate the cities of Amiens and Rouen, and the departments of Somme, Lower Seine and Eure.

*** Robert Buffum, who murdered Mr. Severns, at Newburgh, N. Y., last winter, committed suicide at the State Asylum for Insane Criminals, at Auburn, N. Y., on July 21st.

*** A collision occurred at Hinchmen's Mills, N. J., on July 21st, which resulted in the destruction of the engines and freight cars, but happily no lives were lost.

*** The Spanish Ministry resigned on July 20th, and Marshal Serrano was intrusted by King Amadeus with the formation of a new cabinet.

*** A destructive fire occurred in Lisbon, Portugal, on July 20th. Several persons perished in the flames.

*** It is officially announced that the Asiatic cholera has made its appearance in several places in Poland.

*** The Rev. Mr. Phipps, a Unitarian clergyman, of Kingston, Mass., cut his throat on July 20th.

*** John Reamer, a German, aged 20, committed suicide by jumping into the river at Poughkeepsie, N. Y., on July 20th.

*** Owen Connolly was instantly killed at Rondout, N. Y., on July 20th, by falling down stairs.

*** Jas. Lyman committed suicide by taking laudanum at New Orleans, La., on July 20th. Cause, ill health.

*** Jas Wald fell overboard from the pier foot of East Twenty-second street, this city, on July 20th, and was drowned.

*** A heavy shock of earthquake was felt in the eastern states, from Maine to New Hampshire, on July 20th.

*** Matilda Foulks was burned to death by the explosion of an oil can at Shelby Junction, O., on July 16th.

*** A two-headed child, which had been taken to Boston, Mass., for exhibition, died there on July 18th.

*** A telegram, dated San Francisco, Cal., July 18th, says that Gen. Crook has taken the field in Arizona against the Apaches.

*** Heavy rains and floods in Georgia on July 18th caused considerable destruction of property. Loss, $50,000.

*** Leander Morrill and Joseph Wilson were killed by the falling of a derrick near Jay Bridge, Me., on July 18th.

*** The Methodist Church, in Virginia City, Nevada, costing $75,000, fell on July 17th, and destroyed a house adjoining.

*** The Society of the Army of the James held its second triennial re-union at Apollo Hall, this city, on July 19th.

*** Chas. H. Abbott, a butcher, committed suicide by shooting himself at Gotham, Me., on July 18th.

*** Eben Averill and his son Willie were struck by lightning and instantly killed at Wilton, Me., on July 19th.

*** Proctor's Block, in Andover Centre, N. H., was burned on July 19th.

*** A carpenter's establishment and file works, at Lawrence, Mass., were burned on July 18th, causing a loss of $30,000.

*** The *Girard Press* office, in Crawford Co., Kansas, was burned on July 15th.

*** Mary N. Coffee, of this city, was drowned while bathing at Hurley, Ulster Co., N. Y., on July 17th.

*** A young oysterman named Mills was killed by lightning, in his boat, off Darien, Conn., on July 17th.

*** A fire on First street, South Boston, Mass., on July 17th, destroyed property valued at $50,000.

*** Two boys, Frederick Martin and William Roberts, were drowned while bathing at East St. Louis, Mo., on July 16th.

*** Albert Myers was shot dead by Michael F. Rodgers at New Orleans, La., on July 17th.

*** Five houses in Ottawa, Ont., Canada, were burned on July 16th.

*** Wm. Brown, a brakeman, was killed on the Erie railroad at Sufferns N. Y., on July 20th.

*** Alexander Abbott's cotton mill at Valatie, N. Y., was burned on July 21st. Loss, $60,000.

*** An unknown man and a boy were killed by freight cars in Philadelphia, Pa., on July 21st.

*** An extensive fire damaged several buildings in West Forty-seventh street, this city, on July 21st. Loss, $36,500.

*** Edwin Peat, a watchmaker at Ogdensburg, N. Y., was killed by being crushed between two cars on July 21st.

*** Thos. McGiffin was hanged, on July 21st, at Greenville court house, Va., for the murder of Constable Drummond.

*** L. Tilyon, of Van Hornsville, N. Y., shot himself dead at Fort Plain, on July 21st, while temporarily insane.

*** The Auckland has been totally wrecked on the voyage to Sidney, New South Wales. The crew and passengers were saved.

*** Greenleaf White and Capt David Call, of Hallowell, were drowned by the capsizing of a boat at Bath, Me., on July 22d.

*** The failure of the Lamar Insurance Company, of Chicago, Ill., was announced on July 22d.

*** Two extensive fires at Northbone, near Worcester, Mass., on July 21st, destroyed and damaged property valued at $46,000.

*** The Fremont House, Fremont, Nebraska, was burned on July 22d. Loss, $20,000.

*** The Hon. Francis Segar's residence in Greig, N. Y., was destroyed by fire on July 22d. Loss, $10,000.

*** The reported caving in of the Mount Cenis Tunnel is now said to be untrue.

*** Venezuela is still in a state of revolution. Blanco is almost overpowered, and foreigners are leaving the country.

*** Ernst Herses' sash, door and blind factory at Milwaukee, Wis., was burned on July 22d. Loss, $30,000.

*** A fire on Front street, Cincinnati, O., on July 22d, caused a loss of about $15,000.

*** Two new national banks have just been organized in Chicago, Ill., which makes a total of nineteen in that city.

*** Hoar frost made overclothing very acceptable at the White Sulphur Springs, Va., on the morning of July 23d.

*** Wall & Son's rope and hemp works in Brooklyn, N. Y., were burned on July 22d. Loss, $15,000.

*** Snow fell at Pittsburgh, Pa., on July 22d, though not heavily.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BIRNEY, Ensign Frank C.—A promising young officer of the U. S. Navy; eldest son of the late Major General David B. Birney. He entered the Naval School at Annapolis, Md., by special appointment under the late President Lincoln, in October, 1865, graduated in the year 1869, and immediately entered upon the active discharge of his duties, being assigned to the flagship Franklin, under Commodore Rodgers. In 1870 he was made ensign. In the same year, while on board ship, he was attacked with a violent cold from exposure while on duty, from the effects of which he died—Mount Holly Springs, Pa., July 16th, aged 22.

BLACKMAN, Dr. George C.—Professor of Surgery of the Ohio Medical College since 1855; one of the most distinguished surgeons in the United States, whose abilities have received honorable recognition among the medical men in Europe, and was elected to the membership of the Royal Medical Chirurgical Society of London when quite young—Died of dropsy, Cincinnati, O., July 19th, aged 52.

BARNES, Col. Henry A.—Late pension agent, formerly postmaster, and, at an earlier period, editor and proprietor of the *Detroit Tribune*—found dead about two miles below Detroit, Mich., July 21st.

BARSTOW, Dr. W. A.—Of San Francisco—shot himself on account of family difficulties three weeks ago, and died, San Francisco, Cal., July 20th.

BERG, The Rev. Dr. Joseph F.—Professor in the Theological Seminary in New Brunswick, and a voluminous author and writer for the periodical press—New Brunswick, N. J., July 20th.

BOYD, John P.—Of Portland, and the last surviving member of the class of 1812 of Bowdoin College—Portland, Me., July 20th, aged 80.

BLODGETT, Capt.—Late of the steamer Carlisle—found drowned in the Ohio river—Cincinnati, O., July 19th.

CAVADA, Gen. Frederico Fernandez—The Cuban patriot, born in Cienfuegos, Cuba, in 1832, educated at Philadelphia, and became a civil engineer. During the rebellion he served with distinction in the army of the Potomac; and at the battle of Gettysburg, having attained the grade of lieutenant colonel, he was captured by the Confederates, together with the greater portion of his regiment, was taken to Richmond and confined in the Libby prison, where he remained for nine months. During his imprisonment he composed a little work, which, being afterwards published under the title of "Libby Life," attracted great attention. He subsequently accepted the position of adjutant general on the staff of Gen. Birney; but, in consequence of his broken health, was obliged to resign from the army. After the conclusion of the war, Cavada was appointed U. S. Consul at Trinidad, and held this position until the breaking out of the Cuban revolution, when he resigned, and devoted himself to freeing Cuba from the Spanish rule. He was the chief actor in the insurrection in the district of Cinco Villas, and, having been commissioned by the republican leaders as major general and commander-in-chief of the army of Cinco Villas, he for a long time carried on a series of successful operations against the Spanish forces; after the overthrow of the Cuban republic he was captured while endeavoring to escape from the island and executed by the Spanish authorities—Puerto Principe, July 1st, aged 39.

COOKE, Mrs. Jay—Wife of the well known banker, and a member of the Allen family, of Kentucky—died of disease of the heart, Ogontz, near Philadelphia, Pa., July 22d; aged 43.

CALL, Capt. David—Of Hallowell—drowned, with Greenleaf White, of the same place, by the capsizing of a boat, near Bath, Me., July 22d.

DUNBAR, John D.—An extensive coal merchant and popular citizen of Canton—Canton, Mass., July 16th.

DUFFY, James—The popular publisher of Irish national works—Dublin, Ireland, about July 19th.

DARLING, Isaac—Minstrel. See particulars in foreign news department.

D'ALBERTE, Theodore—Dancer. Particulars in foreign news.

GRACEY, the Rev., Robert, D. D.—A distinguished minister of the United Presbyterian Church; born in Cumberland county, Pa., Oct. 10th, 1810; educated at Canonsboro', graduated at Jefferson College about 1833, studied theology in Allegheny Seminary, and was licensed by the Presbytery of Monongahela, since when he has officiated in various churches in Pennsylvania—Pittsburgh, Pa., July 11th, aged 61.

GATES, Mrs H. B.—*Nee* Lizzie Wood, actress. Particulars in theatrical department.

HAMPTON, Mr.—The celebrated English æronaut; commenced his career as an æronaut on June 7th, 1838. In an ascent soon afterwards, at Rochester, Eng., his balloon was driven out to sea, but he was rescued by a trading vessel, and landed at Whitstable. The fatal descent of Mr. Cocking in a parachute from the Nassau balloon, in the year 1837, drew Mr. Hampton's attention to this subject, and he constructed one on an improved principle, and first descended with it from Cheltenham on Oct. 3d, 1838. On June 13th, 1839, he ascended from Cremorne Gardens, and subsequently from Mr. Chesse's establishment, at Kensington. On each occasion he descended in his parachute, but received some injury on alighting—England, June 11th, aged 73.

HOWS, Professor John W. T.—Died of pleuro-pneumonia, N. Y. city, July 21st, aged 76. For particulars see City Summary.

JOHNSTON, Alex. Keith, L.L.D.—The celebrated Geographer; born on December 28, 1804, at Kirkhill, near Edinburgh, Scotland; educated at the High School of Edinburgh, having originally designed to pursue the profession of medicine. He, however, was apprenticed to an engraver, and acquired great skill in the art; commenced the study of geography at an early age; mastered the works of the best writers on the subject, and in 1843 published his "National Atlas," which gained for him the appointment of Royal Geographer for Scotland. From this time until his death, he published numerous atlases of general, physical and classical geography, atlases of astronomy, general and geographical maps of various countries, and a Dictionary of Geography and works on the same subject. He was elected member of the principal geographical societies of the world, Fellow of the Royal Society of Edinburgh, and in 1865 the University of Edinburgh conferred upon him the honorary degree of Doctor of Laws. The valuable maps of the geographical survey of Pennsylvania were executed at Mr. Johnston's establishment—London, Eng., July 11th, aged 67.

JONES, Thomas L.—Well known for his philanthropy, and a partner in the firm of Mellor and Jones, merchants in Wall street, this city—N. Y. city, July 17th, aged 30.

JACOBS, the Rev. Dr.—For forty years professor of the Pennsylvania College, and a minister of the Lutheran Church—Gettysburg, Pa., July 23d.

LOZADA, Manuel—More generally known as the "Tiger of Jalisco," and an independent Mexican chieftain; noted, years gone by, for his systematic method of highway robbery. In 1857 an officer, who had visited Lozado's home in order to arrest him, offered some indignity to his mother. Capturing the officer soon after, the mountain chieftain cut off his ears, the palms of his hands and soles of his feet, and left his victim to die exposed to the burning rays of a tropical sun. For this and numerous similar acts of savage cruelty, he received the appellation of the "Tiger of Jalisco," and a price was set on his head by the general government. Having several hundred men under him, he maintained his independence against Miramon and Juarez, but after the occupation of the city of Mexico by the French, he pronounced for the empire; was made major general by Maximilian, and given command of the imperial forces in Jalisco; received the military governorship of his district, which, on the approaching downfall of the Mexican government, he resigned—died near Tepic, Western Mexico, about July 19th.

MITCHELL, William—Commander in the U. S. Navy, born in the District of Columbia, and was appointed to the navy Sept. 24, 1841. From 1841 to 1844 was attached to the frigate Delaware, of the Brazil squadron; from 1844 to 1847 was with the Pacific squadron, on board the frigate Congress; and from 1847 to 1849 with the same vessel on the East India squadron. He was promoted to past midshipman, Aug. 10th, 1847; from 1849 to 1852 served on the mail steamer Ohio; was off the coast of Brazil in the brig Bainbridge from 1853 to 1855; commissioned as lieutenant September 14th, 1855, and from that time to 1858 was on special duty at Washington. From 1858 to the beginning of the war, he was on the home squadron with the steam sloop Brooklyn. His commission as lieutenant-commander was received July 16th, 1862, and he was then put upon ordnance duty at the Washington Navy Yard until 1864. On March 3d, 1865, was commissioned commander, and the same year put upon the West Gulf blockading squadron. He was afterwards inspector at the Navy Yard, Washington, until January 11th, 1865, when he left the active service, since which time he has been upon the retired list—Washington, D. C., July 16th.

MYERS, Capt.—U. S. Army, commanding company "E" Seventh cavalry. He entered the army as a private, and has been in active service ever since, working his way up to the rank of captain and brevet-colonel—died of consumption, Spartansburg, S. C., July 11th, aged 45.

MACARTNEY, F. A.—Late Superintendent of the Post Office in Washington. In 1869 he was appointed disbursing officer of the Post Office Department, and held the position until a few weeks ago; had filled editorial positions on the *Intelligencer* and *Chronicle*; was proprietor of the *Express* for a number of years, and prominent in political affairs—Washington, D. C., July 18th, aged 45.

McLEAN, Daniel Murdoch—A prominent citizen of Robeson county—fired upon from the woods and killed by Lowry's band of colored outlaws—Robeson county, N. C., July 17th.

POURNAIS, Jacob—Was probably the oldest man living, and known as "Old Peno;" a Canadian Frenchman by birth, but for more than half a century a hunter and trapper in the employ of the Fur Company, one of the French *voyageurs*. He was never sick, and only a few minutes before he died was walking about the room. He was working in the woods on a piece of land he had bought for himself, near Quebec, when Wolfe was killed on the heights of Abraham, Sept. 13th, 1759. During the occupation of New Orleans by General Jackson, 1814–15, he had been refused enlistment because he was too old." He went from Canada to where Pittsburgh now is, thence down the Ohio in keel boats, and was in New Orleans in 1814. Before this he accompanied the expedition of Lewis and Clark in their explorations of the Missouri, and the discovery of the Columbia river in 1804–7. His experience during that trip making him a valuable guide to the Fur Company, he was afterwards employed by them, until thirty years ago—Kansas City, Mo., July 16th; he is said to be about 134.

POLIGNAC, Count de—The oldest member of the Polignac family, which held high rank in France as far back as the days of Louis XIV; was a grand uncle to the prince, and was born in 1786; in 1848 he was appointed general of brigade, married, in 1846, the Countess Betsy, *nee* Petit de Veyriere, and was a commander of the legion of honor—France, about July 10th, aged 85.

PHIPPS, The Rev.—A Unitarian clergyman, of Kingston—cut his throat while suffering mental depression, Kingston, Pa., July 20th.

PARSONS, Walter A.—Son of an actor. See dramatic department of this issue.

ROOSEVELT, Cornelius V. S.—One of the oldest merchants of New York, and father of the Congressman for the Fourth District; born in Maiden lane, this city, in 1793, educated at Columbia College, entered into the hardware business with his father, amassed a fortune, and was well-known for his philanthropic principles—Oyster Bay, L. I., July 17th, aged 78.

ROBINSON, Robert—Better known as "Uncle Bob," and one of the most noteworthy citizens of the country—Williamsburg, N. Y., July 17th.

SHIPMAN, John—Voted for every president this country ever had; voting twice for Washington and Lincoln—Springfield, Vt., July 13th, aged 109.

SHEFFIELD, James—Formerly postmaster at Warrenton, Fla.—found dead, San Francisco Cal., July 19th.

SCHOOLFIELD, Dr.—For some years prominently connected with the Petersburg *Index*—Petersburg, Va., July 19th.

TAMAYO, Leon—A native of Bayamo; began his military career in Mexico; served in the armies of Juarez against Maximilian, and appointed Brigadier-General. He was one of the Cubans who sailed from this city on the Grapeshot, all of whom, himself and five others excepted, were captured by the Spaniards, and subsequently executed. For some time he was in command of the Bayamese troops in the jurisdiction of Jiguani, distinguished himself by his bravery at the battle of Las Tunas, and was second in command at Espiritu Sancti when captured—executed by the Spaniards, Cuba, Havana, July 15th, aged 36.

TITCOMBE, Joseph P.—A member of the firm of Burr, Taft & Co., prominent merchants of Boston—Boston, Mass., July 20th, aged 28.

YTURBIDE, Sabina de—Daughter of Augustus de Yturbide, for a short time Emperor of Mexico, who was dethroned, and afterwards venturing back to Mexico, was taken prisoner and shot. The deceased, with her mother and other members of the family, resided in Philadelphia for many years—Philadelphia, Pa., July 16th.

THE RING.

COBURN AND MACE.

A FRESH MATCH MADE FOR $2,500 A SIDE.

After waiting long and anxiously for a settlement in some way or other of the long pending match between Joe Coburn and Jim Mace, a definite understanding has at last been arrived at, which promises to bring the same to a satisfactory termination. Finding that the stakeholder, Harry Hill, was determined not to deliver up the stakes in accordance with the decision of the referee until he was perfectly satisfied that he was not doing an injustice to Coburn thereby, James Cusick, Mace's trainer, and Henry O. Rice wrote to the editor of *Bell's Life in London*, requesting his opinion concerning the matter in dispute. This, by the way, was a rather curious proceeding, considering the contempt which Cusick expressed for the opinions of that journal in 1864, when he was Coburn's trainer. In due time an answer appeared in the Correspondent's column of the *Life*, directed to the above-named gentlemen and reading thus:—"We will give the matter our careful consideration and answer next week." In the succeeding number we found a brief item in the ring column, which reads thus:—"We have received several letters in reference to the match between Jem Mace and Joe Coburn, but until we receive the articles, or a certified copy thereof, we cannot express any opinion." This appears in the latest issue of *Bell's Life* to hand, and inferring from the tenor of the paragraph that the opinion of the editor would be contrary to their expectations, when the document asked for had been perused by him (stating expressly, as it did, that the fight should take place in Canada, and within a week, if possible, from the day originally fixed, in case of magisterial interference), Mace and his friends concluded to cease endeavoring to obtain the stakes and adopt the only other means they could to adjust satisfactorily the matter in dispute and regain the good opinion of the public. Accordingly a card appeared in one of the dailies on the morning of the 18th inst., signed by Mace, wherein he stated that he was prepared to make arrangements to fight for the money at stake providing the battle took place within one hundred miles of New Orleans. Upon being informed of this offer Coburn (who has certainly been ready, ever since his return from Canadian soil, to meet Mace with a view to coming to some sort of settlement) at once signified his willingness to go to New Orleans and fight, provided the stakes were increased sufficiently to make it an object so to do. He called at Mace and Hargrave's house and there saw Jim, whom he asked whether he desired to fight for or draw the money, and upon Mace answering that he wished to do the former, it was agreed that a meeting should take place at Gabe Case's Fulton Hotel, corner of Third avenue and Eighteenth street, on Friday evening, 21st inst., and a deposit staked for a fresh match, the $1,000 a side then in the hands of Mr. Hill to be increased to $2,500 a side. Coburn and his backers were present at the time designated, but Mace failed to appear, nor did any one attend for him. He caused another card to be published, however, in which he requested Joe to meet him at the office of a contemporary on Monday afternoon, July 24th. At three o'clock P. M. on that day, the principals and about one hundred others assembled at the place designated, Coburn being attended by his brother Jim and Frank McIntyre, while Mace was accompanied by his cousin Pooley, Jim Cusick and Philip Hargrave. Among the other prominent sporting men present were the final stakeholder, Harry Hill, Matthew Moore (just arrived from England), John Borst, Owney Geoghegan, Al Worden, John Lawrence, Johnny Dwyer, Jim Collins, Jim Smith, Pat Laregy, Frank Clark, Bob Smith, Jimmy Carney, Dooney Harris, and Con Fitzgerald, the latter having very unexpectedly returned from his trip to the Golden State. Mace and Coburn greeted each other very cordially, and as quickly as possible the business which had brought them together was proceeded with. Very little difficulty was experienced in arranging everything in a manner mutually agreeable, greatly to the relief and gratification of all present, who generally seemed to dread a final breaking off of the match. It was agreed that the fight should take place on Thursday, the 30th day of November next, at some place to be hereafter settled upon within one hundred miles of the City of New Orleans, the men to be in the ring between the hours of 7 o'clock A. M. and 12 o'clock M. on said day. The sum of $100 a side was then placed in the hands of Charles J. Foster, a member of the reportial staff of the *Spirit*, who was appointed temporary stakeholder. The $2,000 now held by Harry Hill is to be transferred to Mr. Foster, and $1,400 a side additional deposited with the latter, not later than 3 o'clock on the afternoon of Monday next, July 31st. Everything being arranged thus satisfactorily, an adjournment for obvious reasons was had to New Jersey, where the articles were drawn up and signed. That the public at large will be gratified at the turn affairs have at last taken is unquestionable. The time appointed for the mill is just two days preceding the meeting on the Metairie Course, which fact will enable sporting men to take in both events upon the same visit. Ald. George H. Mitchell was named by Coburn for final stakeholder, and at once accepted by Mace, but it is not certain that he will be willing to officiate in that capacity. In case he should decline, then some other gentleman must be chosen between now and the 31st inst. Mace intends taking a trip to England shortly, returning in about six weeks from the date of leaving our shores. The following is a copy of the articles of agreement:—

ARTICLES OF AGREEMENT between James Mace and Joseph Coburn. The undersigned agree to fight a fair, stand-up fight, according to the new rules of the London and American ring, on the 30th of November, 1871, Thursday, at a suitable place, to be hereafter agreed upon between the principals, and such place to be within one hundred miles of New Orleans. The stakes to be $2,500 a side. One hundred dollars a side is at the making of these articles deposited in the hands of Charles J. Foster, and the said Foster is hereby authorized to demand and receive from Harry Hill the sum of $2,000, being money heretofore deposited with him by said Mace and Coburn, and to be treated as $1,000 a side for this match. The balance of the stakes—$1,400 a side—is to be deposited with said Foster on Monday, July 31st, 1871, at 3 o'clock P. M. The final stakeholder in this match to be ——, and to him the said Charles J. Foster shall pay the stakes in his hands, or which shall come into his hands, whenever requested to do so by Mace and Coburn. The men to be in the ring on the day of fighting, between the hours of 7 o'clock A. M. and 12 o'clock M. The referee shall be chosen on the ground. Either party failing to appear shall forfeit the stakes. The expenses of the ropes and stakes shall be borne equally by the parties. The money accruing from the excursion tickets to be equally divided between the principals.

The said Charles J. Foster is empowered to insert the name of the final stakeholder in these articles when he is elected. And the principals shall designate him at least two weeks before the day set for the fight.

Signed this 24th day of July, 1871.

JOHN DWYER.	JOSEPH COBURN.
POOLEY MACE.	JAMES MACE.

JOHNNY NEWELL IN DURANCE.—On Tuesday, July 18th, Johnny Newell, the boxer, pedestrian and trainer, who was recently sentenced to sixteen months in the Western Penitentiary of Pennsylvania for biting off the ear of Louis Johnston, a policeman, was removed to that institution from the county jail, Pittsburgh. Quite a number of the friends of the prisoner gathered at the Court House and in its immediate vicinity to see him off, and manifested a great deal of sympathy for him, in consideration of the duress in which he languished. Johnny, however, appeared by no means moved at the prospect of sixteen months' retirement from society. It was rumored that his friends would make an effort to have him pardoned by the governor, the chief reasons to be assigned for the request being that Johnston's ear was cut off by a glass instead of being bitten off, and secondly, that the quarrel was provoked by Johnston. In view of the testimony of one of the witnesses on the "inquest," that Newell spat the ear out of his mouth, the first reason may not weigh much with his excellency, though it is possible that the second may be more fortunate.

OFF FOR CALIFORNIA.—Con Fitzgerald, the victor over Hugh Kelly, Tom Sayles and Ed. Wilson, purposes leaving this city for the City of the Golden Gate shortly. He will take with him the best wishes of numerous friends for a safe and pleasant journey, and, no doubt, meet with a cordial reception at the hands of the San Francisco sports.

STOPPED BY THE BEAKS.—George Sarsfield and Jack Donnelly met near the Metairie Race Course, New Orleans, on July 16th, to contend for a small stake, but before they had fought one round the police made a descent and the crowd had to take leg bail. The principals dashed into the swamp and effected their escape.

RETURNED.—We have returned to Jimmy Griffin, of Boston, the $100 deposited by him with us on behalf of Ned O'Baldwin's challenge, which remains unaccepted by Mace.

"RED HANDED MIKE," the irrepressible pug of the West, has got another match, his opponent this time being one Andy Love, and the amount mentioned as the stake is $250 a side; the fight to come off within fifty miles of Sioux City, Iowa, on August 14th. This looks very much like a speculation on the gate-money principle.

ALDERMAN THOMAS MULLIGAN has opened a well appointed saloon, located on the corner of Eighth avenue and Thirty-second street.

JERRY DONOVAN, of Philadelphia, and Jack Conway, gave an exhibition at Easton, Pa., on the evening of July 15th.

NEW YORK SCHUTZENFEST.—Last week the annual festival of the New York Schutzen Corps was held at Jones' Wood, commencing on Monday, July 17th, and terminating on the 20th. The attendance was large, and the Teutonic population enjoyed themselves as they only are capable of doing. George Aerey won the first prize, a medal, valued at $125, and a gold watch and chain worth $150, in addition to which he had the honor of being crowned king by the fair hands of Miss Schlagmainger. The remaining prizes were distributed as follows:—

Middle crown, Hermann Kappenberg.	Right head, Hermann Jurgens.
Right wing, Schutzen Corps.	Left head, Henry Morrisse.
Left wing, Secretary Tienken.	Right leg, Hermann Eschrau.
Scepter, Henry Rubien.	Left leg, Henry Brummerhop.
Golden apple, Schutzen Corps.	Right thigh, Diedrick Murken.
Right crown, Schutzen Corps.	Left thigh, George Werhan.
Left crown, William Lemcke.	Right neck, Aaron Browning.
Right ring, Schutzen Corps.	Left neck, Henry L. Meyer.
Left ring, Fred. Steinhoff.	Right flag, John C. F. Drecken.
Tail, Henry L. Meyer.	Left flag, Chas. Fiorana.

AQUATICS.

CONTEST FOR THE AMATEUR CHAMPIONSHIP.

The Atalanta Boat Club, of this city, have added another brilliant victory to the many they have placed upon their record during their long and prosperous career, by defeating the Harvard University crew at Ingleside, on the Connecticut river, on Wednesday, 19th inst., postponed from Tuesday on account of the storm, in a three mile, straightaway race. The course was from the boat houses, erected by the Springfield Club, at Ingleside, down the river, to a stake-boat near the Chicopee bridge, a measured distance of three miles. At the time of the race there was scarcely any tide, it not amounting usually to one knot to the hour; and on this occasion a breeze blew against the crews and boats sufficient to neutralize nearly all effects of the slight tide. This race was the second of the Atalanta's contests with Yale and Harvard colleges in six-oared shells; the first trial, a three mile race, with a turn, was rowed against Yale on Monday, 10th inst., on Lake Saltonstall, the Atalantas winning in 19:06. In both of these races the Atalantas took the initiative by sending formal challenges to Harvard and Yale, which was accepted promptly. The Atalantas left New York on July 6th, *via* the New Haven steamboat, rowed the Yale race, as stated above, on the 10th, and on the 11th arrived at Springfield, from which place they rowed up the Connecticut to Chicopee, opposite Ingleside, where quarters had been engaged for them at the farm house of Mr. Palmer. Previous to their starting upon their eastern trip, the Atalanta six, under the care of their captain, Doc. Withers, who is also one of the best amateur oarsmen in the country, rowed regularly once a day at Newark, on the Passaic river. The Harvards trained, as they always do, on the Charles river, which they left on the 10th inst., for Ingleside, where they boarded at the homestead of a Mr. Brown. During their training the Harvards met with several drawbacks. Mr. Rice, who went over to row in the Harvard-Oxford race, being attacked with the measles, was obliged to resign from the crew; but an excellent substitute was found in the person of Mr. Loring. Mr. Tucker came very near being seriously injured, the bow of the Brown crew's shell cutting through the waist of the Harvard, while both were out on practice, and striking him in the breast with considerable violence, which compelled him to lose some few practice pulls. But all these drawbacks were mainly overcome on the day of the race, if one could form an opinion from the fine manner in which the Harvards rowed on that day, notwithstanding defeat stared them in the face almost from the outset. The Atalantas had one or two men sick for a few days, Smith, the bow oarsman, being greatly troubled with boils just on the eve of the Harvard race. One stipulation for the race was smooth water, and on Tuesday, 18th inst., the wind made the river quite rough, and when five o'clock came the Harvards declined to start, although the Atalantas were ready and willing to chance it. The crowds of spectators, many of whom had journeyed miles to see the race, waited until nearly seven o'clock, and then as the announcement was made that the race was postponed until the next day at 4 P. M., they reluctantly left, all evidently disappointed at the turn affairs had taken. Upon reaching Springfield a great many of the residents of New York, Boston, New Haven, etc., left in the evening train for their homes. On Wednesday the weather was threatening and overcast, and at intervals in the forenoon rain fell. The wind still blew from the same point and with as much force as on the day previous, and the prospect for the race to come off was far from being favorable. Nevertheless the little May Flower, at 11 o'clock, with a good number on board, steamed up toward Ingleside, and the Atalantas, now fallen off about one half of their original number in consequence of so many returning to New York on Tuesday night, engaged carriages, and at 10 o'clock left the Massasoit House for a visit to the United States Armory, the factories at Holyoke, and a drive through the charming environs of Springfield, all of which was accomplished by 3 P. M., when Ingleside was reached in time to dine and to prepare for the race. At 4 P. M. the river was full as rough as at the same hour the day before, and it certainly looked like another postponement. At 5 o'clock the wind suddenly changed to a more favorable point, and in a few minutes its effect was plainly visible by the improved appearance of the stream, especially that portion of it near the Chicopee bridge, which had been the roughest part and most threatening to the shell boats during the previous two days. At half past 5 Captain Read, of the Harvards, stated that his crew would be ready to row the race at 6 o'clock, which intelligence was extremely gratifying to Captain Withers and his crew of the Atalantas, and to all present, who were anxiously awaiting the event.

At fifteen minutes past 6 the Atalantas rowed out from their boat house, and, as the toss had been made on Tuesday for position, the Harvards winning, they took the east bank, awaiting patiently the appearance of their competitors. Some fifteen minutes elapsed ere the Harvards launched their boat, and then they dashed up stream in gallant style for a preliminary spin. They rowed handsomely, their crew looked robust and hearty, and it was remarked that there was nothing in their appearance and physique indicative of their inability to do full justice to their rowing powers and oarsmanship. At length both were in position, as follows:—

Harvard University Crew.—Nathaniel G. Read, of Cambridge, '71, captain and bow; weight, 137 lbs. William T. Sanger, of Cambridge, '71; weight, 160 lbs. William Loring, of Boston, '72; weight, 160 lbs. G. Q. Jones, of Templeton, '71; weight, 158 lbs. Alanson Tucker, of Boston, '72; weight, 160 lbs. George Bass, of Cambridge, '71, stroke; weight, 158 lbs. Boat built by Blakey, of Boston, formerly a boat builder in England; 49 feet long, 20½ inches wide, 9 inches deep. They were without handkerchiefs, having discarded for the nonce their old favorites, the magenta or crimson. Read and Sanger wore white shirts, the others stripped to the buff.

Atalanta.—Edward Smith, bow; weight, 137 lbs. Alexander Handy; weight, 138 lbs. Henry B. Le Roy; weight, 145 lbs. Leander Waterbury; weight, 148 lbs. Theodore Van Roden; weight, 148 lbs. Doctor Russel Withers, stroke, 151 lbs. Shell built by George Roahr, an old and active Atalanta; dimensions, 48 feet long, 19 inches wide, 8 inches deep. Colors—Crimson handkerchiefs, red regatta shirts, white flannel pants.

At 6.27 P. M., Captain Babcock gave the warning words, "are you ready?" and a few seconds later the "go" sent the Harvard and Atalanta shells spinning down the Connecticut in glorious and manly rivalry. The Harvards went off at a terrible pace, pulling at 46, and by some counts, 47 strokes per minute; the Atalantas went off at 43 strokes, pulled most powerfully and cleanly through the water, their oars throwing at the feather just a sprinkling from the blades. The Harvards' quicker stroke and shorter reach disturbed the water, apparently, to a greater extent, and they were more nervous and evidently more anxious respecting the lead than the Atalantas, whose stroke was jumping her along as quietly and confidently as if the crew were out on practice. In a hundred yards the Atalantas began to draw away slowly and surely, and in two hundred yards they were nearly clear. The Harvards had lessened their stroke to 44, and their competitors to 42, and so they approached Ingleside, where the excitement and cheering was at fever heat. Harvard was now quite two lengths astern, and Bass, their stroke, well supported by his crew, made a gallant and determined effort to change the fortunes of the race. For a few seconds the Harvards held the Atalantas, but could not recover any lost space, and now the red shirts rallied, and in a half minute placed an additional boat's length between them and their struggling competitors. On the second mile the Atalantas continued to increase their lead, and the Harvards, despite every effort of their bow oar, Captain Read, to shake them up, were steadily and surely dropping further astern of the Atalantas. At the commencement of the third and last mile the wind freshened and had considerable effect upon the boats, as they were pulling dead against it. Its effect upon the Harvards was plain to the eye, as they knew now they were engaged in a hopeless contest; they fell off in their stroke and were far from showing the vim and dash with which they started. The Atalantas, on the contrary, although now down to 40 strokes, were rowing with the precision and elegance for which they are justly celebrated, and with a power and beauty of stroke which must be seen to be appreciated. The latter are now on the last half mile of the course, and the Harvards are literally "hull down astern," not one or two, but many lengths separating them from the Atalantas. On either bank scores are gathered to witness the finish, and the closing dash of each crew, as they row past the home stake-boat moored in the centre of the Connecticut. The old covered bridge erected before the "days of '76," which spanned the river only 150 feet distant from the termination of the course, is crowded with people, all ready, world-like, to cheer and praise the victors. The Atalantas hear the cheers from river bank and bridge, and yielding to the pleasant and fascinating inspiration, and to Eddy Smith's enthusiastic "Hit her up, just once, Doc, for New York!" the crimson shirts fly past the goal more than a minute ahead, in 18:19½. Harvard's time, 19:22¼. The Atalantas finished the race at a 44 spurt, but had been pulling finely for the last half mile, at 38 and 39, while Harvard had settled down to 40. The Atalantas waited and saluted the Harvards, the latter returning the compliment. Most of the Harvards rode back in carriages, some freshmen pulling their shell home. The Atalantas rowed home, with their exercise stroke of 38 and 39. The Harvards are an excellent body of oarsmen, and it will take a first class amateur crew to defeat them, notwithstanding they found themselves overmatched in this instance. A crew that can row at 46 as handsomely and well as they did at the start, are not to be rowed down by ordinary competitors quite as quickly as many would-be critics predict. Let doubters "try them on." The members of the Springfield Club, through their president, Mr. L. J. Powers, extended every possible attention and kindness to the Atalantas during their sojourn in Springfied; and Mr. Davis, of the Ingleside Hotel, gave the crew and members of the club a bountiful complimentary dinner on the evening of the race.

Referee and starter, Mr. John C. Babcock, captain of the Nassau Boat Club, of New York; judges on the steamboat, T. Parsons, for Harvard; James Watson, for Atalanta; judges at lower stake, S. W. Rice and Captain E. C. Pierce. Timekeeper, R. C. Hooper, of Boston.

THE NATIONAL COLLEGE REGATTA,

inaugurating a new series of college rowing contests, came off on the Connecticut River, at Ingleside, on Friday, 21st July, and it was in every respect, contrary to the predictions of many, a success. The unfortunate withdrawal of Yale detracted somewhat from the demonstration, and it is hoped that another year will witness their blue handkerchief in line when the start is made. In order to add to the attractions of the day the Springfield Club, who have worked hard to make the regatta at Ingleside a feature of the rowing season of 1871, instituted a single scull race, and also attempted a four and six-oared race, but as no entries were made for the last two events the prizes were withdrawn. The Springfield Club, with their characteristic generosity and public spirit, gave all the prizes rowed for in this regatta, both by the college and professional oarsmen. The first race, a sort of prelude to the college regatta, was for professionals, in single scull shells, distance two miles, with a turn. Prizes $75 and $25. The following well known oarsmen entered:—Ellis Ward, of Cornwall, N. Y.; James Ten Eyck, of Peekskill, N. Y.; T. C. Butler, of Boston; Paudeen Harrington, of Springfield; and Michael Hurley, of Chicopee. In this race, prior to the start, Ellis Ward, of the Ward Brothers, was a strong favorite, and Ten Eyck and Butler were pitted freely against each other at 'even up.' Harrington also had many friends who thought well of his good rowing abilities, while nothing was said of Hurley. At the jump, Ten Eyck showed a little in front, but Ellis Ward took the lead early in the race, with Ten Eyck second, Butler third, and Harrington fourth. Harrington moved well, and many of his friends expressed their confidence in his winning the second place. After three-quarters of a mile had been pulled, Ten Eyck passed Ward, but he could not stay there, and Ward brushed him, depriving him of the front place. At the turning stake-boat, one mile from the start, Ward was first, with Butler only a length behind; a short distance from them came Harrington and Ten Eyck, close together, but in the order named; and far astern, as if out of the race, Hurley jogged along. Their positions did not vary much on the home-stretch, Ward maintaining the lead to the finish by two lengths, winning in 14:42; Butler was second, 14:46¾; Harrington was third, Ten Eyck fourth, and Hurley last. Ellis Ward, by this victory, has added to the reputation gained by him in his splendid race in Newburgh bay, on the Fourth of July; or rather the race which was rowed on the morning of the fifth, in consequence of the rough water on the Fourth. His friends predict that he will, at no distant day, win the professional single scull championship of American waters, thus bringing it again in the keeping of the Ward Brothers. Young Ten Eyck is likely to prove, in time, a game and lasting oarsman and to make his mark in the world of oarsmanship. A son of one of the renowned, old-time six-oared crew of the Ten Eyck Brothers, who made such splendid time in their six-oared boat, Ann, of Peekskill, N. Y., he will renew the memory of their achievements. Thos. Butler, of Boston, and Harrington, of Springfield, are distinguished for their rowing abilities, and the entire field was, in truth, an unusually fine one.

THE COLLEGE CONTESTS.

The first event was between the six-oared crews—Freshmen, of Harvard and Brown Universities, and was over the Ingleside, three mile, straightaway course, starting from the boat houses and rowing down the Connecticut to within 150 feet of the Chicopee bridge. Prizes, six silver goblets and a set of colors.

Harvard's Crew.—R. H. Dana, Boston, '74, stroke, 148 lbs.; W. Goodwin, Jamaica Plains, '74, 2, 158 lbs.; H. L. Morse, Boston, '74, 3, 156 lbs.; W. C. Sanger, Brooklyn, N. Y., '74, 4, 168 lbs.; S. W. White, Charlestown, '74, 5, 143 lbs.; A. L. Devens, Cambridge, '74, bow and captain, 143 lbs.

This crew have been at Ingleside since the 16th of July, training in company with the University crew, and boarding at the same farm house. They commenced rowing early in the season, and on the 31 of June won the Beacon Cup on the Charles river course, Boston. Their shell is 49 feet long, 20 inches wide, built by Blakey, of Boston. Average weight, 150 lbs.

Brown Freshmen.—H. Cornett, Providence, '74, stroke and captain, 149 lbs.; A. Gallop, Providence, '74, second, 145½ lbs.; W. Hurd, Boston, '74, third, 138 lbs.; S. H. Case, Newport, '74, fourth, 143 lbs.; J. L. Lincoln, Providence, '74, fifth, 144½ lbs.; P. A. Sayles, Providence, '74, bow, 147½ lbs.

Average weight, 143 lbs. Boat built by Charles B. Elliott, the builder of all the shells for Brown University. This boat was smashed considerably by a collision with the Harvard University shell on the 12th inst., but was repaired and made good as new by the builder in time for the race. At 5.32 a pistol started them, Brown having the inside. In three minutes after the start the struggle for the lead was over, and Harvard, rowing at forty-two strokes to Brown's forty, began to draw ahead. Five or six minutes later and Harvard had a length in the clear to the good, and notwithstanding that the Browns spurted up to forty-three strokes, Harvard continued to place length after length between their shell and that of their competitors. The Harvards pulled handsomely and gamely to the finish, all six of their crew keeping in form and strength; while the Browns, on the last half mile, or rather a portion of them, were somewhat exhausted. Harvard's time, 20:18; Brown's, 20:45. Both crews rowed bare to the waist. Harvard, magenta handkerchiefs; brown handkerchiefs for Brown.

We had almost forgotten to mention that the assemblage of spectators was really creditable and complimentary to the college crews. The Ingleside Hotel and its delightful grounds, overlooking the course for more than two-thirds of its distance, was the pleasant rendezvous for hundreds of people. At intervals, along the banks of the river, groups were watching the rowing trials with eager interest, and the bridge at the end of the course was also thronged. A long time—more than an hour—passed before the university crews formed in line, as follows:—In drawing for positions Brown had the inside, Harvard the centre and Amherst the outside place.

Amherst.—F. C. Eldred, Sanwich, '73, stroke, 149 lbs.; F. M. Somers, Greenfield, '72, 2, 152 lbs.; G. H. Allen, Marion, '71, 3, 150 lbs.; H. B. Simpson, Hudson, N. Y., '73, 4, 149 lbs.; A. D. Norcross, Munson, '71, 5, 138 lbs.; George Leonard, New Bedford, '71, bow and captain, 141 lbs.

This crew had been trained by Josh Ward, who had devoted but ten days' instruction to them. Their college is four miles from the river, and they are entitled to infinite praise and credit for following rowing under such circumstances. In the pools they sold the lowest, with Harvard first and Brown second.

Harvard.—N. G. Reed, Cambridge, '71, captain and bow, 137 lbs.; W. T. Sanger, Cambridge, '71, 2, 160 lbs.; William Loring, Boston, '72, 3, 156 lbs.; G. I. Jones, Templeton, '71, 4, 154 lbs.; A. Tucker, Boston, '72, 5, 160 lbs.; George Bass, Chicago, '71, stroke, 160 lbs.

The Harvards average 22 years of age, and are one of the most powerful looking crews ever sent out by Harvard. They have also had, for a college crew, an unusual amount of experience in rowing and regattas.

Brown.—C. C. Luther, Worcester, '71, stroke and captain, 153 lbs.; W. E. Caldwell, Providence, '73, 2, 140 lbs.; A. M. Smith, N. E. Village, '74, 3, 156 lbs.; W. H. Reeby, Worcester, '73, 4, 143 lbs.; A. D. McClellan, Grafton, '74, 5, 118 lbs.; E. H. Luther, Worcester, '73, bow, 155 lbs.

The race illustrated the uncertainty of "sure things" in boat racing, as in other sporting matters, for the crew which were rated "away down"—the insignificant Amhersts—beat both Harvard and Brown off hand. At the signal the Amherst crew took the lead in an instant, and they left their rivals slowly but surely at every stroke, and before a quarter of a mile was rowed it was plainly to be seen that Harvard and Brown were to have the close racing of the day to themselves. For two miles, Harvard and Brown some ways astern of Amherst, had a tight race with each other, when Harvard rowed the Brown boys down by outlasting them. The Amhersts, in the meantime, were finishing up the race in grand style, placing more and more water between their boat and the Harvards, until they crossed the score in the splendid time of 17:47; Harvard's time, 18:30; Brown's, 18:49. Prizes in the university race, six solid silver boats, valued at $500, and an elegant set of colors.

DORCHESTER YACHT CLUB.

This live Massachusetts club held its fifth regatta for the season and the third for the champion medals on Dorchester Bay on Saturday afternoon, July 22d, over the same course sailed over on the fourth regatta. The weather was fine, but the breeze was rather light. Below we give the names of the competing vessels, their owners and the time occupied by each:—

FIRST CLASS—CENTRE BOARD.

Name	Owner.	Time.		
Mary (sloop)	Barnard	1h.	59m.	50s.
Pacer (sloop)	Loring	2	36	31
Kelpie (sloop)	S. J. Capen	1	46	55
Fanchon (sloop)	Shattuck	1	57	23

From the above it will be seen that the Kelpie made the best time, but the captains of both the Pacer and Fanchon made a complaint of a foul by her when rounding Cow Pasture buoy.

FIRST CLASS—KEEL.

Name.	Owner.	Time		
Susie (schooner)	N. Wales	2h.	17m.	32s.
Banshee (schooner)	Simpson	2	8	21
Arion (schooner)	Davenport	not taken.		
Gertie (sloop)	Keith	2	6	3
Jennie (sloop)	Bangs	1	55	6
Macduff (sloop)	Hill	2	4	9

The Jennie, having won the medal in this class twice before, now retains it permanently.

SECOND CLASS—KEEL.

Name.	Owner.	Time.		
Sea Breeze	W. R. Gibbs	1h.	54m.	17s.
Pet	H. F. Guild	not taken.		

The medal in this class goes to the Sea Breeze, which won it previously.

THIRD CLASS—CENTRE BOARD.

Name.	Owner.	Time.		
Adieu	C. D. Macomber	1h.	51m.	49s.
Water Lilly	D. Briscoe	1	55	15
Maud	C. E. Fuller	2	00	15
Bristol	S. P. Freeman	1	53	42
Hebe	Willard	1	47	35
Wave	B. C. Morse	1	59	6

The Hebe won the medal this time, the Bristol being the lucky boat at the previous race; but it has not been decided when the next and final contest will take place.

ELLIS WARD vs. J. J. O'LEARY.

Before the single scull race at Ingleside on the 21st inst., the Worcester oarsman, J. J. O'Leary, offered to row the winner for $500 a side, on Lake Quinsigamond. Subsequently Ellis Ward, who carried off the honors, met some of O'Leary's backers at Springfield, when they appeared very desirous of making a match then and there, upon the terms above mentioned. Ward didn't consider $500 a side a sufficient amount to repay him for the trouble and expense incurred in the work of preparation, but offered to stake for a match for $1,000 a side, and offered $100 for expenses if O'Leary would go to Newburg and row. The Worcesterites would'nt listen to this, however, being resolved not to make the match to take place anywhere save at Lake Quinsigamond, nor for a larger sum than they had originally challenged; consequently nothing definite resulted from the meeting. O'Leary's challenge having afterwards appeared in print, in connection with reports of the race on the 21st, Ward has, after consulting his backers, concluded to accept of the terms offered, and on the 24th inst., left with us the subjoined card:—

NEW YORK, July 24, 1871

EDITOR NEW YORK CLIPPER.—DEAR SIR.—In reply to the challenge appearing in the Boston papers from Mr. J. J. O'Leary, offering to row me on Lake Quinsigamond, at Worcester, Mass., in three weeks from date of signing articles, I have to state I will accept his proposition, and row him for the sum he names, $500 a side, or more. Mr. Dick Risdon will appear for me, and meet Mr. O'Leary, or his representatives, at the NEW YORK CLIPPER office on Saturday, July 29th, at 12 o'clock M., to enter into the necessary arrangements for the match. Respectfully, ELLIS WARD.

THE TYNE CREW.—From the latest issue of *Bell's Life* to hand we extract the following anent the English four who are to meet the St. Johners:—

On Wednesday afternoon a meeting of the English crew and their backers, for the transaction of financial business, was held at Mr. J. H. Baird's, the Star Hotel, Northumberland street, Newcastle, under the presidency of Mr. T. J. Pickett. Renforth, in answer to the chairman, expressed himself entirely satisfied with his crew and his boat, and the rest of the crew had no complaint to make of any kind. In the evening, at the suggestion of the champion, for the satisfaction of the backers, the crew rowed their official trial, from the Redheugh Bridge to Scotswood Suspension Bridge and back to the starting point again, a distance of about six miles. They were again seated in their boat England in the following order:—1. J. Percy; 2. R. Chambers; 3. H. Kelley; J. Renforth, stroke. At a rare bat they dashed away from the Redheugh Bridge, and for the first quarter of a mile rowed a very fast stroke in splendid form. Renforth then eased up to about 39 strokes per minute, and at this rate of progression they appeared to continue as long as they could be observed. On re-appearing on the return journey they were doing 40 to the minute, and rowing very regularly and well together. They finished, without varying their stroke, wonderfully fresh. The spin was not so fast by about a minute as that done by the crew on Monday night, but still the time occupied under the peculiar circumstances was very good, and the trial gave unlimited satisfaction to the backers. When the men started they not only met a very strong ebbing tide, but they had in the upward journey to encounter a stiff breeze from the west, which, while it retarded the progress, also raised a good "lipper" on the river. After the crew had turned at Scotswood the wind abated almost to a dead calm, and thus they were deprived of its assistance in the downward journey. Jewett, the eminent Dunston boat builder, is rapidly completing a companion boat to the England, for the champion and his colleagues to take out with them to St. John. The colors of the English crew were published on Wednesday. The ground is of white silk, with two blue stripes as a border, the rose, the shamrock and thistle being grouped in each corner; while in the centre the English standard, tastefully colored, appropriately sets off the whole.

AMERICA'S FOUR.—Henry Coulter, the crack oarsman of Allegheny City, Pa., and the foremost sculler of the day on our waters, arrived in the metropolis on the morning of the 24th ult., in company with Joe Keyes, Jr., a noted puller of the City of Smoke, and called at the CLIPPER office shortly afterward. Coulter's object in visiting Gotham at present is to confer with the Biglins in reference to the formation of a representative four to take part in the approaching international regattas at Halifax and Saratoga (should the latter become a fixed fact) and in case said conference is mutually satisfactory, he will at once commence training with the New Yorkers on the Harlem river. Hen has grown much larger in frame than when we last saw him, particularly about the shoulders and chest, and can, when in fix, pull an oar with the best of them. We believe it is also his intention, whether the proposed four-oared crew is made up or not, to have a single scull shell constructed by Charley Elliott, in which he will "take a hack" at the famous champion of England, James Renforth. As Coulter was one of the last claimants to the title of champion sculler of America, and no one seems disposed to question his ability to sustain his claim, he may justly be esteemed the possessor of that honor, and we doubt not that if any one says nay, Hen will stand ready to defend the same.

NOVEL SPORT.—On Saturday evening, July 22d, about five thousand spectators gathered on the bank of the Allegheny river and the railroad bridge spanning that stream at Pittsburgh to witness what proved to be a most amusing aquatic spectacle. It was a race for a supper between twenty-four young men, who endeavored to propel a like number of flat boats, six feet in length, with oars three feet long, from the Hand street bridge to the railroad bridge. The last four in to pay all expenses. The contest resulted in favor of R. Brooks, who rowed "The Old Man," by about thirteen lengths, followed by M. Patten, Sam Hazlett, J. Jones, W. J. Hazlett (a knight of the quill), E. Mearns (who christened his ungainly craft "Shorty Long," in honor of the redoubtable Ed.), J. McGowan, Col. Joe Christy, E. Brown (in the "Gofty Goofty"), J. C. Huff, F. Brooks and J. Irwin. The others were distanced, and Dave Lewis' craft, appropriately named "Red Head," wasn't anywhere. Nearly all of the contestants received a wet jacket before they reached home.

BOSTON CITY REGATTA.—On Thursday, July 20th, the sailing regatta gotten up for the Fourth by the city government of Boston, and postponed on account of the heavy fog, came off in the bay. In the first race five boats entered. Starlight won the first prize in 4h. 35m. 41s., Ianthe the second prize in 4h. 28m. 35s. In the race for keel boats, the Coming won the first prize in 3h. 57m. 40s., and Tartar the second in 4h. 43m. 50s. In the second race for second class boats there were 22 entries. The first prize was won by the sloop Mist in 2h. 44m., and the second by the sloop Planchette in 2h. 10m. 50s. For keel boats and centreboards, the sloop White Cap won the first prize in 2h. 29m. 15s., and the sloop Clytie won the second prize in 2h. 31m. 28s. For the third race there were 40 entries. The sloop Ripple was the first to return, but the prizes were not awarded, as some matters of allowances were to be considered.

THE SHELL rowed by the Amherst Agricultural College crew at Ingleside, in the University race, which they won on the 21st inst., in extraordinary fast time, was built by Chas. E. Elliott.

THE YACHTS Columbia, Fleetwing, and schooner Rambler were at New London on the 17th inst. from whence they were bound on an eastern voyage.

BASE BALL.

ATHLETIC vs. FOREST CITY, OF CLEVELAND.

The second game for the championship between the Athletics, of Philadelphia, and the Forest City, of Cleveland, was played on Saturday, the 22d inst., on the Union grounds, Cincinnati. The first game was played in Philadelphia on the 4th of July and resulted in a decisive victory for the Athletics by a score of 29 to 2. Both clubs were in good condition, the Athletics fresh from their triumph over the Kekiongas and the Forest City exulting in the decisive defeat they had administered to the Eckfords, of Brooklyn, on the previous day. The attendance was not what was expected, only a thousand persons being present, although the weather was delightful. Mr. Lennon, of the Kekiongas, filled the thankless position of umpire in a manner highly satisfactory to both clubs.

The game commenced precisely at 3 o'clock, White, the first striker of the Forest Citys, going out at first base by a good throw of Radcliff. Allison was splendidly taken on a fly foul by Malone, with one hand. Pabor, after giving Malone a chance to put him out on a foul, made one base by a "liner" to left field, where he was left by Carleton going out at first base by McBride's assistance. No runs...... Cuthbert went to first base on called balls, and, stealing around, came home on a wild throw to third by White. McBride was fielded out at first by Pratt. Radcliff, by a magnificent hit to left field, easily made three bases, and came home on Malone's grounder to centre field for one base. Fisler, after hitting several fouls, was given his base on called balls. Reach advanced each man a base by a fine hit to right field; Malone then stole home. Sensenderfer sent Fisler and Reach home and made one base by a hit to short centre field. Meyerle went out at first base by Carleton. Bechtel's grounder was muffed by Johnson, and Sensenderfer came home. Cuthbert closed the innings by going out at first base, Sutton fielding the ball. Six runs, three earned.

The Forest Citys were retired in one, two, three order in the second innings, Kimball and Pratt at first base, by the assistance of Radcliff and Meyerle, and Sutton by a wonderful running foul bound catch of Cuthbert's, greatly applauded. No runs...... McBride was given his base on called balls off Pabor's pitching, who had exchanged positions with Pratt at the commencement of this innings. The next three men were put out before Dick could get home, Radcliff on the fly by Johnson, and Malone and Fisler at first base by the assistance of Johnson and Pabor, the latter making a splendid stop. No runs.

In the third innings Johnson and Bass were put out by Radcliff and Fisler at first base, and White's long hit to centre field was neatly taken by Sensenderfer, making the third blank for the Forest City. ......Reach made one base by a safe hit to centre field, but was left, as the next three strikers, Sensenderfer, Meyerle and Bechtel, were retired at first base in succession by the assistance of Johnson, Bass and Pabor, the score still standing 6 to 0 in favor of the Athletics.

In the fourth innings, Allison and Pabor went out at first base, Radcliff and Reach lending their assistance. Carleton made one base by a good hit to left field, but was left, Kimball going out at first base by a good stop of Reach's. No runs...... Cuthbert and McBride flew out to Pratt at left field, and Radcliffe was caught on a fly foul by Sutton. No runs.

In the fifth innings Pratt was taken on a high fly-foul by Malone. Sutton's hot grounder was muffed by Meyerle. Johnson sent him to second by a weak hit to short right field. Bass forced Johnson out at second and had a narrow escape himself at first by the ball hit to Reach. White made one base by a poor throw of McBride's, and Sutton came home. Allison was neatly caught on a fly foul by Fisler. One run—not earned...... Malone, after making one base by a good hit to left, was forced out at second by Fisler. Reach made one base by an error of Carleton's, who then dropped a ball fielded to him by Bass, that would have put Sensenderfer out. The bases were all occupied, when Reach, who was on the second, was caught too far off his base, and an exciting time ensued, all three base runners making a simultaneous effort to steal their base, the upshot being Sensenderfer and Fisler were "doubled up" by White and Carleton, and no runs scored.

In the sixth innings Pabor made one base by a hit over second. Carleton's "liner," low down, was neatly taken on the fly by Radcliff, who then fielded Kimball out at first base. Pratt and Sutton followed with fine three base hits, the latter coming home on Johnson's safe hit to centre for one base. Bass then hit a ball to left field that Cuthbert tried well for on the fly, but over-running it, Bass made a clean home run, sending in Johnson, and tieing the Athletics' score. White then made one base by a fine hit to left field. Reach then caught a "liner" from Allison's bat, terminating the innings for five runs, all earned...... Reach's sky-rocket was taken on the fly by Bass. Sensenderfer and Meyerle made one base hits, and Bechtel sent them both around and made a clean home run, by a heavy hit between centre and left fielders. Cuthbert and McBride made their bases by errors of fielding of Pratt and Sutton, and came home on Radcliff's fine grounder to centre field, who tallied a run, as also did Malone on an error by Johnson; Fisler going out at first base by Bass' throw, and Reach flew out to Kimball; seven runs being scored, three earned, and the totals 13 to 6 in favor of the Athletics.

Pabor led off in the seventh innings by a long hit to centre field, which Sensenderfer took brilliantly on the fly. Carleton hit in the same direction, but the hit this time was a little too much for Sensenderfer, although he made a splendid effort for it. Pratt went out at first by Reach's assistance, leaving Carleton on the second base. No runs......Sensenderfer hit to Bass and retired at first base. Meyerle then got in a "corker" to centre field, and made a clean home run. Bechtel was prettily taken on the fly by Bass at short left field, and Cuthbert went out at first base by a good throw of Sutton to Carleton. Totals, 14 to 6 in favor of the Athletics.

In the eighth innings, Sutton and Johnson were put out at first base. Bass then hit a ball that Bechtel tried to take on the fly, but over-running, Bass, for the second time, made a home run. White's grounder was muffed by Radcliff. Allison was caught on the fly by Reach. One run for the Forest City......McBride was given his second by a wild throw to Bass, and came home on Malone's safe one-base hit to centre field. Radcliff went out at first base, Bass fielding the ball, Fisler was caught on the fly by Kimball, and before Malone could get back, he was also put out, the double play closing the innings for one run—not earned.

In the last inning Pabor and Kimball flew out to Sensenderfer and Cuthbert. Carleton made his first by a wild throw of Radcliff's, and Pratt his by a good hit to left field, and both were sent home by Sutton's splendid three base hit. Johnson brought Sutton in by a good one base hit. Bass made his base by a hot grounder to Meyerle, but was forced out at second by White hitting to Radcliff. Three runs, none earned.... Fisler made two bases by a fair foul hit to left field, and Reach followed with a "liner" to right field, both being brought home by Meyerle's long hit to left field, and on which Levi made a clean home run. Bechtel was retired at first base by a throw of Bass to Carleton and Sensenderfer, and Cuthbert flew out to McBride, the inning closings for three runs, all earned.

The game was marked by very heavy batting, the dead ball being hit around in the most lively manner, no less than five clean home runs and three three base hits being made, Meyerle and Bass leading in this department on behalf of their respective clubs. The first base men had most of the work to do on each side, and both played superbly, Fisler without an error, Radcliff and Reach, of the Athletics, and Bass, of the Forest City, lending valuable assistance. The following was the score:—

ATHLETIC.	A.B.	R.	1B.	P.O.	A.	FOREST CITY.	A.B.	R.	1B.	P.O.	A.
Cuthbert, l f	6	2	0	2	0	White, c	6	0	1	1	1
McBride, p	6	2	0	1	1	Allison, c f	5	0	0	1	0
Radcliff, s s	5	2	2	2	7	Pabor, l f	5	1	2	0	3
Malone, c	5	2	4	2	0	Carleton, 1st b	5	1	1	14	0
Fisler, 1st b	5	2	1	14	0	Kimball, 2d b	5	0	0	2	1
Reach, 2d b	6	2	3	3	4	Pratt, p	5	2	2	2	1
Sensenderfer, c f	6	2	2	3	0	Sutton, 3d b	5	3	2	1	2
Meyerle, 3d b	5	3	3	0	2	Johnson, r f	5	1	3	3	3
Bechtel, r f	5	1	1	0	0	Bass, s s	5	2	2	2	5
Totals	49	18	16	27	14	Totals	46	10	13	27	16

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	0	1	5	0	1	3	—10
Athletic	6	0	0	0	0	7	1	1	3	—18
Runs Earned.										
Forest City	0	0	0	0	0	5	0	1	0	—6
Athletic	3	0	0	0	0	3	1	0	3	—10

Bases on Errors.—Athletic, 8 times; Forest City, 6 times. Bases on called balls—Athletic, 3 times. Double plays—White and Johnson, Kimball and Carleton. Umpire—W. Lennon, of the Kekiongas. Time—2 hours and 5 minutes.

ATLANTIC vs. STAR.

These clubs played their first game together this season on the Capitoline grounds on Saturday, July 22d, and though the Stars had out their reconstructed nine, which included their former second baseman, Bevins—who has left the Haymakers—and Thake, the fine left fielder of the Brooklyn Athletics, still they had to leave the field a defeated party, the Atlantic nine outfielding and outbatting the champion amateurs from the very start. The Atlantics presented a new nine, Noonan, of the Brooklyn Athletics, making his first appearance in the Atlantic nine; Burdock, too, of the same club, playing as catcher. The Atlantics now have a strong team, and if they will keep their nine in good practice and just as it was placed in this game, they will do well.

The game opened favorably for the Atlantics, a good hit by Kenny, assisted by a wild throw from short, giving them a single run to begin with. On the other side the Stars drew a blank. In the second innings, after escaping a whitewash, the Atlantics punished Cummings for six first base hits in succession, thereby scoring five runs, and in their third innings they again batted him for two earned runs, the Stars being whitewashed in succession, Hall's splendid short fielding being quite a feature of the play. The close of the fourth innings saw the Atlantics in the van by the totals of 8 to 1.

In the fifth innings the Stars, after whitewashing the Atlantics, were allowed to score 3 runs, chiefly by errors, Boyd playing finely at third base in this innings. This advantage was, however, offset by the Atlantics in the sixth innings, in which they scored 3 runs. In the last three innings the Stars were disposed of for two singles, and as the Atlantics added 3 to their score, the final result was a well earned victory for the Atlantics by the totals of 14 to 7. On the Thursday previous pools for this game had sold at the Union betting market at 25 to 10 in favor of the Stars, and the play of the Atlantics in the Mutual match warranted the odds; but in this game they supported Malone's effective pitching in fine style; and, aiding it with good batting, they accomplished what last year's Atlantic nine failed to do last fall. Dehlman's first base play in this game was quite up to the Start standard, and, in fact, the whole fielding was finely played; Burdock's catching, too, was good, and but few errors were made in the out-field, all three of the out-fielders making good catches. In batting, Kenny took a decided lead. On the Star side, Jackson's play at short was noteworthy, as also that of Worth, Rogers and Barlow in their positions, Clyne leading at the bat. Cummings was not "on his pitch" apparently in this game, which was well umpired by Captain Robert Ferguson. The Stars bore their defeat very good-naturedly. The attendance numbered about four hundred, and, as usual, a considerable sum of money changed hands on the occasion, the Stars' backers losing to a considerable extent. Now that the Atlantics have defeated the Stars, the Excelsiors ought to go for the victors. We give the score below:—

ATLANTIC.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Remsen, l f	2	3	2	0	Rogers, 1st b	2	1	8	0
Kenny, c f	3	4	2	0	Worth, c f	1	1	4	0
Hall, s s	1	1	3	8	Dollard, r f	0	0	1	0
Dehlman, 1st b	1	1	13	0	Clyne, 3d b	0	2	1	0
Boyd, 3d b	0	1	0	3	Thake, l f	0	1	3	0
Malone, p	2	2	0	2	Bevins, 2d b	2	1	2	2
Noonan, 2d b	1	1	3	1	Cummings, p	0	0	1	0
Burdock, c	4	1	3	1	Jackson, s s	2	1	1	6
Clinton, r f	0	0	1	0	Barlow, c	0	1	6	0
Totals	14	14	27	15	Totals	7	8	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	1	5	2	0	0	3	1	0	2	—14
Star	0	1	0	0	3	1	1	0	1	—7

Runs earned—Atlantic, 2; Star, 1. First base by errors—Atlantic, 5 times; Star, 5 times. Total fielding errors—Atlantic, 10; Star, 17. Umpire—Mr Ferguson, of the Mutual Club. Time of game—1 hour and 45 minutes.

The return game will be played next Saturday.

ATHLETIC vs. KEKIONGA.

The Athletics, of Philadelphia, arrived in Fort Wayne, Ind., on the afternoon of the 20th inst., and played their return game of the championship series with the Kekiongas. The weather was cool and cloudy, making it very favorable for playing, but the attendance was small, only five hundred persons being present. Lennon, the catcher of the Kekiongas, having a sore hand, was unable to take part in this game, and filled instead the position of umpire with great impartiality. Heubel, of the Athletics, was also unable to play, and Bechtel took his place. Game commenced at 3.30, with the Kekiongas at the bat, and they were retired without adding to the score, the Athletics in the same innings adding four runs, a couple of errors by Kohler and Foran alone preventing blanks. In the third innings Williams and Mathews made safe one-base hits, and Goldsmith brought both home by a fine hit to centre field, which Sensenderfer let slip by him. In the third innings a single error by Goldsmith, after two men were out, allowed the Athletics to score five runs of the eight made in that innings. In the next three innings the Athletics were whitewashed in one, two, three order, the Kekiongas in the sixth getting five runs, all earned. Foran, Goldsmith and Dean leading off with safe one-base hits, and Carey brought all three home and made two bases by a fine hit to left. In the last three innings the Athletics got the hang of Mathews' pitching and punished him for fourteen runs, all but two of which were earned. The Kekiongas being whitewashed in the last three innings, left the victory with the Athletics by the score of 26 to 7. The game was finely played by both clubs, but few errors marking the play. Cuthbert, Radcliff and Fisler excelled in fielding for the Athletics, and Dean and Williams on behalf of the Kekiongas. The score was as follows:—

KEKIONGA.	A.B.	R.	1B.	P.O.	A.	ATHLETIC.	A.B.	R.	1B.	P.O.	A.
Williams, s s	5	1	3	0	5	Cuthbert, l f	7	4	4	3	0
Mathews, p	5	1	3	2	2	McBride, p	7	1	1	0	0
Foran, 1st b	5	1	1	8	0	Radcliff, s s	7	2	2	3	7
Goldsmith, c	4	1	2	2	0	Malone, c	6	1	1	3	1
Dean, l f	5	1	1	6	0	Fisler, 1st b	6	4	4	12	0
Carey, 2d b	5	1	1	2	3	Reach, 2d b	6	4	4	3	4
Armstrong, c f	4	1	1	2	0	Sensenderfer, c f	6	3	3	1	0
Kohler, 3d b	4	0	0	4	0	Meyerle, 3d b	6	3	4	0	0
Kelly, r f	4	0	0	1	0	Bechtel, r f	6	4	3	2	0
Totals	41	7	12	27	10	Totals	57	26	26	27	12

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Kekionga	0	0	2	0	0	5	0	0	0	—7
Athletic	4	2	8	0	0	0	5	5	4	—26
Runs earned.										
Kekionga	0	0	1	0	0	5	0	0	0	—6
Athletic	0	1	3	0	0	0	4	4	4	—15

Bases on Errors—Athletic, 6; Kekiongas, 2. Double play—Williams, Carey and Foran, 1. Bases on called balls—Kelly, 1. Umpire—W. H. Lennon, of the Kekiongas. Scorers—W. W. Rockhill and A. H. Wright. Time of game—3 hours and 5 minutes.

MONTAUK vs. UNION STAR.

Another meeting between the above junior clubs took place on the Capitoline grounds, Brooklyn, on July 20th, the Montauks again winning, as shown by the following score:—

MONTAUK.	R.	T.B.	P.	A.	UNION STAR.	R.	T.B.	P.	A.
Nichols, s s	1	2	1	2	Stevenson, s s	0	0	3	5
Purssell, 1st b	3	4	9	0	Stillwagon, p	2	3	0	2
Holstein, c	2	3	5	0	Martin, 2d b	3	3	4	1
Temple, r f	1	0	0	0	Gunnigan, c	2	1	6	0
Crumby, p	1	1	1	1	Coyle, 3d b	0	0	3	1
Cox, c f	0	2	0	0	McGee, c f	1	2	0	0
Tracy, 3d b	2	4	0	6	Bowles, r f	0	1	2	0
McCracken, 2d b	1	4	7	1	McKenny, l f	0	1	4	0
O'Donnell, l f	1	3	1	0	Battison, 1st b	0	3	5	0
Totals	13	24	27	10	Totals	8	14	27	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montauk	1	0	2	0	0	4	0	3	0	—10
Union Star	4	0	1	0	0	0	3	0	0	—8

Umpire—Mr. McGinnis, Athletics, of Brooklyn. Scorers—Messrs. Hinsley and Brady. Time of game—1 hour and 35 minutes.

AMATEUR CHAMPIONSHIP OF JERSEY.

RESOLUTE vs. CHAMPION.

On Friday, July 21st, the Resolute Club, of Elizabeth, visited Jersey City to play a game with the Champions, of Jersey City, for the championship of New Jersey, and, as these clubs had not met on the field since 1869, considerable interest was excited in regard to the issue of the contest. Both clubs were out in their strength, and, the grounds being free, were visited by a crowd of spectators numbering fully 2,000 people, and excellent order and a fair field were secured through the services of an efficient corps of the Jersey City police.

The Resolutes presented their reconstructed nine, which includes that effective little pitcher Sammy Collins, and that fine player Austin, both of the old Union nine of Morrisania. The Champions also had out a strong nine, including fine players at short stop and second base. The two clubs, however, failed to secure the services of an umpire posted in the new rules of the game, though the one who served did his best to be impartial. The best way in such important contests is to select an umpire who is well known as an experienced man, in the position. Under the circumstances of the errors committed, the two clubs behaved very creditably indeed, the decisions being quietly acquiesced in on both sides.

THE GAME.

Play was called at 3:45 P. M., with the Champions at the bat. Clark opened play by walking to his base on called balls, and getting round by Green's first base hit, he came home on H. Campbell's bad throw, Green previously being forced off at second by Willis' poor hit to Brown, Willis having a narrow escape from a double play. Austin and Mike Campbell then disposed of the next two strikers by well taken fly balls, the innings closing with one run......Laing, of the Resolutes, opened play at the bat with a line ball to Romer, which was prettily caught; Austin then hit to left field for two bases, and before the sub was put out he came in on a passed ball; the next two strikers being victims of Clark, Schenck fielding out one of them. This left the totals at 1 to 1.

In the second innings, after Wyks had fouled out, Romer made his base by a good hit, and as Helmer hit for four bases two runs were earned. Clark was afterwards retired by the two Campbells and Willis, by a peculiar catch of Forsyth's, who caught the ball from Brown's hands......Brown opened with a high ball to Wyks and retired, after which Hugh Campbell and Collins took their bases on called balls, and, assisted by errors, both eventually scored their runs, the other two outs being from a pretty catch by Green, and a good one by Wyks. Score still even, 3 to 3, with the promise of a close contest.

In the third innings the Champions were handsomely whitewashed, Collins fielding out Black, Brown making a pretty catch from Schenck's bat, and Forsyth a beauty on the run close to the ground, the best catch of the day...... Austin and Forsyth opened play with safe hits, the former getting round home, but Forsyth was neatly put out at second by a good throw of Helmer's to Romer, and afterwards Wyks and Helmer put the other two out by fine catches. This gave the lead to the Resolutes, by a score of 4 to 3, and the Champion crowd became quieter in their applause. In the fourth innings neither side scored; Clark, Green and Helmer, retiring the Resolutes easily, and the Campbells and Forsyth doing the same for the Champions, Mike making a good foul bound catch. This still left the Resolutes in the van, and their stock began to find favor in the market.

In the fifth innings, by an error of Laing's and a passed ball, one run was secured, while on the other side, though five of the Resolutes went to the bat, not a run was scored, Green putting the side out handsomely; his short fielding being a feature of the Champion play. This again placed the figures equal, 4 to 4. Thus far the contest had been marked by good fielding on both sides, with few errors on either side.

In the sixth innings, by the good hits made by Romer and Green two runs were scored, two bad throws also assisting, Mike Campbell making two fine catches in this innings, and Laing a good one. ......The Resolutes, by the two good hits made by H. Campbell and Farrow and good base running, secured a run, Romer, Green and Schenck putting the side out by good fielding. By this score the Champions were placed in the van by the totals of 6 to 5, and Jersey City men rejoiced thereat; still it was anybody's game, and the play was watched by all present with increasing interest.

In the seventh innings Brown and Wyks batted safely for bases, and, also assisted by passed balls—H. Campbell not being able to back up Collins' pitching as well as Farrow—the Champions gained another run, thereby still further strengthening their position, the totals now standing at 7 to 5 in their favor...... Laing opened with a good hit, but, by the sharp fielding of Brown, Schenck and Romer, the side was retired before a run could be scored.

The Champions now began to feel confident, and at the close of the eighth innings victory looked sure for Jersey City. In this innings the Champions added 3 to their score, Helmer, Green, Black and Brown all scoring base hits. Brown, H. Campbell and Farrow finally putting the side out, Willis having a life given him at first base by the umpire......On the other side, an error by Schenck and a wild pitch gave the Resolutes a run, which left the totals at 10 to 6 in favor of the champions, and Frank Wood in a fever of exultation.

The ninth innings was now commenced amidst considerable excitement. The Champions were handsomely whitewashed by the fine play of Brown and a good catch by Stevens, leaving the score still at 10 to 6......The Resolutes now went in to recover their lost ground, and being assisted by important errors and making two good hits, they managed to secure 4 runs before they were all put out, thereby escaping defeat in this innings. An important error by the umpire, in judging a foul ball from H. Campbell's bat, probably saved the Champions from defeat. The excitement now was red hot, but order was preserved.

In the tenth innings, by heavy batting, the Champions were enabled to add five to their score..... When the Resolutes went to the bat they had a hard row to hoe to win, having to get six runs. They went in pluckily, however, and one time it looked as if there would be another tie game; but after they had scored three runs, Green ended the game with a throw to Clark, and Frank Wood was happy as he recorded the game as won, by a score of 15 to 13. The following is the full score of the match:—

CHAMPION.

	Batting A.B.	1B.	T.B.	R.	L.	E.	*Fielding* B.	F.	L.D.	P.O.	A.	E.
Clark, 1st b	6	0	0	2	1	0	7	2	0	9	0	0
Green, 2d b	6	3	3	1	1	2	0	4	0	4	6	0
Willis, p	6	3	3	1	2	2	0	0	0	0	1	3
Black, r f	6	2	2	2	0	1	0	0	0	0	0	0
Brown, c f	6	3	3	2	1	1	0	1	0	1	0	1
Schenck, 3d b	6	0	0	1	0	2	0	3	0	3	1	3
Wyks, l f	6	2	3	1	0	1	0	4	0	4	0	1
Romer, 2d b	6	4	7	2	3	0	3	1	0	5	0	1
Helmer, c	6	2	6	1	0	0	1	3	4	1	1	0
Totals	54	16	27	15	5	8	10	16	3	30	9	15

RESOLUTE.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Laing, 3d b	6	1	1	2	1	2	0	0	1	1	0	2
Austin, l f	6	3	4	4	0	1	0	2	0	2	0	0
Forsyth, c f	6	2	2	1	1	1	0	4	0	4	0	0
M. Campbell, 1st b	6	2	2	1	1	0	6	2	2	10	0	1
Brown, 2d b	7	0	0	0	0	0	3	3	0	6	3	2
H. Campbell, s s	5	1	1	2	0	0	2	0	0	2	6	7
Collins, p	5	0	0	2	0	0	0	0	0	0	1	2
Farrow, c	5	2	2	1	1	0	0	2	0	4	1	3
Stevens, r f	5	1	1	0	0	0	0	1	0	1	0	0
Totals	51	12	13	13	4	6	11	14	3	30	11	17

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Champion	1	2	0	0	1	2	1	3	0	5	—15
Resolute	1	2	1	0	0	1	0	1	4	3	—13
Runs Earned.											
Champion	0	2	0	0	0	1	0	0	0	0	—3
Resolute	0	0	1	0	0	0	0	0	0	0	—1

First Base on Called Balls—Clark, 11; Wyks, 1—2. M. Campbell, 2; H. Campbell, 1; Collins, 2; Farrow, 1—6. Catches on Stikes, Farrow, 2. Run Out—Stevens by Romer. Umpire—Hr. Hofell, of the Dramatic Club. Time of Game—2.45.

This is the seventh regular game played by the champions this season, as will be seen by the appended record:—

Champion vs. Dramatic, at Jersey City	25 to 4
Champion vs. Active, at Jersey City	23 to 14
Champion vs. Amateur, at Jersey City	11 to 2
Champion vs. Active, at Newark	15 to 8
Champion vs. Eagle, at Jersey City	24 to 5
Champion vs. Harmonic, at Jersey City	23 to 9
Champion vs. Resolute, at Jersey City	15 to 13

The Champions play the Excelsiors of Brooklyn, at Jersey City, on Tuesday, July 25th. The following are the scores of games played by the Resolutes this season as far as they have any record of them:—

Resolute vs. Mutual	3 to 18	Resolute vs. Kekionga	5 to 17
Resolute vs. Mutual	6 to 39	Resolute vs. Expert	5 to 25
Resolute vs. Eckford	6 to 28	Resolute vs. Trenton	15 to 2
Resolute vs. Chicago	4 to 17	Resolute vs. Champion	13 to 15
Resolute vs. Cleveland	3 to 24		

GAMES OF THE ECKFORD CLUB.

ECKFORD vs. WHITE STOCKINGS.

On Wednesday, July 19th, the Brooklyn Eckfords met the Chicago club at the Lake Park grounds, in the Garden City, and achieved a noteworthy victory. We subjoin the score of the game:

WHITE STOCK'S.	A.B.	R.	1B.	T.B.	P.O.	A.	ECKFORD.	A.B.	R.	1B.	T.B.	P.O.	A.
Duffy, s s	6	1	1	1	2	5	Nelson, s s	6	4	1	1	2	1
Wood, 2d b	5	1	2	2	3	2	Chapman, 1st b	6	0	3	3	10	0
Treacy, l f	5	3	3	3	0	1	Hicks, c	6	1	3	4	3	1
King, c	4	0	1	1	4	0	Holdsworth, 3d b	6	1	1	2	3	1
McAtee, 1st b	4	1	1	1	6	0	Shelley, c f	6	1	1	2	1	0
Simmons, c f	4	1	1	1	0	0	Gedney, l f	5	2	2	2	3	0
Pinkham, r f	4	0	2	2	0	0	Swandell, 2d b	5	2	2	2	3	4
Hodes, 3d b	5	0	1	1	5	0	Martin, p	5	1	1	2	0	0
Zettlein, p	5	0	1	1	0	2	Allison, r f	5	1	0	0	0	0
Totals	42	7	13	13	27	6	Totals	51	14	14	18	27	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	2	0	1	0	0	1	0	3	0	—7
Eckford	0	4	1	0	0	1	4	1	3	—14
Runs Earned.										
White Stockings	1	0	0	0	0	0	0	2	0	—3
Eckford	0	0	0	0	0	0	1	0	0	—1

Bases on muffs and wild throws—White Stockings, 4 times; Eckford—10 times. Left on bases after clean hits—White Stockings, 4 times; Eckford, 4 times. Double plays—Eckford, 2. Umpire—David Allston. Time of game—Two hours and ten minutes.

ECKFORD vs. ÆTNA.

On the afternoon of the succeeding day the Brooklynites encountered the amateur Ætnas, on the same grounds, and added another to their list of victories, the score being as follows:—

ÆTNA.	R.	1B.	T.B.	ECKFORD.	R.	1B.	T.B.
Hallinan, s s	0	0	0	Nelson, s s	2	3	3
Taylor, 2d b	2	1	2	Chapman, 1st b	2	2	2
Reid, p	2	1	1	Hicks, c	1	1	2
Quinn, c	0	0	0	Holdsworth, 3d b	5	5	7
O'Loughlin, l f	0	0	0	Shelley, c f	4	4	4
Graves, c f	2	1	1	Gedney, l f	4	3	3
Lynch, 1st b	1	0	0	Swandell, 2d b	4	4	7
Ward, r f	1	1	2	Martin, p	2	2	2
Sweeney, 3d b	1	1	1	Allison, r f	1	0	0
Totals	9	5	7	Totals	24	24	30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	0	0	1	0	0	0	1	2	5	—9
Eckford	0	3	7	4	0	1	4	4	1	—24

Time of game—One hour and forty-five minutes. Umpire—Fred. Treacy, of the Chicagos.

ECKFORD vs. CLEVELAND.

Leaving Chicago, the Eckford nine, elated with their triumphs, proceeded to Cleveland, where they played their fourth game with the Forest City Club on July 21st, in which they were vanquished by the subjoined score:—

FOREST CITY.	R.	1B.	T.B.	ECKFORD.	R.	1B.	T.B.
White	1	3	4	Nelson	0	1	1
Allison	1	2	3	Chapman	1	1	1
Pabor	0	1	1	Hicks	0	2	3
Carleton	1	2	3	Holdsworth	0	0	0
Kimball	1	1	1	Shelley	1	2	2
Pratt	1	1	1	Gedney	0	0	0
Sutton	1	1	3	Swandel	0	0	0
Johnson	1	2	2	Martin	0	0	0
Bass	1	2	4	Allison	0	0	0
Totals	8	15	22	Totals	2	5	6

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	2	4	1	0	1	0	—8
Eckford	0	2	0	0	0	0	0	0	0	—2
Runs Earned.										
Forest City	0	0	0	0	1	3	0	0	0	—4
Eckford	0	0	0	0	0	0	0	0	0	—0

Base plays—Forest City, 15; Eckford, 9. Flies caught—Forest City, 9; Eckford, 17. Left on bases—Forest City, 5; Eckford, 10.

"Honors are easy" this season between these two clubs, each having won two games. The Forest City won by 7 to 1 and 8 to 2; the Eckfords by 4 to 3 and 11 to 1—total, Forest City, 20; Eckford, 19. This may be called pretty good ball playing—39 runs to 216 outs.

EXPERT vs. OLYMPIC.

About two hundred persons assembled at the Olympic grounds, in Washington, D. C., on the 20th inst., to witness the return game between the Experts, of Philadelphia, and the Olympics. The former were minus their pitcher and second base man, and the latter without Brainard and Glenn. Our correspondent says:—"The game was uninteresting, and poorly played, with the exception of an occasional good play. Allison, for reasons best known to himself, was in such a condition that, after the third innings, he was sent to the right field, while the amateur, 'Thomas,' went behind the bat. The change was a good one, for he made no errors and played the position well and earnestly. The Experts secured one run only after his appearance. The fielding of Force, Waterman and Leonard was very fine. Hall excelled at the bat, making four first bases, eleven total, and a home run. Miller caught well, considering the wildness of the pitching, putting out seven behind the bat. Johnson and Munce did some fine playing in their positions. The batting of the Experts was weak, and their fielding generally was bad. The score:

EXPERT.	A.B.	1B.	R.	P.O.	A.	OLYMPIC.	A.B.	1B.	R.	P.O.	A.
Halbach, s s	5	3	2	2	0	Waterman, 3d b	7	3	3	1	6
Weaver, c f	5	1	1	2	0	Force, s s	7	4	5	0	8
Abel, r f	4	2	1	2	0	Mills, 1st b	7	3	1	14	0
McKenna, 1st b	4	2	1	11	0	Allison, r f	7	1	2	1	1
Johnson, 2d b	4	0	0	1	5	Thomas, c	6	3	3	4	0
Munce, 3d b	4	1	1	0	5	Leonard, 2d b	7	3	4	3	5
Miller, c	4	0	0	7	1	Stearns, p	7	3	3	0	0
Clinton, l f	4	1	1	2	0	Hall, c f	6	4	4	1	0
Edwards, p	4	1	1	0	1	Burroughs, l f	6	2	3	1	1
Totals	38	11	8	27	12	Totals	60	24	28	27	16

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Expert	3	4	1	0	0	0	0	0	0	—8
Olympic	5	0	6	2	1	1	0	4	9	—28
Runs Earned.										
Expert	1	1	0	0	0	0	0	0	0	—2
Olympic	0	0	5	1	0	0	0	0	3	—9

Called balls—Edwards, 35; Stearns, 28. Wild pitches—Edwards, 6; Stearns, 1. Passed balls—Miller, 4; Allison, 2. Catches on strikes—Miller, 2; Thomas, 1. Double play—Waterman, Leonard and Thomas, 1. Umpire—J. J. Beardsley.

ORGANIZED.—On Monday evening, July 17th, the Oriental Base Ball Club met and formed a permanent organization by electing the following named gentlemen officers of the club until January, 1872:—President, William Waters; vice-president, David H. Tompkins; secretary, Walter Holmes; corresponding secretary, F. M. Hurlburt; treasurer, Moses Engle; board of directors, Moses Engle, George Pinkney, Frank Valentine, John Ruland, Edward Salsbury, Joseph Taylor, W. W. Johnson, Walter Holmes, Elijah Holmes and David Davis. Application having been forwarded to Dr. Jones, president of the convention, for membership, with the usual fee, the club is now open to receive challenges from any senior amateur club recognized by the convention.

MILFORD VS. PERINTOWN.—The clubs of these two Ohio towns played on July 15th, the score by innings being:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Perintown	0	0	0	7	4	0	1	0	6	—18
Milford	3	3	9	5	4	1	1	0	2	—28

LONE STAR vs. LIVE OAK.

The New Orleans Lone Stars played the Live Oaks, of Cincinnati, upon the latter's grounds, on the 19th inst. The game started off closely, the score at the close of the fourth innings being 6 to 5 in favor of the visitors. From this out, however, the latter forged steadily ahead. Brookshaw, the Live Oak catcher, injured his hand just as the seventh innings opened, and had to withdraw. Jones then went in to catch, and G. W. Smith, who replaced Brookshaw, went to left field, where he captured several flies in handsome style. The batting on both sides was feeble, and the fielding, particularly that of the Live Oaks, was only so-so. The latter were short Langdon, Johnson and De Mar, their regular short stop, left field and pitcher, and consequently were not in good trim to do themselves justice. In this connection it may as well be mentioned that the Cincinnati amateurs (composed mainly of juniors) have challenged the Live Oaks several times, and cannot get them to play. This conduct looks queer in a club claiming to be the leading one of the city. Their play of late would hardly sustain this last assumption, however. The score was as follows:—

LONE STAR.	A.B.	R.	1B.	T.B.	P.O.	A.	LIVE OAK.	A.B.	R.	1B.	T.B.	P.O.	A.
Coudon, 1st b	7	4	3	4	15	1	How, p	4	2	1	1	1	4
Wright, 3d b	6	2	1	1	1	3	Kalish, 3d b	4	1	1	1	3	0
Leonard, p	6	2	1	1	1	3	Brookshaw, c	4	1	1	1	2	2
Hennessey, c	5	1	1	2	7	3	Riley, 2d b	4	0	0	0	3	2
Treacy, s s	5	2	2	3	0	4	Smith, 1st b	4	0	0	0	11	0
Scott, l f	5	3	0	0	0	0	Bodine, s s	4	1	0	0	0	3
Amar, 2d b	5	1	0	0	2	0	Beake, r f	4	0	1	1	0	0
Lauer, r f	5	2	1	1	0	0	Jones, l f	3	1	1	1	2	0
Redon, c f	5	0	2	2	0	0	Hall, c f	4	0	0	0	0	0
Totals	49	18	11	13	27	18	Totals	35	6	5	5	27	13

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	3	0	0	3	4	2	2	2	0	—16
Live Oak	1	1	3	0	0	0	1	0	0	—6
Runs Earned.										
Lone Star	1	0	0	0	0	0	0	0	0	—1
Live Oak	0	0	1	0	0	0	0	0	0	—1

Umpire—Mr. Welch, Star Club, of Covington, Ky.

CINCINNATI AMATEURS vs. FAVORITES.

The Amateur nine of the Cincinnati Club (late the Juniors), played the Favorites of the same city, on the 17th, and achieved a handsome victory. The Amateurs think they have the strongest nine in the city, and are very anxious to measure strength with the Live Oaks, but so far have challenged the latter in vain. The score was as follows:—

REDS.	O.	R.	B.	T.	FAVORITES.	O.	R.	B.	T.
Shannon, p	1	6	2	4	Mack, l f	3	1	1	1
Marsh, c f	5	2	2	2	Jones, p	2	2	2	5
Draper, s s	2	6	5	6	Russell, s s	4	0	1	1
Rich, r f	2	5	2	3	Ryan, 2d b	1	2	2	2
S. Walker, 2d b	4	3	2	2	Knight, 3d b	3	1	0	0
Malay, l f	4	3	3	4	Heatley, c	4	0	0	0
W. Walker, 1st b	4	3	2	2	Carey, 1st b	3	0	1	1
Perry, c	4	3	3	2	Lanagan, c f	4	0	1	1
Bradford, 3d b	3	3	3	10	Collins, r f	3	1	1	1
Totals	27	33	24	30	Totals	27	7	9	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Reds	3	0	2	5	5	12	1	2	2	—32
Favorites	0	1	2	1	2	0	0	1	0	—7

The batting and fielding of Draper was superb. Home runs—Bradford, 2; Jones, 1. Time of game—Two hours.

LIVE OAK vs. STAR.

The Live Oaks, of Cincinnati, defeated the Stars, the leading club of Covington, Ky., on the 15th, as follows:—

LIVE OAK.	O.	R.	STAR.	O.	R.
How, p	4	6	Saylor, s s	3	3
Kalish, r f	3	6	Arnold, r f	4	2
Brookshaw, c	5	4	Carroll, 2d b	1	3
Brown, c f	2	7	Summers, c f	4	2
Riley, 2d b	3	6	Smith, c	3	2
Smith, 1st b	2	6	Welsh, 1st b	2	3
Bodine, l f	2	5	Hanks, p	3	2
Demar, s s	3	3	Stevenson, l f	4	2
Jones, 3d b	4	3	Race, 3d b	3	1
Total		47	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Live Oak	4	5	7	2	2	11	6	3	7	—47
Star	2	0	6	6	0	0	2	0	5	—21

Umpire—Dr. John Draper, Cincinnati Base Ball Club.

MUTUAL vs. STAR.

The Star Club, junior, from Laurel, Md., visited Washington, D. C., on the 14th inst., and played a match with the Mutual, junior, champions, of Washington. They were defeated, mainly by the bad play of some of their own men. The game was close and interesting for five innings, when the Mutual, by errors, scored 8 runs. The Star boys are all young, some of them being but about 16. Among the nine is a deaf mute, who formerly played in the Kedall College (mute) nine of the Capitol. Halbert and R. Waters are fine players. Both pitchers were quite effective, and are good pitchers. Dell and Blue, of Mutual, did some good playing, Dell excelling at the bat. The score follows:—

STAR.	1B.	R.	MUTUAL.	1B.	R.
Schafer, p	1	0	Major, c f	0	1
J. Waters, 3d b	0	0	Dell, s s	3	4
Keith, l f	0	0	Blue, 2d b	1	1
Plowman, c f	1	1	Mahoney, r f	2	1
Owens, c	2	2	Shiel, 1st b	1	3
Halbert, 1st b	1	1	Summay, 3d b	0	3
McCurdy, 2d b	1	1	Larry, p	0	1
Brashears, r f	2	1	Boyd, l f	1	1
R. Waters, s s	2	2	Ferry, c	2	3
Total		7	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	0	2	0	0	0	0	3	1	1	—7
Mutual	1	2	0	0	3	8	0	3	1	—18

Runs earned—Star, 4; Mutual, 1. Umpire—J. J. Beardsley, Arlington B. B. C.

RESOLUTE vs. ACTIVE.

The first of a series of games came off on Friday, July 14th, at Newark, N. J., between the Resolute, of Elizabeth, and the Active, of Newark. The Resolutes were three short of their first nine. The following was the score:—

RESOLUTE.	R.	ACTIVE.	R.
Ball, l f	2	Terrill, r f	2
Brown, 2d b	2	Phoenix, s s	4
Austin, c	2	Ketchum, 2d b	2
Laing, 3d b	3	Faltoute, p	2
H. Campbell, p	2	Mulsaim, 3d b	3
Beardsley, s s	1	Godber, l f	1
Ince, c f	2	Higgins, c	0
Reynolds, r f	1	Bacon, 1st b	0
M. Campbell, 1st b	2	Snyder, c f	0
Total	17	Total	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	0	2	4	0	2	0	5	3	1	—17
Active	0	1	4	0	3	3	0	3	0	—14

Home runs—Brown, 1; Ketchum, 1. Time of Game—2.30. Umpire—F. Thorn, of the Amateur.

BROOKLYN vs. STAR.

The Brooklyn Junior nine played the Stars on the Capitoline grounds, on July 17th, with the appended result:—

BROOKLYN.	R.	STAR.	R.
R. Devyr, s s	0	Dollard, l f	1
Curry, 2d b	0	Worth, c f	1
Cassidy, c f	0	Brady, r f	0
Craig, c	0	Klein, 3d b	1
Ed. Devyr, 3d b	1	Breen, 1st b	1
Dailey, r f	1	Beavens, 2d b	0
Clack 1st b	0	Jackson s s	0
Rourke, p	0	Cummings, p	1
Peterson, l f	0	Barlow, c	1
Total	4	Total	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brooklyn	0	0	0	0	0	3	1	0		—4
Star	0	1	0	1	0	1	0		4	—7

Umpire—Mr. Murdock, Atlantic, of Brooklyn.

The Stars were in a tight spot in the last innings. They played with eight men up to the last innings.

BOSTON vs. KING PHILLIP.

Annexed is the score of a game played at Boston, on July 22d, between the Reds and King Phillips, of Abington, Mass.:—

BOSTON.	R.	KING PHILLIP.	R.
G. Wright, s s	2	Madigan, 1st b	0
Barnes, 2d b	2	R. Thompson, c	0
Birdsall, c	2	W. Thompson, p	0
McVey, r f	1	I. Thompson, 3d b	1
H. Wright, c f	0	Mitchell, 3d b	0
Gould, 1st b	1	Loud, l f	0
Schafer, 3d b	0	Magan, c f	1
Cone, l f	1	Tobin, r f	0
Spaulding, p	0	Poole, s s	0
Total	9	Total	2

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Red Stockings	0	0	0	4	1	3	0	1		—9
King Phillip	0	1	0	1	0	0	0	0		—2

First base on hits—G. Wright, 1; Barnes, 2; Birdsall, 1; McVey, 4; H. Wright, 2; Schafer, 2; Spaulding, 1—13. I. Thompson, 1; Mitchell, 2; Tobin, 2; Loud, 1—6. Fly catches—G. Wright, 2; Barnes, 1; McVey, 2; Schafer, 1; Spaulding, 1; H. Wright, 1—8. W. Thompson, 1; I. Thompson, 1; Loud, 4; Magan, 2—6. Runs earned—Red Stockings, 4; King Phillips, 1. Passed balls—Birdsall, 2; W. Thompson, 4. Umpire—D. P. Demorest, of the Palisade Club. Time of game—One hour and thirty minutes.

SHORT STOPS.

On Sunday, July 16th, the weather being fine, the ball tossers of the Crescent City, generally, indulged in a little of their favorite sport. The Southerns easily defeated the Baltics, scoring 30 to 6. The Morgans were vanquished by the Quicksteps, 41 to 19. The Fashions proved too many for the Eagles, the figures being 5 to 0. The R. E. Lee, Jr., carried too many guns for the Libertys, running up 15 against 11. The second nines of the Lone Star and Baltic clubs tried each other's calibre, the latter winning by a count of 17 to 13. The Capitols and Grasshoppers played an exciting game of ten innings, which resulted in a victory for the hoppers by a score of 19 to 18. The Lottas and Summer Ganes played a friendly game, the former scoring an easy victory. The Washington met on their grounds for practice, and made up two nines, commanded respectively by Captains Wilcox and Zingel, and played two games, being won by Zingel's side; scores, 23 to 16, and 13 to 2. The Comet, Jr., came to grief at the hands of the Webbs, by a score of 13 to 10. The Washington, Jr., worried the Mutuals by a score of 36 to 8. The Fly Aways beat the Atlantics in seven innings; score, 18 to 7; and the Magnolias defeated the Active Stars by a score of 27 to 13...... The Pastimes, of Belfast, and the Atlantics, of Bangor, Me., played a game at the former place on July 20th, the former scoring 32 to 16. ....On the 17th inst., the Senecas, of Freeport, were taken into camp by the Ottawas, of Tarentum, Pa., at the latter place, the totals being 25 to 19......The Creightons were captured by the Mutuals in a game played at Washington last week, for the championship of the District of Columbia; score, 22 to 6......A game played at Fisherville, N. H., on July 15th, terminated in a victory of the Rumfords, of Concord, over the Granites, of the former place; the figures, 39 to 21......A new club styled the Advance B. B. C., has been formed at Midway, Ala., and is officered as follows:—President, Jacob Friedman; vice president, Berry Johnson; secretary, Isaac Pipkin......In a game at Porkopolis on the 14th, the Cincinnati, Jr., beat the Favorites; score, 32 to 7......The Pastimes, of Montgomery, Ala., lately beat a picked nine by a score of 24 to 21. They had previously defeated the same nine twice, the scores being 47 to 19, and 2 to 23......The Occidents, of Iowa Falls, and the Brown Denims, of Steamboat Rock, Iowa, had a tilt on July 4th, on the former's ground, the Occidents scoring 66 to 46...... The Gophers, of Hokah, didn't go for the Gateways, of Lacrosse, Wis., at the latter place on July 15th, the home club counting up 47 to 15......A trial of skill took place on the Champions' ground, Jersey City, N. J., on July 20th, between the Athenians and Adelphis, of the metropolis, the former scoring 15 to 10......At Ilion, N. Y., on July 13th, the Clippers, of said town, walked away from the Utica Citys, of Utica, the score standing 40 to 12......The Mountain Citys, of Rockland, N. Y., were compelled to succumb to the Fairviews, of Spring Valley, on July 8th, after a game of eleven innings; score, 38 to 32......The Excelsiors and Resolutes (colored) were opponents in a game for the junior championship of Massachusetts and a prize bat, at Boston, on July 15th, the latter scoring 14 to 10. They also won the first game of the series......The first game of a series for the junior championship of the Bay State was played at Natick on July 15th, between the Auroras, of Chelsea, and the Mazeppas, of Worcester. At the close of the sixth innings the game stood 10 to 9 in favor of the Mazeppas. On the seventh the Mazeppas scored three runs and the Auroras had made two, with one man out and two on the bases, first and second, when a close play occurred in an endeavor of a player to steal third base. The umpire decided "not out," when the captain of the Mazeppas appealed from his decision, which, however, was not reversed. The Mazeppas then refused to continue the game, whereupon the empire gave it to the Auroras by 9 to 0........ Upon the same day the Athletics, of East Boston, and the Monitors, of Cambridge, contended for the same honors and trophy on Boston Common, the latter securing the victory, after an exciting, well-played game; score, 24 to 23......At Danvers, Mass., on the 15th inst., the Scotts beat the Emmets, of Natick, by a count of 35 to 16. ......The Combinations waxed the Minervas, by a tally of 31 to 14, at Philadelphia, on July 17th......A club, bearing the name of the Tyrolean B. B. C., has been organized at Harrisburg, Pa., and is officered as follows:—President, Major Eldridge McConkey; vice president, Jas. A. Wilson; secretary, Wm. H. Shaffer; treasurer, J. P. Montgomery; board of managers, W. R. Murray, W. R. Lindsay and J. M. Jordan. They invite clubs going on a tour to visit them, promising to extend a hearty welcome and ensuring good gate receipts, as they have a fine enclosed ground, and the citizens manifest interest in the game......The Clipper Club, of Lowell, Mass., lambasted the Lilians, of Lawrence, on July 14th, running up 20 against 10......The Jeffersons, of Hartford, defeated the Mansfields, of Middletown, champions of Connecticut, on July 20th, at the latter place, scoring 16 to 12. Both clubs were thrice whitewashed......Nines, called respectively the Banks and Board of Trade, met on the Lake Park grounds, Chicago, on July 18th, in which the former won by a count of 29 to 19......The Citizens and Fearfuls, of Kansas City, Mo., had a skirmish on July 14th, the former scoring 60 to 22...... The Lees were beaten by the Stonewalls at Westport, Mo., the 15th inst.; 48 to 14 were the figures......July 4th was celebrated at Fort Ellis, M. T., by a game between the Enterprise and Keystone clubs, composed of soldiers, the former winning by a score of 39 to 28...... The Philadelphia Juniatas are rusticating at Huntingdon, Pa...... 13 to 11 were the totals in a game played by the Norwoods and Stonewalls at Lynchburg, Va., on June 30th, resulting in favor of the former......The Olympics made the Equitys cry "enough" at Philadelphia, Pa., on July 21st......At Gloucester, N. J., on the 22d ult., nines composed of types attached to the office of the Philadelphia *Ledger* played a game, the second nine winning; score, 29 to 27......The Lafayettes waxed the Atlanties, 13 to 9, in a game for the junior championship of the Quaker City, played on the 19th ult......A field nine was defeated by the Montauks at Brooklyn, on July 17th, the Brooklyn club having failed to keep their engagement; score, 21 to 19......The Silver Stars pitched in and walloped the Uniques, of Orange, at Hunter's Point, L. I., on July 20th; score, 18 to 13......On the 22d inst., the Good Wills, of Fair Haven, blasted the hopes of the Echos, at Milford, Ct., the count being 32 to 29......A re-organization of the Emerald B. B. C., of Governor's Island, took place recently, the following officers being chosen:—President, J. T. Roberts; vice president, John McHugh; secretary and treasurer, William Grant. They have adopted a very natty white uniform, with blue trimmings and blue stockings......At Boston, on July 22d, the Excelsiors got away with the Auroras, scoring 13 to 8, and the Monitors beat the Athletics (aspirants for the junior championship of the state) by a tally of 29 to 19.

THE AMATEUR CHAMPIONSHIP.—We give place to the following communication from a Philadelphia correspondent, referring to the question of the amateur championship:—

PHILADELPHIA, July 20th, 1871.

FRANK QUEEN.—DEAR SIR.—I see by your journal of the 15th that the Atna B. B. C., of Chicago, style themselves the amateur champions. Is this so? I always thought the Stars, of Brooklyn, bore this title, although I don't see how any amateur club can lay claim to it until a series of games have been played, similar to a professional series. We, of Philadelphia, would certainly like to have a hand in the amateur championship, and would make the following suggestion:—That the undermentioned clubs play a series of games for the said title, or any other amateur clubs who wish to compete, leaving the result to the club winning the most games at the end of the season, or at any specified time:—

Ætna	Chicago	Star	Brooklyn
Enterprise	Chicago	Excelsior	Brooklyn
Active	Clinton	Athlete	Brooklyn
Olympic	Philadelphia	Resolute	Elizabeth
Expert	Philadelphia	Amateur	Newark
Harvard	Boston		

I am sure that matches of this kind would be gladly taken up by other clubs if only mooted in time, and would cause as much excitement amongst the fraternity as professional games. Trusting some abler pen than mine will take up the matter in earnest, I remain, yours, very obediently, A LOVER OF THE SPORT.

IS THIS SO?—During the recent visit of the Philadelphia Experts to Washington, they are said to have "done those things which they ought not to have done," and the *Washington Chronicle* of the 22d thus remarks:—

"Quarters had been provided for the Experts at a first-class hotel, the proprietor of which had furnished them with well-located, suitable and reasonable rooms, six of them being domiciled together in three communicating rooms on the third floor, while the balance were located elsewhere. The maid, on entering the rooms yesterday morning, was surprised to notice them in a state of considerable confusion. Pitchers and washbasins were broken, water spilled over the floor, two panels of the door kicked in, the frames broken and mosquito nets cut to pieces, feather beds and pillows cut open and the feathers strewn over the floor half an inch deep. In addition to this the walls were marked up and other depredations committed, which show that the perpetrators were actuated only by a low malicious purpose, and one which must follow them and brand them as unworthy of admittance into any decent house for all time to come. The names, as registered on the books, are as follows:—C. O. Hughes, A. Halbach, T. Miller, J. Byrne, T. McQuade, F. McKenna, G. Weaver, D. Johnson, T. Severn, D. Clinton and E. Abel. The last-named six occupied the three rooms which were sacked and pillaged, but the names of all are given in order that they may divide honors equally between them."

We trust that there is some error about this, and that the Experts may be enabled to explain the matter satisfactorily.

LEATHER STOCKINGS VS. PICKED NINE.—A picked nine from the Capital and Central City clubs, of Columbus, Ohio visited Lancaster, Ohio, on the 21st, and played the Leather Stockings, of the latter place, the score by innings being as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Columbus	3	2	0	2	2	1	1	3	0	—15
Leather Stockings	0	1	0	1	3	3	0	3	2	—12

MR. JAMES HIGHAM, the well known cricketer and proprietor of "The Office" in East Houston street, this city, has made arrangements to have telegraphic news of the several games played by the Mutuals during their current tour as they progress. As "The Office" is centrally located and as very many of the Mutuals' friends do business in that neighborhood, Mr. Higham's enterprise will be, no doubt, cordially approved of. For precise address, etc., see advertisement.

THE MUTUAL B. B. CLUB, Washington, D. C., claiming the championship of colored clubs in the United States, are preparing for a tour through the East, taking in the cities of New York, Albany, Troy, Boston, Fitchburg, Newport, Philadelphia and Baltimore. Challenges to the Mutuals may be sent to C. R. Douglass, Third Auditor's Office, Washington, D. C., and must provide that games be played between the 15th and 30th of August.

THE FLY AWAY and the Sylvan Base Ball Clubs will play for the junior championship and the silver ball on Wednesday, July 26th, on the grounds of the Fly Away B. B. C., Hunters Point, L. I.

CRICKET.

NEW HAVEN vs. WALLINGFORD.

A match was played between the above Connecticut clubs on the New Haven grounds, Hamilton Park, New Haven, on the 4th inst. Some excellent play was exhibited on both sides, but the bowling of Mitchelson throughout the match and of Wright in the first innings proved too effective for the visitors (a newly organized club), who are deserving of great praise for their steady batting and fine fielding. Messrs. Want, Mitchelson, Lumb, Waterman and Yoxall contributed mainly to the New Haven Club winning the first match they have played this season, which they did by 89 runs, as the following score will show:—

NEW HAVEN.

First Innings.		Second Innings.	
Connell b Bampton	11	l b w b Lee	17
H. Wright b Bampton	0	l b w b Lee	0
Yoxall c and b Bampton	0	b Bampton	18
Mitchelson c Atkinson b Lee	1	run out	16
Wood b Bampton	0	not out	4
Waterman b Bampton	16	run out	2
Want st Winslow b Lee	9	b Bampton	23
Comeroy at Winslow b Lee	0	absent	0
Lumb not out	6	c McLauren b Lee	17
Bethel c Furness b Lee	1	c Furness b Bampton	2
McAlpine b Bampton	0	c and b Lee	1
Byes, 2; leg bye, 1	3	bye, 1; wides, 2	3
Total	47	Total	103

WALLINGFORD.

First Innings.		Second Innings.	
Benjamin b Yoxall	0	b Yoxall	0
Goodison b Mitchelson	2	b Yoxall	2
Lee c and b Mitchelson	12	run out	1
Furness b Wright	1	b Mitchelson	13
Bampton, handled ball	3	c and b Mitchelson	13
Fuller b Wright	1	c and b Mitchelson	1
McLauren b Wright	0	b Mitchelson	4
Atkinson b Mitchelson	0	b Mitchelson	0
Winslow c and b Wright	4	b Mitchelson	6
A. Atkinson, not out	0	b Mitchelson	6
Hodgkinson c Mitchelson b Wright	0	not out	0
Byes, 5; wide, 1; leg bye, 1	5	byes, 5; wides, 2	7
Total	28	Total	53

DORIAN vs. GERMANTOWN.

A game was contested at Philadelphia, on July 13th, between the Dorian eleven, of Haverford College, and the second eleven of the Germantown Club. The Dorians won in one innings, with 65 runs to the good. The score:—

DORIAN.—First Innings.

Haines c Jackson b Meade	0	Brown c J. Hoffmann b Cupitt	8
Winslow b Meade	0	Comfort b Meade	8
Ashbridge b John Hoffman	0	Gummere c Harg's b Meade	15
Hartshorne c J. H'man b Meade	7	Bangs not out	0
Evans b John Hoffman	29	Wides, 21; byes, 4	25
Huston c and b Jackson	20		
Fox b Meade	26	Total	140

GERMANTOWN.

First Innings.		Second Innings.	
J. Hoffmann b Fox	6	b Ashbridge	0
Disson b Ashbridge	16	run out	3
Meade b Fox	11	not out	9
E. Fisher run out	9	run out	1
E. Hoffmann b Ashbridge	5	l b w b Winslow	0
Frothingham b Ashbridge	0	b Winslow	0
Jackson b Ashbridge	1	c Winslow b Ashbridge	0
Cupitt run out	2	c Evans b Winslow	0
McElroy not out	0	c Haines b Ashbridge	0
Hargreaves c Hartsh'e b Ashb'e	0	b Ashbridge	1
H. Fisher b Fox	0	b Winslow	0
Wides	2	wides, 2; no balls, 2	4
Total	53	Total	22

BILLIARDS.

THE CANADIAN TOURNAMENT.

A LIVELY WEEK IN MONTREAL.

Deferred for a day the tournament for the professional championship of all Canada, was, on the 17th inst., inaugurated at the rooms of C. B. Chadwick, Montreal. The conditions are that thirty-six games, each 500 points upon a carom table, shall be played. The prizes are—first, a gold-mounted cue (the gift of Phelan and Collender) and $100; second, $60, and third, $40. The entries are as follows:—John Hickey, Alphonse Derome and Frank Dion, of Montreal; James Phelan, Hamilton; Stephen Mallette and Thomas Russell, J. G. Bennett, Toronto; James Knox, of Galt, and Charles Egener, of Hamilton. The opening game was between John Hickey and Alphonse Derome, Hickey being successful in thirty-five innings, by a score of 500 to 478. The winner's average was 13 32-36, and best run 170, with which he closed the game. The loser, whose best run was 69, averaged 13 23-35.

The contestants in the second game were Stephen Mallette and Thomas Russell, who scored as follows:—Mallette, 129; Russell, 500. Winner's average, 29 4-17; loser's, 7 11-17.

The third game was between Egener and Knox, the latter winning as per score:—Egener, 384; average, 7 34-50. Knox, 500; average, 9 41-51.

On the 19th the tournament was opened by John Hickey and James Phelan. It soon became evident that the latter was too much for the Montrealer, and he drew steadily away from him, widening the gap until at the close of the twenty-ninth inning it stood Phelan, 501; Hickey, 383. Winner's average, 17 8-29. Loser's, 14 17-29.

The second game was between Frank Dion and J. G. Bennett, Jr.; this proved a very close game and caused great excitement. At the end of the twenty-second innings the score stood—Dion, 456; Bennett, 432. The excitement was now very great, and rounds of applause followed almost every shot; both played very steadily, and kept near together to the twenty-seventh innings, when the score stood—Dion, 492; Bennett, 486. Bennett made 12, leaving him 2 to go, and F. Dion ran out. Score—Dion, 501; Bennett, 498. Winner's average, 17 15-27; loser's, 18 12-27.

The third game was played by Alphonse Derome and Stephen Mallette. This was an easy game for Derome, and was won in 22 innings, by a score of 501 to 268. Winner's average, 22 17-22; loser's, 17 6-21.

The fourth game presented Messrs. Frank Dion and J. G. Bennett, the first-named winning by a score of 500 to 498, with an average of 18 15-27.

In the fifth game, John Hickey scored 383 to James Phelan's 500, the latter averaging 17 8-29; while in the sixth, Derome scored 500 to Hallette's 268, the winning average being 22 17-22.

The seventh game resulted in the defeat of James Phelan by Frank Dion, score being 500 to 279, and winner's average 20. Scoring 500 to 178. Hickey won the eighth game from Bennett on an average of 21 18-23.

The ninth game—Russell, 294; Knox, 500. Winner's average, 21 18-21.

Tenth game—Derome, 500; Bennett, 304. Winner's average, 18 12-31.

This brings the games up to Saturday, the 22d. Next week we shall probably have the final result, should there be no ties.

CHALLENGE TO THE WORLD.—Failing to get a match on with Mons. Albert Garnier, in whose behalf a Chicago paper announced that he could be matched to play any one in the States at either the three or four-ball game, Cyrille Dion now challenges the world to compete with him at the French carom game, the stake to be any sum, not less than $500 a side that the party accepting this challenge may be pleased to name, while the number of points constituting "game" is to be not less than 500. Mr. Dion suggests September as the month in which to play the match, which will afford the accepting foreign expert ample time for preparation. Furthermore, Mr. D. expresses his willingness to give or take a reasonable amount by way of expenses, or toss for choice of place in which to play. The proposition, like the great player who issues it, is hard to be beaten, and certainly cannot be eclipsed for boldness.

THE CHICAGO TOURNAMENT.—Thomas Foley has now under consideration the projected tournament for the world's championship at the three ball game, and which is to be held in Chicago in October next. The complete programme will soon be issued. This will be an imposing affair. Foley feels confident that there will be at least seven entries from among western players. By way of stirring up the Dions, Melvin Foster has signified his intention of entering. Cyrille and Joseph will therefore soon be heard from.

FOSTER VS. GARNIER.—These experts have failed to come to an understanding relative to the match which Garnier proposed and Foster acceded to. The reason of the non-agreement is, that Garnier omitted, in the first place, to state how much he desired for expenses, and afterwards, when it was understood that Foster would be willing to allow something, asked for twenty per cent of main stake. Garnier will take $100 to play in New York, or give Foster $100 to play in Chicago, to which, as Chicago is Garnier's, and New York is not Foster's residence, the latter objects.

OHIO VS. INDIANA.—The return contest of the match of three games between Jacob Garrett, champion of Indiana, and Harry Choate, champion of Ohio, was played in Cincinnati on the night of the 18th inst. The stake was $200, and the number of points 1,200. Choate won in stringing for lead and choice of balls. The game proved one of the most exciting ever played in Cincinnati. At one time Garrett was nearly 200 behind, and yet, playing pluckily, he won by 32 points, his best runs being 117, 117 and 125, and average 21 3-57. Choate's best runs were 81, 81 and 105, and average 20 22-57.

A PROPOSITION WITHDRAWN.—Albert Garnier not having evinced any disposition to close with C. Dion's acceptance of the three ball proposition made by Mr. Harry Choate, champion of Ohio, in the first named gentleman's behalf, the latter now withdraws it. As will be remembered, Mr. Choate offered to back Mr. Garnier against any expert in the States in a match at the three ball game for $500 a side, to be played in Cincinnati.

GAMES FOR $100 ASIDE.—The telegraph reports that at Montreal, on the 20th, John Hickey beat James G. Bennett by 323 in a game of 1,000, while, in a game of similar length, Frank Dion beat James Phelan. Each was for $100 aside.

ANOTHER LARGE ROOM.—The metropolis is soon to boast of another mammoth room. Phelan & Collender are now constructing eighteen of their new style tables, to fill an order from the Metropolitan Hotel.

SLOSSON VS. CARTER.—These western experts are to play for $500 aside at Toledo on the 26th.

THE TURF.

TWO TROTS AT FLEETWOOD, MORRISANIA, N. Y., took place on the 22d inst., of which we append the summary:—

FLEETWOOD PARK, Saturday, July 22.—Match $..., mile heats, best 3 in 5, in harness.

W. B. Weeks' blk. g. Eight Bells	1	1	1
A. Patterson's b. m. Lady Tappert	2	2	2

	1st H.	2d H.	3d H.		1st H.	2d H.	3d H.
Quarter	0:40	0:38	0:41	Mile	2:43¾	2:35½	2:...
Half-mile	1:21	1:15½	1:22				

SAME DAY.—Sweepstakes of $300, mile heats, best 3 in 5, in harness.

J. Casey's ch. g. Hickey	2	2	1	1	1
J. Black's ch. g. Romeo	1	1	2	2	2

Time, 2:44; 2:44½; 2:46; 2:45; 2:43¾.

RACING AT MONTREAL.—A four-day's race meeting was held at Decker's Park, Montreal, C. E., last week, commencing on Tuesday, July 18th, and closing on the 21st. The first event was a trot for $400, and was won by Tom Moore, Grey Ben 2d, Lady Black 3d; second, trot, $500, by George, Snowflake 2d, Governess 3d; third, trot, $350, by Grey Ben, Lady Black 2d, Repeater 3d; fourth, trot, $1,000, by Pilot Temple, Snowflake 2d; fifth, flat race, $500, by Panchon, Claret 2d; sixth, hurdle race, $300, by Viley, Cataract 2d; seventh, flat race, $150, by Knight of St. Patrick, Louise of Lorne 2d; eighth, flat race, $400, by Boaster, Norah Kista 2d; ninth, hurdle race, $400, by Viley, Jack on the Green 2d; tenth, Consolation Stakes, by Sir Rufus, Norah Kista 2d.

THE MARYLAND JOCKEY CLUB STAKES.—The following stakes to be run for at the next fall meeting at Baltimore, closed on the 15th inst. The Monumental City Handicap, two miles, $50 each, p. p., with $1,000 added, has eight subscribers—Hanover, Alice Hunt, Ecliptic, Midday, Wiresup, Niagara, Telegram and Remorseless. The City Hotel Stakes, for three-year olds, mile and a half, has five entries, and the Annieswood Stakes for two-year olds, three-quarters of a mile, $20 each, h. f.; $1,000 added by a New York turfman, has eighteen entries, among which we note such public performers as Victoria, Nemo, Buckden and St. Patrick, besides such dash reputed flyers as King Ernest, Glen Athol, Meteor, Laxity, and O'Donnell's Lightning colts.

A RACE came off on the Kansas City, Mo., Driving Park on the 17th inst., between two horses from Lexington, Mo., for a purse of $600, one owned by Mr. Gilmore and the other by Mr. Jones. The race was won by Jones' horse, making the distance, 600 yards, in forty seconds. Gilmore's horse flew the track, throwing his rider, Frank Rose, to the ground, spraining his ankle and otherwise bruising him.

A TROT for $1,000—$500 to first, $300 to second, $200 to third, mile heats, best 3 in 5, in harness, came off at Dexter Park, Chicago, on July 18th, and was won by Queen of the West, in three straight heats; time, 2:32; 2:29½; 2:34. J. D. McMann was 2d, and John Morrissey 3d.

PEDESTRIANISM.

A SPIN OF 100 YARDS was run on the afternoon of the 22d inst., on the grounds of the New York Athletic Club, Harlem, by two of its members, Elliot Burns and H. E. Buermeyer, for the championship of the club and a diamond badge, of which the former had been the unconquered custodian for some time. On this occasion, however, he was called upon to transfer it to Buermeyer, who, after a close contest and speedy traveling of the 100 yards, came in first. The time is given as 9¾ seconds, which is rather close home to the fastest time (9½ seconds) for the distance, by amateurs.

TWO HUNDRED YARDS SPIN.—On July 17th M. Light and H. Hyams, of Syracuse, ran two hundred yards for $50 a side, the latter winning, in 24 seconds. J. J. Juno was referee. Judges—S. Moss and S. Hyman for Hyams, Ed. Murray and B. F. Jacobs for Light. There was a large assemblage present.

JIM SMITH desires us to state that the manager of the late National Pedestrian Congress desired to place him first in the four mile walk, but he would not consent, as it would be defrauding another of his just dues, which is creditable to Smith. Jim says he'll make a match for $250 a side with any man who walked in said handicap, allowing the same starts they then received.

JIMMY SHAW, the ex-pedestrian, purposes leaving this city for the old country on Saturday, July 29th, where he will locate at Birmingham, and open a house of entertainment on the American plan. *Bon voyage.*

Squibs and Things.

— The trombonist of the female band which is soon to visit us is said to be "the loveliest blonde who ever spoiled a mess of sauer-kraut."

— The pupils in one of our western schools are taught to apply the feminine gender to all vessels except "men-of-war and mail steamers."

— A southern paper sneeringly says New York has a water front of twenty-nine miles, and "not a single alligator!" and asks "Who would live in New York?"

— It has been said that the most harmless of all waves are those of a lady's handkerchief, and yet many a poor fellow has been gotten into much tribulation by those same "harmless waves."

— Simpson says, "the more careful a sailor is, the more likely he is to make a wreckless record," and there isn't a doubt but Simpson knows.

— Since the re-organization of the New York police under the new charter $31,669 have been collected from the members of the force for derelictions of duty.

— "Tea punch" is becoming a popular beverage, we learn. Recipe—One bottle of champagne, do. whiskey, do. rum, 2 do. claret, some lemons and a table spoonful of black tea.

— One firm of pyrotechnists has manufactured 50,000,000 torpedoes this season.

— Georgians get excited over canal-boat races.

— A "Religious Intelligence Office" has lately been opened in New Haven.

— Piano-making ranks third among the manufacturing interests of the United States.

— Virginians are being entertained with a lecture on cats, which is said to be very feline, as well as a-mew-sing.

— Queen Victoria completed the thirty-fourth year of her reign on the 20th of June.

— Arkansas farmers do their ploughing at night, when the flies are less troublesome than in the daytime.

— Three sisters who were born simultaneously, and are aged eighty-four years, are now living at Litchfield, Conn.

— If people get up at "day-break" do they have tae "whole day" before them?

— A hundred pound horse-mackerel was caught in Westport harbor a few days ago.

— Ohio has a curiosity—a child whose right arm and hand is black, while the remainder of its body is white.

— The proprietors of the Cunard line own twenty-four ocean steamships.

— The New York City Directory for 1871-2 contains 200,953 names.

— A Detroit paper says a new novelty, in the shape of brass bands, has been introduced in their Sunday schools.

— Street cars, to be used in Bombay and Java, are being manufactured in this country.

— It is estimated that about 70,000 flags were displayed in this city on the 4th of July.

— An American swimming circus has lately been established on the Rhine.

— A chap who's "been there" describes a watering place as a "mixture of sea, sand, sun, shells, surf, sailors and swells."

— A Boston paper announces the death there of several persons "from throat disease, superinduced by razors."

— A London paper says:—"England is hastening with self-accelerated momentum to the dreary abyss of democracy."

— "When a man's brain is on fire is he justified in blowing it out?" is the subject under discussion by a Jersey debating society.

— An Indiana gentleman was lately fined $4 for sprinkling Scotch snuff on the moustache of a lawyer whom he found asleep.

— Chicago boasts of a Teuton who has patronized one of her saloons to the extent of 1,130 glasses of lager in four weeks.

— A Hartford man lately paid $5.50 for a lunch of oysters which were furnished him at 25c. a dozen.

— Corn in Kansas was from nine to thirteen feet high on the 4th of July.

— A young lady belonging to Pittsburgh, Pa., is credited with being the "best ten pin roller" at Cape May.

— An exchange informs us that in Arkansas they have horse flies "a size smaller than prairie chickens."

— An Iowa cat has adopted a pair of "orphan squirrels" and provides for them the same as if they were her own offspring.

— It is said that the emperor of China realizes an income of $3,000,000 from gambling houses.

— A catfish weighing 175 pounds was caught in the Missouri river, at St. Josephs, a few days ago.

— More oranges are exported from Mobile than there are from Messina.

— A steam fire engine was lately sent from Milwaukee to McGregor, Iowa, 194 miles, to extinguish a fire.

— A letter-writing tourist says that Pompeii "is a very imposing city, though sadly out of repair."

— An Arkansas bride's *trousseau* was lately made up, in which 300 yards of calico were used.

— A Kentuckian rejoices in the possession of a sixty year old cow.

— A six-pound turnip was lately turned up near New Orleans.

— The game of faro was played in England 140 years ago.

— Alligators promenade the streets of Belleville, Ala.

CHAMPIONSHIP LACROSSE MATCH.—There was quite a large assemblage at Prospect Park, Brooklyn, L. I., on Saturday afternoon, July 22d, when a match for the Championship of America, was played by the Knickerbocker and Manhattan clubs. Only one game, the third, was taken by the Manhattans, their opponents winning the other three, and consequently the match. The names of the players, with their positions, are given below:—

Manhattan.	*Positions.*	*Knickerbocker.*
C. J. Frye	Captain	J. Foster.
J. Sharpe	Goal Keeper	R. Hopkins.
J. Taylor	Point	C. J. Thompson.
J. St. Clair	Cover Point	W. Ritchie.
R. Wilson	Fielder	R. Graham.
M. Kane	Fielder	G. Wheeler.
C. J. McGuire	Facer	P. Calder.
Geo. Brown	Right Home	J. Harper.
Alex. McIntyre	Left Home	E. Cluff.

Umpires—Manhattan, J. Leary; Knickerbocker, T. Hopkins. Referee—W. Cowan.

QUOITING MATCH.—On Wednesday, the 19th inst., there was a large gathering of the disc throwers at Clover Hill House, corner of Marcy and Green streets, Brooklyn, to witness a match between two famous quoiters and noted cricketers, Messrs. J. B. McCoy and Edwards, both of New York, for dinners and wine for a party of twenty invited guests. It proved a very exciting affair, the knight of the cleaver beating the cigar man by a score of 21 to 0. "Mac's a good fellow, you know!"

AMUSEMENTS.

THE
ABBOTT
PANTOMIME COMPANY.

Mr. Charles Abbott begs to announce to Managers, Proprietors and Agents of Opera Houses, Theatres and Halls throughout the United States and British Provinces, that at the urgent solicitation of several of the most prominent managers of the country, he has organized a

POWERFUL PANTOMIME COMPANY,

the principal members of which are engaged from
FISK'S GRAND OPERA HOUSE,
NEW YORK,
and will commence the season of 1871 and '72
AT BOSTON, AUGUST 14TH, 1871.
Engagements have already been effected with
MESSRS. SPALDING & BIDWELL,
FOR ST. LOUIS, MEMPHIS, MOBILE AND NEW ORLEANS.
MR. B. MACAULLY,
of Cincinnati, and the management of
LOUISVILLE, PITTSBURGH, INDIANAPOLIS, ALBANY, ETC., ETC.

The Company, with some additions, will be composed of the following well known Artists:—

CHARLES ABBOT	Clown.
CHAS. CHRISDE	Pantaloon and Stage Manager.
CHAS. W. RAVEL	Harlequin and Ballet Master.
MISS SOPHIA RAVEL	Columbine of Kiralfy Troupe.
MOE BROTHERS	Champion Skaters.
MISS EMILY HERBERT	Danseuse, of Kiralfy Troupe.
J. B. HOWLAND	Comedian and Pantomimist.
J. C. FRANKLIN	Pantomimist and Sprite.
W. BELL	Machinist.

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Forming the
MOST COMPLETE
COMIC PANTOMIME ORGANIZATION
OF THE SEASON.

The Pantomime will be in
TWO ACTS AND SEVENTEEN SCENES,
WITH NEW AND NOVEL TRICKS,
AND
THE GRAND TRANSFORMATION SCENE,
from the THREE HUNCHBACKS, as produced at the Grand Opera House, New York. For open dates upon sharing terms of the gross receipts, address CHARLES ABBOTT, Proprietor, St. Charles Hotel, Broadway,
And by permission to SAMUEL COLVILLE, Esq., Grand Central Hotel, New York.
17-1t*

SQUIER'S OPERA HOUSE,
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THE FINEST VARIETY THEATRE IN THE WEST.
FIRST CLASS TALENT WANTED
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UNDER THE SUPERVISION OF
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Ballet Master and Male Danseur, consisting of the following Artists:
Premiere Danseuse Assoluta,
IDA DEVERE.
Seconda Danseuse and Soloists,
...E HOLT, JULIA SANFORD,
MA... HOLT, PAULINE BARETTA.
MINNA ...MAN,
ROSINA THOMAS,
FLORENCE ..., JOSEPHINE ATKINSON,
LIZZIE LEROY, MARIE LOCKEN,
LOUISE GRIFFITH, LILLIE EASTMAN.
ADA EASTMAN.
This troupe has just closed a highly successful engagement of five months with Messrs. ... Crook Company, of the Academy of Music, Buffalo. The American Ballet Troupe, in point of attractiveness and beauty, excel any troupe now before the public. They commence their season at the St. James Theatre, Boston, about the middle of August.
Managers desirous of negotiating ... will please address their only authorized agents, RIGGS & FITZGERALD, 681 Broadway.
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SHIN FANE. SHIN FANE.
SHIN FANE. SHIN FANE.
SHIN FANE. SHIN FANE.
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SHAMROCK GREEN. SHAMROCK GREEN.
SHAMROCK GREEN. SHAMROCK GREEN.
SHAMROCK GREEN. SHAMROCK GREEN.
SHAMROCK GREEN. SHAMROCK GREEN.
17-1t* T. G. RIGGS, 681 Broadway.

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FOR SALE.
One of the
FINEST PANORAMIC PAINTINGS
ever executed. It has been run during the last five years with good success, and the last season in Indiana and Illinois; was shown for eight months in Ohio in 1869-'70. I have other business, and will sell it for one-half the net profits of the last six months.
17-3t* S. H. HAYWARD, Stow, Mass.

CARD.
FOSTORIA, O., July 21st, 1871.
TO JAMES MELVILLE:—
I notice in the last issue of the Clipper that, in trying to get out of your attempt to make yourself notorious through your challenge to the world, you mentioned my name as one of the parties to whom you issued your challenge, knowing very well at the time that the horse I am riding is one on which many equestrians have attempted to ride, but failed, and I foolishly thought I could overcome the difficulties that others have failed to do. When I get a "broke" horse that will run like clock-work as yours does, then I will accept, not your challenge, but JAMES ROBINSON'S, THE CHAMPION RIDER OF THE WORLD, and the only one I recognize as having the right to compete with me.
CHARLES W. FISH,
with J. Warner's Great Pacific Museum, Menagerie and Circus.
17-1t*

G. W. JESTER, AT THE Opera House, Rochester, N. Y.—G. W. Jester, whose ventriloquism creates so much astonishment, gave last evening a racy lecture on the art of imitation. After going through with the performances which he has previously given here, he exhibited many feats of mimicry, and then explained how each was done. The ventriloquial lecture will be repeated to-night, and is indeed well worth attending. Mr. Jester had the assistance of a pianist only.—Rochester Democrat and Chronicle, July 20th, 1871. Address
17-1t* CLIPPER OFFICE.

NUNNEMACHER'S GRAND OPERA HOUSE,
MILWAUKEE, WIS.
HERM. NUNNEMACHER..........PROPRIETOR.
This magnificent edifice, erected especially for the production of operatic and dramatic entertainments, is situated on the corner of Oneida, East Water and River streets, covering one entire block, has THREE CONVENIENT ENTRANCES; located directly in the centre of a city with 100,000 inhabitants. It is ENTIRELY FIRE PROOF and THE ONLY THEATRE IN MILWAUKEE.
Will open about the first of August, 1871. The seating capacity of this house is 1,400; six private boxes, parquette and dress circle, balcony and family circle, upper tier and gallery. Furnished with the latest improved OPERA CHAIRS, plush backs, seats, sides and arms, so that for COMFORT AND ELEGANCE it has no superior in the United States. The auditorium is lighted from the dome by a brilliant crystal prismatic reflecting chandelier, TEN FEET IN DIAMETER, WITH SIX HUNDRED BURNERS. The stage, which is 55x60, is furnished with three rows of footlights, border and ground lights, a full and splendid set of scenery, a set of modern improved working traps; has plenty of head room under the stage. Ladies' retiring room, dressing rooms and green room, furnished with every modern convenience. In short, it is perfect in every respect. Applications from all FIRST CLASS organizations moving westward are respectfully invited. Dates open from the 14th of August. [17-3t*] JOSEPH C. WALLACE, Manager.

SCENIC ARTIST.
A. WALTHEW,
LATE OF DETROIT OPERA HOUSE,
is at liberty to contract with any first class theatre for the coming season as scene painter. For information, as to my experience and ability, I refer, with permission, to Mr. R. Macauley, Cincinnati, O., Mr. J. W. Lanergan, St. Johns, N. B., Mr. Garry Hough and Mr. O. B. Palmer, Detroit. For terms, &c., address
A. WALTHEW,
17-1t* 96 Congress st., cor. Brush st., Detroit, Mich.

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Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS,
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C. H. Tighe, Base Ball Manufacturer, 12 White street, New York. Established since 1862. Tighe's Dead Ball is ahead of all others, as proven by all the professional clubs of the country. Orders from a distance promptly attended to. 17-1t*

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A special telegram will be received at the above house on the termination of each match during the tour of the Mutual Club, commencing at Fort Wayne, Ind., on Wednesday, July 26th, from all grounds where the wires communicate. The result will be sent at the third, sixth and ninth innings. 17-1t

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$20 PER DAY made on the quiet without interfering with other business. Only $2 capital required. Address, confidentially, E. M. HUDSON, Greenpoint, L. I. 17-1t*

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LUBIN'S PERFUMERY SENT BY MAIL FOR 25 cts. by C. GORDON, Sedamsville, Ohio.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ENGAGED.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWIN V. BARR.

I know two eyes of azure blue,
Two eyes I love to see,
Because to one I know they're true,
Though roguish they may be;
Two pouting lips my own have met,
As we sat side by side;
Methinks I feel their pressure yet,
As past thoughts by me glide.

Two snowy arms around my neck
Have lovingly been thrown,
While a cheek so soft, without a speck,
Reclined against my own;
Two willing ears have heard some words—
Their import you can guess;
But the answer to those whispered words
Was sweet to me—'twas "Yes."

DIVORCED IN THE DESERT.

One of the pioneers in California emigration, who went across the Plains in '49, tells this story, that began on the journey and has just ended in San Francisco:—

While the train, of which the narrator, now in Nevada, was a member, was encamped at a point on the Humboldt where the Lassen trail intersects the Carson track of travel, he visited the tent of a family consisting of an elderly couple and one child, a daughter of fourteen or fifteen. The old lady was sitting on a pile of blankets under the canvas, encouraging a most determined attack of the "sulks," while the masculine head of affairs had planted himself on the wooden tongue, and was sucking his pipe as though he expected to remain there forever. A single glance developed the difficulty in that little train of one wagon and three persons, and that it had attained a point of quiet desperation beyond the reach of peaceful adjustment. Three days before they had pitched their tent at the forks of the road. As they could not agree upon the route by which to enter California there th y had remained. The husband had expressed a preference for the Carson road, and the wife for the Lassen, and neither would yield. The wife declared she would remain all winter; the husband said he would be pleased to prolong the sojourn through the summer following.

On the morning of the fourth day the wife broke a sullen silence by proposing a division of the property, which consisted of two yoke of oxen, one wagon, camp furniture, a small quantity of provisions and twelve dollars in silver. The proposition was accepted, and forthwith the "plunder" was divided, leaving the wagon to the old man and the daughter to the mother. The latter exchanged with a neighboring train the cattle belonging to her for a pony and pack-saddle, and, piling her daughter and her portion of the divided spoils upon the animal, she resolutely started across the desert by the Lassen trail, while the old man silently yoked his cattle and took the other route. Of course both parties reached California in safety. We say "of course," for it is scarcely possible that any obstacle, death included, could have interfered with stubbornness so sublime. Arriving in Sacramento with her daughter, the old lady readily found employment— or women were less plentiful then than now—and subsequently opened a boarding-house and in a few years amassed a handsome fortune. Two years ago she went to San Francisco, and the daughter, whose education had been neglected, was married to one of the most substantial citizens.

And what has become of the old man? The wife had seen nor heard of him since they parted on the Humboldt. They had lived happily together for years, and she sometimes reproached herself for the wilfulness that separated them after so long a pilgrimage together. But he was not dead. We cannot trace his course in California, however. All we know of him is that fortune had not smiled upon him, and that for years he had toiled without hope. Finally, feeling unable longer to wield the pick and shovel, he visited San Francisco in the hope of obtaining employment better adapted to his wasted strength.

For three months he remained idle after arriving there, and then, for want of occupation, became the humble retailer of peanuts and oranges, with his entire traffic upon his arm. This was six months ago. A few weeks since, in passing the open door of a cottage in the southern part of the city, he observed a lady in the hall and stopped to offer his merchandise. As he stepped upon the threshold the lady approached and the old man raised his eyes and dropped his basket; and no wonder, either, for she was his wife—his "old woman!" She recognized him, and, throwing up her arms in amazement, exclaimed:—

"Great God! John, is that you?"

"All that is left of me," responded the old man.

With extended arms they approached. Suddenly the old lady's countenance changed and she stepped back.

"John," said she, with a look that might have been construed into earnestness, "how did you find the Carson road?"

"Miserable, Sukey, miserable," replied the old man; "full of sand and alkali."

"Then I was right, John?" she continued, inquiringly.

"You were, Sukey."

"That's enough," said she, throwing her arms around the old man's neck—"that's enough, John."

And the old couple, strangely sundered, were re-united.

THE WHOLE ART OF KISSING.

People will kiss, yet not one in a hundred know how to extract bliss from lovely lips, no more than they know how to make diamonds from charcoal. And yet it is easy! This little item is not alone for young beginners, but for the many who go at it like hunting coons or shelling corn. First know whom you are to kiss. Don't make a mistake, although mistakes may be good. Don't jump up like a trout for a fly, and smack a woman on the neck, or on the end of her nose or slop over on her waterfall or bonnet ribbon, in haste to get through. The gentleman should be a little the tallest. He should have a clean face, a kind eye and a mouth full of expression instead of tobacco. Don't kiss everything, including nasty little dogs, male or female. Don't sit down to it. Stand up. Need not be anxious to get in a crowd. Two persons are a plenty to corner and catch a kiss. More persons spoil the sport. Stand firm. It won't hurt any after you are used to it. Take the left hand of the lady in your right hand. Let your hat go—any place out of the way! Throw the left hand gently over the shoulder of the lady, and let the hand fall down upon the right side, toward the belt. Don't be in a hurry. Draw her gently to your loving heart. Her head will fall lightly upon your shoulder, and a handsome shoulder strap it makes! Don't be in a hurry. Send a little life down your left arm, and let it know its business. Her left hand is in your right. Let there be an expression to that—not like the grip of a vice, but a gentle clasp, full of electricity, thought and respect. Don't be in a hurry; her head lies carelessly on your shoulder! You are nearly heart to heart! Look down into her half closed eye! Gently, yet manfully, press her to your bosom. Stand firm and Providence will give you strength for the ordeal. Be brave, but do not be in a hurry. Her lips almost open! Lean lightly forward with your head, not the body. Take good aim. The lips meet—the eyes close—the heart opens—the soul rides the storm, trouble and sorrow of life (don't be in a hurry)—heaven opens before, the world shoots from under your feet as a meteor flashes across the evening sky (don't be afraid), the nerves dance before the just created altar of love as zephyrs dance with the dew trimmed flowers—the heart forgets its bitterness—and the art of kissing is learned. No noise, no fuss, no fluttering and squirming like a hook-impaled worm. Kissing don't hurt; and it don't require a brass to make it legal. Don't jab down on a beautiful mouth as if spearing frogs! Do not muss her hair, scratch down her collar, bite her cheek, squizzle her rich ribbons and leave her mussed, rumpled and flummuxed! Don't grab and yank the lady as if she were a struggling colt.

A FIENDISH OUTRAGE FRUSTRATED.—Thomas McNulty was arrested last evening in Charlestown for an attempted rape upon Mary Ellen, a daughter of John McSweeney, aged only six years. "The story, as it now appears previous to the judicial examination, is this:—McNulty, who is a man of thirty-five years, having a wife and children, formerly lived in the house with McSweeney, and yesterday, in the absence of the rest of the family, went into the house where the little girl was, and after a moment of conversation took the child in his arms, threw her upon the sofa, uncovered her person and his own, and was about to commit the most horrible crime to which man's passion can prompt him, when he heard some one approaching. He of course became alarmed and desisted, begging the girl not to tell her mother. It seems that she had more than ordinary sense for one of her years, however, and she stoutly averred that she would inform her mother, which she immediately did in the presence of her bestial assailant. Mrs. McSweeney was so enraged that, being a stout, powerful woman, she knocked McNulty down, then rushed for a knife and followed the cowardly, fleeing scoundrel into the street, with the purpose of taking righteous vengeance without the law's delay. Failing to overtake him, she had a warrant issued and he was arrested, and for the time being he is out of the reach of mob law. If this version of the case is substantiated at the examination, the direst penalty of the law will fail of being too severe for McNulty."—*Boston Herald, July 14th.*

CONCUBINEAGE.—The case of Warren against Margaret J. Hubert, alias Wood, and John R. Stevens was up in the Supreme Court, this city, on July 14th. Plaintiff states that in September last he took defendant as housekeeper, and furnished her rooms as such, and that about two weeks ago he discovered that the furniture had been mortgaged to Stevens. Defendant states that in September last plaintiff took her as his mistress and furnished her rooms for her as such, the furniture being his free gift to her; that they lived happily together until about two weeks ago, when plaintiff became inordinately jealous of defendant and "put up this job on her." She says that the chattel mortgage was made out on the furniture at plaintiff's suggestion, to anticipate a suit for a dry goods debt that was pending against defendant in the Marine Court. The case came up on the 15th inst., on a motion to continue an injunction against the sale of the property under mortgage. The motion was granted.—*N. Y. Star, July 15th.*

BIRCH ENOUGH FOR A LITTELL WOMAN.—George Birchenough, of Paterson, under promise of marrying her sometime, lived with Martha Littell six years. George liked his beer, and a Mrs. Smith kept a saloon in North Main street. Recently, Mr. Smith died, and three weeks afterward Mrs. Smith consoled herself by marrying Birchenough. Martha Littell thought this was her business, and she hauled her George over the coals in such a manner that he had her arrested on the 20th instant, as a disorderly person. She was taken before the Recorder, and, confronting Birchenough, her anger arose to such a pitch that she pulled a brick from her pocket and let it land on Birchenough's head. He staggered, but his head being as hard as his heart, he was not seriously hurt. It was the law of the land, but not justice to wronged humanity, that Martha Littell should be committed to the county jail on a charge of assault and battery.

A PUZZLER.—A singular case has just come to light in Hartford, Conn. A gentleman of that city who died lately leaving a handsome property and a childless widow, but with a prospect for the future, left also a will, duly executed, in which it was provided that, if the expected child should prove to be a boy two thirds of the property should go to him and one-third to the widowed mother. If, however, the child proved to be a girl, only one-third of the estate was to go to her and two-thirds to the mother. But the departed had "builded better than he knew," and the widow has become the mother of twins! and, what greatly heightens the perplexity of the case, the twins are a boy and a girl; and the lawyers are in a quandary to know what they shall do about it.

CALLING HARD NAMES.—The *Times*, of India, gives the following interesting but jaw-trying intelligence:—"We are very glad to learn that the marriage of Mr. Rughoonathdas Madhowdas, a Kupola Bunia merchant, of Bombay, with Dhunacoorbai, the daughter of Shet Gudhurdas Mohundas, and the widow of Luchmichand Dhurumsey, was celebrated at Chinchpoogly. There was a large number of influential and educated hindus and parsees present and a few Europeans. The bride is 21 years old and well connected. This is the first widow marriage among the Kupola Bunias, of Bombay." As hitherto the widows have been burned, it is for them at least decidedly a change for the better.

A CULLUD CUB.—A colored man, named Charles Hammond, of Darke county, O., says a telegram to the N. Y. *Tribune*, dated July 18th, committed an outrage on a young woman, on Saturday, for which he was arrested and lodged in jail. It has since been discovered that he had made improper advances to two young girls near Union City, aged 13 and 16, respectively, while the girls were gathering blackberries, and, overpowering the younger, was only prevented from carrying out his designs by her youth. Intense excitement prevails at Greenville, where he is imprisoned, and it is generally believed that he will be lynched.

A SCHOOLMASTER in Binghamton, N. Y., has been fined $1,700 for circulating a copy of verses found upon the floor of his school-room, in which the character of a lady in the neighborhood was maligned. The action was brought under the new law, making it an offence to impute a want of chastity to a woman; and it is said that some members of the jury were in favor of placing the damages at $10,000. The writer of the verses is now to be proceeded against.

THE OPERA IN LONDON, ENG.

The following are the comments upon the operatic performances at the Royal Italian Opera Covent Garden, and Her Majesty's Opera, Drury Lane Theatre, London, Eng., crowded out of our past issue, as therein stated:—

"It is a quarter of a century since Covent Garden was opened as a second Italian opera house, but the amateurs who were present at the first performance therein of Rossini's 'Semiramide,' on the 10th of April, 1847, will never forget the *ensemble* of that evening. Nor is it probable that the operas of that memorable year will ever again be equalled in excellence of execution. The musical director and conductor, who was the Atlas of the undertaking, had an acting manager to deal with who was a musician, the late Mr. Frederick Beale, who warmly sympathized with the feelings for art of the originators of the undertaking, and he cordially co-operated with Mr. Costa (now Sir Michael) to secure such an interpretation of the lyric drama as had never before been heard in this country. The late Giulia Grisi was then in her prime, and her Semiramide was one of her grandest impersonations. Madame Alboni, when she stepped on the boards and sang a few bars of the music of Arsace, at once was made famous. Signor Tamburini, who still lives, was in full possession of his powers of florid execution, which made the Assur memorable Bands, chorus, principals were strengthened by a gorgeous *mise-en-scene* the stage business of which was under Sir Michael Costa's immediate superintendence. It was not therefore without misgiving that old opera-goers went to hear 'Semiramide' revived at Drury Lane Theatre on the 24th ult.; but, on the whole, the representation was a very fine one indeed, from the musical point of view; as regards the *mise en-scene*, the resources of the theatre did not admit of an accurate Babylonian illustration. The cast *quoad* principals fell short of its Italian delineators of 1847; the principals now are a German, a Frenchwoman, an Englishman and an American, and the accent of the sweet southern tongue could not be precisely Tuscan. The orchestra, although inferior in numbers to that of 1847, left nothing to be desired in the brilliant overture and accompaniments. The choralists have, perhaps, been more habituated to Verdi than to Rossini, and even the chief vocalists, except Madame Trebelli and Signor Agnesi, the Arsace and Assur, were not specially happy in conquering the Rossinian divisions. On the other hand, the grandeur of the voice of Madame Tietjens, her imposing presence and energetic acting, render her Semiramide second only to the delineations of Pasta and Grisi, to whom she is the legitimate successor. The duets between her and Madame Trebelli, the 'Serbami Ognor' and the 'Ebben a Te Ferisci,' were remarkably well sung, the 'Giorno D'Orrore' in the latter, eliciting a rapturous *encore*. Madame Tietjens was re-called after the cavatina, 'Belraggio,' and the same compliment was extended to Madame Trebelli-Bettini for her excellent delivery of the *aria d'entrata* of Arsace, 'Ah! Quel Giorno.' Signor Agnesi had not only a large share of the evening's honors in the duet, 'Bella Immago,' but throughout the opera took the difficult runs assigned to the bass with consummate skill. Seeing that this school of singing is almost extinct, his excellent execution of the florid divisions was the more surprising and praiseworthy. Mr. Bentham is much in the same category of many artists who essay the music of Idreno. In the cantabile he was steady, but in the *roulades* he was precarious. The Oroe of Signor Foli, with his fine voice, was of good aid in the concerted pieces. 'Semiramide,' thanks to its careful execution, made evidently a great impression on the auditory, which seemed struck with the freshness of the melodious imagery, the grandeur of the choral combinations, the rich and gorgeous harmonies, the picturesque points of orchestration which abound in the masterpiece. Anything more vivid than the music accompanying the appearance of the apparition of the poisoned Nino is not to be found in any work. 'Semiramide' dates from 1823—the thirty-eighth opera of Rossini; it was his farewell opera for the Italian stage, his subsequent career being in France, where he ended with another masterpiece—'William Tell'—in 1829. It was at the Fenice in Venice that 'Semiramide' was produced, the composer's first wife, Madame Colbran, being the Queen; Madame Moriami, Arsace; Signor Galli, Assur; Signor Moriami, Oroe; and our countryman, Sinclair—of 'Pray Goody' fame, Apollo's *bravura* air in 'Midas'—being Idreno. The introduction of a military band playing with the usual orchestra electrified the Venetians, as indeed it seems to do at Drury Lane; but the Italians could not, on the whole, appreciate the advanced style of Rossini, who has foreshadowed the 'William Tell' in form and treatment in the 'Semiramide,' which is assuredly constructed on the last stage of transformation his genius underwent. There is an Oriental type in the Assyrian music which, perhaps, puzzled the Venetians, who must have been quite as much bewildered by the originality of the rhythms in the score." "La Sonnambula," with Mdlle. Marimon and Mr. Capoul, was performed on June 26th, "La Figlia del Reggimento" the 29th, and a repetition of "Semiramide" on July 1st...... At the Royal Italian Opera, Covent Garden, Campana's "Esmeralda" was produced June 27th for the first time this season. The *Sunday Times* comments upon the performance as follows:—Its revival was a surprise to those who remember the 'faint praise' awarded to it on all hands when first the opera challenged public criticism, but more especially to those who had occasion to study the music and to estimate its worth under a sense of responsible duty. Why 'Esmeralda' was not allowed quietly to slumber in the limbo of forgotten things we cannot pretend to explain, though possibly some may see a reason in the fact that it affords Madame Patti an opportunity of singing a lot of *ad captandum* music and of appearing in a showy dress. However, the opera has again been heard, and again it has convinced amateurs of taste that its chance of life, when resting on legitimate claims, is very small indeed. Of course, an interest attaches to the story, and will continue to do so while the novel upon which it is based remains popular. Of course, also, the elaborate *mise-en-scene* at Covent Garden has its attractions, and the singing and acting of Mme. Patti would go far to recommend even a less meritorious production. These things may keep 'Esmeralda' before the public for a while, but of its ultimate fate no doubt whatever can exist. Tuesday's performance was on the whole a good one, but interest was chiefly excited by Madame Patti, whose impersonation of the hapless heroine displayed all the marked features which obtained such unqualified recognition last season. The extremes of human feeling are touched by a character now merrily heading the gipsey band, and now passing on her way to an untimely and shameful death. But Madame Patti, as everybody knows can attune herself to whatever situation may arise, not, perhaps, with that happy spontaneousness which springs from the entire absorption of the artist in the character—Madame Patti is always conscious of herself—but, at any rate with a rare intelligence, and a skill great enough to cover the absence of strong dramatic genius. Hence the progress of Esmeralda's fortunes was watched with growing interest, and the *denouement* anticipated with perfect sympathy. Of Madame Patti's singing it can hardly be necessary to speak. Enough that the favorite artist sang in her best manner, had to repeat her more prominent efforts, and was applauded throughout the opera with steady persistence. Signor Naudin again exerted himself with effect as the Archer Captain, and obtained the customary *encore* for his song, 'Son Gialante e Capitano'—one of the best numbers in the work. Signor Graziani as Claudio lacked nothing of intense earnestness, while the Estella of Madlle. Scalchi was as effectively repulsive a character as could be desired. The minor parts were sustained with more or less success, and the general *ensemble* at least equalled that of last season's performances." "Dinorah" was sung on June 29th, "Les Huguenots," with Signor Mario as Raoul, for the last time, was given on the 30th, and "Hamlet," with M'lle Sessi as Ophelia, and M. Favre as the Danish Prince, was performed on July 1st. Signor Mario was announced to take his farewell of the lyric stage on the occasion of his benefit, on July 19th.

THE HANDEL FESTIVAL.

Concerning the performances of the concluding day of the Handel Festival, in London, the *Sunday Times* publishes the following:—

"Need the reasons be set forth why the third day of the Handel Festival, on which, 'Israel in Egypt,' is always performed, has come to be 'the great day of the feast?' In the very nature of things choral displays at the Crystal Palace are more effective than solos, and when the works brought forward are the stupendous series of tone pictures illustrative of the plagues of Egypt and the triumph of Israel, an attraction is provided which few amateurs can resist. So, on Friday afternoon, 23,000 people flocked to the Crystal Palace, filling the ample space of the central transept with an eagerly anticipative crowd. The huge choir was, of course, arranged as a double chorus, and unusual animation seemed to prevail among the serried mass, as though each member felt that the occasion was one of certain triumph. So, indeed, it proved, for at no previous festival has 'Israel' been more finely rendered, or with more uniform success. In the opening chorus the splendid passage on the words, 'And their cry came up unto God,' was the first great 'sensation' of the performance. After it *tours de force* came thick and fast. With wonderful closeness and clearness was the expressive fugue, 'They Loathed to Drink of the River' given out, its character again picturing in forcible colors the disgust of the Egyptians at the change made in their favorite stream. Even more striking, because more directly suggestive, were the passages in 'He Spake the word,' which bring before the mental vision the swarms of flies and the hordes of locusts sent forth to devastate the offending land. We should say, however, that the climax of tone painting was reached in 'He Gave them Hailstones,' were it not for what has yet to come. Certainly we can conceive no 'storm music' more overwhelming than that which on Friday was heard in the rapt silence born of astonishment. Such a performance of such strains indeed illustrated 'music's magic power;' specially did it illustrate the power able to call forth enthusiasm. The audience applauded as one man, and continued applauding till Sir Michael Costa gave the signal for a repetition. How, after this, the awful solemnity of 'He Sent a Thick Darkness' was heightened by contrast need not be said, but due notice must be taken of the able manner in which the recitative phrases were enunciated by the large body of voices. The well-accustomed effect was made in 'But as for His People'—an effect arising from the juxta-position of massive harmonies and exultant strains, with the tender pastoral subject on the words 'He led Them Forth Like Sheep.' Other and not less striking impressions were made in 'He Rebuked the Red Sea,' with its fine contrasts, in the elaborate and difficult 'He Led Them Through the Deep,' and still more emphatically in 'But the Waters Overwhelmed,' which seemed to bring before one's eyes the rage and turmoil of the avenging flood. With this the interest of the first part ended, and we need only add that Madame Patey sang its one air 'Their Land Brought Forth Frogs,' in admirable style. The second part, like its predecessor, was nothing but a catalogue of successes from 'The Horse and His Rider,' at the beginning, to 'The Horse and His Rider' at the end. This magnificent repeated chorus—the very embodiment of triumph—was again one of the chief features of the performance; as was, for equally good reasons, the impressive picture on the words, 'The depths have covered them, they sank into the bottom as a stone.' The almost fierce joy of 'Thy right hand, O Lord,' found striking utterance; but the next overwhelming effect was produced in 'And with the Blast of Thy Nostrils'—a gigantic inspiration such as could only have come to the giant Handel. Every reader must have in mind the passages which represent the walls of water and the congealing of the depths in 'The heart of the Sea.' Let him imagine these given out by such an orchestra as that of Friday and some faint notion can be got of the impression they made. So the stately oratorio marched on, successively depicting the fate of the inhabitants of Canaan, and the jubilation which again proclaims that the Deliverer of Israel hath 'triumphed gloriously.' Never, we may safely declare, has 'Israel in Egypt' received a more impressive rendering, or the genius of Handel had a more glorious vindication. The solos were all well executed. Madame Rudersdorf earning great applause in 'Thou Didst Blow with the Wind,' and dividing with Madame Sherrington the honors accruing from 'Thou in Thy Mercy.' Madame Patey was heard to special advantage in 'Thou Shalt Bring Them In,' which well suits her fine voice and style. Mr. Sims Reeves excited a tempest of applause by his rendering of 'The Enemy Said,' and Messrs. Santley and Foli had to repeat a capital delivery of 'The Lord is a Man of War.'" With regard to the attendance at this festival, we excerpt the following from the *Athenæum*:—' The attendance at the Festival of 1871 has been the largest, the numbers being 84,968 as against the former maximum of 82,465 (1868), and the minimum 59,434 (1865)."

A MERRY FUNERAL.—One of the most curious wills ever made was by an Englishman, at Montgaillard, in 1822, thus quoted in *Once a Week*:—"It is my will that any one of my relations who shall presume to shed tears at my funeral shall be disinherited. He, on the other hand, who laughs the most heartily shall be sole heir. I order that neither the church nor my hearse shall be hung with black cloth, but that on the day of my burial, the hearse and church shall be decorated with flowers and green boughs. Instead of the tolling of bells I will have drums, fiddles and fifes. All musicians of Montgaillard and its environs shall attend the funeral. Fifty of them shall open the procession with hunting tunes, waltzes and minuets."

BOWLING IN CANADA.—The return match between "Ireland" and "Canada" took place at Dan Black's Bowling Green, James street, Hamilton, Ont., on July 5th. Much interest was taken in this game, as the first had resulted in favor of the Canadians, but this time the Irishmen were too much for them, as will be seen by the following score:

IRELAND.	CANADA.
J. Barry—skip	R. N. Law—skip.
C. Magill, M. P.	Dr. Filraino.
Mr. Desjard.	A. Stuart.
M. Fitzpatrick—22.	— Biggar—18.

D. Edgar acted as Umpire.

THE SABRE CLUB.—An invitation has been extended for twenty members of this Savannah, Ga., club to visit New York during the month of September, and contend at the head and ring with an organization composed of ex-officers and soldiers of the United States army. The Sabre Club is composed of horsemen who fought in the Confederate ranks during the late war. We believe Brigadier General Stoughton is at the head of the organization which will contend with the Southerners, and the invitation was sent to General Joseph E. Johnson, president of the Sabres.

A YOUNG LADY who was boasting of her teeth, was asked if they were natural or artificial. "Neither," was the reply; "they are gutta percha."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES ON THE LIGHT FANTASTIC.

INTERLOCUTOR.—O, it's all very well to talk of racing, and playing keno, and courting, and all that, but dancing, Mr. Bones, is a Terpsichorean art, and requires science, skill, *e-plomb, esprit.*

BONES.—Requires a *spree*? I should tink *dat* was in de programme, and a fellow must be pretty bad off when he requires a *plumb* to keep his balance, and I 'spose dat's whar de science and skill comes in.

INT.—You were going to tell us about your last ball I believe.

BONES.—Dat was a gay old time. You know de Zephyrs? Dat's our club, you know.

INT.—It ought to have been a bludgeon, judging from the style in which you usually go home from it.

BONES.—Dat's as much as to say I'm a *stick*, I suppose. But dat *was* a gay old ball. Old Pop Vholes was de master ob de solemnities. He had on white trowsers and a yaller vest and a blue claw-hammer, and more—a snow-flower in his button-hole. I cum in about eleben and went a lemonadin' de rooms wid Dinah Squash and Sally Frisby on my arms, and 'Fessor de Garmo couldn't help complimentin' us about de magnificent 'pearance we cut upon de flo'.

INT.—The *flow* of soul, I suppose, you are talking about.

BONES.—No; it was rader a *floe* of ice, and de way de champagne *flow'd* was a caution to old ball gobers. Well, we went lemonadin' about de rooms—

INT.—I thought you were just now talking about champagne. "Promenading" is the proper word—sauntering with your favored fair to the mellifluous strains of dulcet music.

BONES.—Well, yes; de musicians *did* strain demselves considerable, but dere wasn't one *dull set* on de programme. Virginny reels, and French reels, and all dat.

INT.—I have heard of Virginia reels, but French reels—what may those be?

BONES.—Why, de French reels is de reels dat comes after de shampain, you know, when a feller's head goes round like a top, and he goes off spinning street yarn.

INT.—That, as you might say, is where the *reel pain* comes in.

BONES.—Yes; and den de music struck up, and de fust ting on de pepper gram was a quadroone.

INT.—A quadrille, you mean.

BONES.—Well, den, a quadrille, but it wasn't at all like de *squad drills* of de glorious old Ninth. Of course we dance de Lancers—a dance dat 's known all troo *de lan' sirs*. And it was fun to see us all balancin and chassayin, and goin de grand rounds, and clankin our chains.

INT.—Clanking your chains? What have chains to do with a ball room?

BONES.—What dey to do? Why, ain't dere de ladies' chain, and de *chaine de dams*, and de English chain, and de Gran' chain, and de watch chain, and all dem? Den dey pipe up de Hilarious waltz—

INT.—The Cellarius.

BONES.—Well, de Sillery-us; and we all got tight and dance de Man Wid de Poker—

INT.—Referring to the polka, of course.

BONES.—And den we all breakdown, and kick up a shindy and make a grand jamboree, and de women dey got in de muss and went for each oder's chignons, and de policemen dey come in and requested us to Walk Around, and when de master of solemnities call out de German, dey made us all walk Spanish instead, and several of us got a *lay out* dat wasn't in de programme; and de next mornin' dey pick up about a cart load of wool and false ringlets and mustashers and cheap jewelry, and dats de way de owner of de hall got his pay.

Int.—Well, I guess we have had enough of your yarn, so Sims Reeves had better give us his latest ballad:—

A MERRY LIFE

Merrily, comrades, quaff and sing,
Strike the guitar while time doth fly;
Life is a lot for clown or king,
Lit by the smile of a woman's eye.

See the purple vintage gleam
In our beakers foaming high;
Every bubble's a gem serene,
A meteor gleam from a starlit sky.

Troubadours their triumphs sing,
Ply sly arts to charm the ear.
Never a note but its echoes bring
An answering chord from some rose-lipped dear.

Roses bud and jasmines bloom,
But beauty's cheek hath richer stain,
And sweeter far is the choice perfume
That ever upon her lips doth reign.

Behold how yonder swan doth float,
Smoothless his plumage as we glide;
Such is the neck of my love so pale,
When hung with the jewels that deck a bride.

Merrily, boatman, ply the oar;
Our barge so gayly floats along;
Flowers peep out from the scented shore,
While joy finds vent in mirth and song.

A PHILADELPHIA PLAY BILL OF 1831.

THEATRE—WALNUT STREET.

☞ The doors will in future open at a quarter past 7 o'clock, and performance to commence at a quarter before 8 o'clock.
Acting Manager .... Mr. Maywood
Stage Manager .... Mr. Rowbotham

In compliance with numerous applications, the new and successful Irish National Drama of

KATHLEEN O'NEIL,
WILL BE PERFORMED THIS EVENING,
AND THE
JENKINS',

which has been twice hailed with bursts of laughter and applause.

SATURDAY EVENING, JUNE 25TH, 1831,
will be presented the new Irish Drama of
KATHLEEN O'NEIL; OR, FEUDAL TIMES IN IRELAND,
BY GEORGE PEPPER, ESQ.,
Author of the successful Melo Drama of
IRELAND REDEEMED.

Phelim O'Neil......Mr. Walstein	General Mapus........ Mr. Logan
Birmingham.............Mr. Smith	Cormac..................Mr. J. Fisher
O'Brian...................Mr. Whiting	Lady Kathleen O'Neil
Turloch More.....Mr. Rowbotham	(first time) Miss A. Fisher
Black Brian..........Mr. Maywood	Lady Moona O'Niel, Miss Riddle
O'Canan....................Mr. Eberle	Morna.................Miss Turner
O'Connolly.....................Mr. Hart	Eben....................Miss Thayer
Caryl..........................Mr. Broad	

After which (third time) the new and laughable Farce of the
JENKINS'.

Carraway.........Mr. Rowbotham	Mrs. John Jenkins
John Jenkins......Mr. Wemyss	Mrs. Haywood
Gingham..............Mr. J. Fisher	Georgiana Jenkins. Miss A. Fisher
Master John Jenkins, Miss Riddle	Martha..................Mrs. Turner

To conclude with the admired and popular Drama of
CRAMOND BRIG; OR,
THE GUDE MAN OF BALLINGIECH,
Founded on a period of Scotch History, and acted at the Theatres Edinburgh, Liverpool and New York, with the most unbounded applause.

John Howson (written expressly for him)..Mr. Haywood	Second Ruffian........Mr. Eberle
King James V....Mr. Rowbotham	Third Ruffian..........Mr. Broad
Berkie.......................Mr. Smith	Maxwell (with songs)......Mr. Still
First Ruffian..............Mr. Whiting	Attendant...................Mr. Reed
Tibbie.......................Mrs. Turner	Officers, Lords, &c.
	Marian (with song), Miss A. Fisher
	Ladies of the Court, &c.

On MONDAY will be produced a Drama of a novel character, called the WRECK ASHORE with new Scenery, &c., as performed at the Adelphi Theatre, London, upwards of 100 nights during the season

THE HEART OF MID LOTHIAN will be shortly produced.

In rehearsal, TUCKITOMBA, as performed at Covent Garden and Park Theatre, New York, with unbounded applause, in which Mr. Parsloe will appear.

PHILIP QUARL AND HIS MONKEY is in preparation.

Various Novelties are also in active preparation.

Tickets to be had at the Theatre, of Mr. S. M. Stewart, Chestnut street, and of Mr. T. Desilver, Jr., No. 247 Market street.

Box, 50 cents; Pit, 25 cents; Gallery, 18¾ cents

(Contributed by Geo. Lippard Barclay, Philadelphia.)

THE BELLE OF NEWPORT.

Last summer, while at Newport,
A rusticating there,
I met a little charmer,
The fairest of the fair;
The first time I beheld her
In love with her I fell,
For I lost my heart, that's certain,
When I saw that Newport belle.

Spoken—I tell you, boys, she was a humming bird; such eyes, such hair, a fellow couldn't help but—"You know now it is yourself."

Chorus—She's so lively and so pretty—*(Break)*
Oh, golly ain't she natty;
I feel so very, very queer;
Why, I can not tell,
Unless it is I am in love
With that handsome Newport belle.

I asked her if, one evening,
With me she'd take a ride
Behind my team, a four-in-hand,
And if she'd be my bride.
She said she'd ask her dear papa,
But really I can't tell
The cruel answer that she gave,
This dashing Newport belle.

Spoken—Yes, I asked her it she'd be Mrs C—— she asked her pa; *he* said *no*; I told him I had lots of 7.30's; that brought him, you bet.

Chorus—She's so lively, &c.

Now I'm as happy as can be,
Of course I will confess
That when I asked the second time,
What did she say but yes.
She said she had been joking,
That I know it very well,
I believe she was the little flirt,
That stunnin' Newport belle.

Spoken—She was the prettiest young lady I ever saw, but I was *sweet* on her, you know, that *may* make a difference, though.

Chorus—She's so lively, &c.

Mobile, July 10th, 1871. "BENNAR."

THE CIRCUS THIRTY YEARS AGO.

Appended is a circus announcement of an entertainment given at Kittanning, Pennsylvania, in the year 1841. It may not be without interest for the readers of this department of the CLIPPER. It is contributed by Charles Taylor, of Kittanning:—

ALBANY AMPHITHEATRE, OR GREAT WESTERN
CIRCUS.

A Splendid and Combined Attraction of Equestrian and Gymnastic Performances.

MR S. H. NICHOLLS, proprietor of the above-named establishment, has the honor to announce to the citizens of Kittanning that his unequalled Troupe of Equestrians, and beautiful Stud of Horses, will be exhibited on Monday, the 13th day of October, for one day only.

The public are also respectfully informed that the Equestrian Troupe, under the direction of Mr. Neecham, is composed of the most extensive and talented Equestrian Artists, comprising several of the most Celebrated and Skilful Performers, both of this country and Europe, among whom is the unrivaled Le Tort, whose incredible performances and daring feats of Horsemanship have caused so much excitement in the principal cities of America where he has had the honor to appear.

The manager pledges himself that his exhibition shall be of a strictly chaste and moral character, and free from every objection frequently made to entertainments of this description.

Attached to this company of equestrians are a number of elegant and accomplished ladies, who will appear during the performance, and, by their graceful and rich acquirements in the profession, will ever add brilliancy of feature to the entire entertainment.

A CARD.

The above establishment during the last winter, at the new Amphitheatre, Albany, as well as at the numerous cities and villages it has visited, and before the most choice and intelligent public where it has had the honor of appearing, has been characterised with that degree of propriety and decorum which has established for it a reputation in the minds of a generous public which will warrant the proprietor a patronage equal to its merits.

A celebrated Band is engaged, who will accompany the performances with a choice selection of the most popular and appropriate airs, &c.

Doors open at half-past one o'clock. Performance to commence at two. Price of admission:—Box, 50c.; Pit, 25c.

C. GRISWOLD, Agent.

A VERSATILE ACTOR.

Sheridan told several stories of Charles Kean, then at the height of his fame. Some one made Kean a present of a fine horse, on which he was prancing along the strand. 'Take care," said a friend, "you are a good actor, but—" "But what?" asked Kean, "you don't know that I was paid thirty pounds for breaking three horses last year, at Brighton." Another time a friend, hearing that he was about to give readings of Milton between the acts, at Drury Lane, said:—"Kean, stick to Shakespeare; don't meddle with Milton." "Why not?" asked Kean, "I gave readings from Milton three times a week at Exmouth." As a proof of the universality of his genius, it was mentioned that he had been a fencing master and a dancing master, and at Jersey had announced that he should quit the stage and set up a school. He told Mr. Sheridan that when a child he had been applied to in order to bring him out as a rival to Master Betty; but that Sheridan had interposed, saying:—'No! one bubble at a time is enough; if you have two, they will knock against each other and burst." On December 14th, 1814, Lord Brougham dined at Mr. Kinnaird's in company with him and Lord Byron; and on that occasion he mentioned that at Stroud, in Gloucestershire, on one night he acted Shylock, danced on the tight rope, sang a song then in vogue, called "Storm," sparred with Mendoza, and then acted "Three-fingered Jack." Kean also told us that one night he forgot his part and repeated the "Allegro" of Milton, without being detected by the audience. He gave admirable imitations of Incledon, of Kemble, of Sinclair and Master Betty. He concluded the amusements by dressing his hand up with a napkin and painting it with cork so as to look like a man, and dancing a horn-pipe with two fingers, imitating, at the same time, a bassoon so wonderfully that we looked round to see if there was no one playing that instrument in the room with us.

THE TURF.

THE SARATOGA JULY RACE MEETING.

[CONTINUED.]

FIFTH DAY, MONDAY, JULY 17TH.

THE HURDLE RACE WON BY OYSTERMAN—THE TWO YEAR OLD SELLING RACE BY JOE DANIELS—AND THE SEQUEL STAKES BY MARY CLARK.

In last week's CLIPPER we gave a brief summary of the fourth day's racing, our limited space preventing us, on the eve of publication, from giving a detailed report of the various races. It is now sufficient to say that George Rice's 3 yrs old colt Tubman beat Ortolan, after a really magnificent struggle, lasting from the half mile pole to the judges' stand, by a length only, in the fast time of 1:44; Cadence and Grinstead's filly taking no part in the contest. In the selling race of a mile and a half, won by Midday, Mr. Doswell's filly made the running from start to finish, beating Nellie James, who was second throughout, by four lengths; Belmont a bad third and Mohawk and Rounder nowhere. Time, 2:40. In the two mile race, Eolus bore the yellow jacket and cap of Mr. Doswell triumphantly to the front, and the double victory of this honored Virginia turfman and true gentleman was highly popular with the assembled visitors. John Morrissey's 4 yrs old colt Defender, whom he purchased at New Orleans for $4,000, for the sole purpose of winning the four mile heat race there and was badly beaten, ran in this race, and his owner backed him for a good deal of money, but he could only gain a bad third place. Morrissey trains his horse himself, and his peculiar system of preparing him for his races creates a vast amount of amusement and fun among the regular trainers. He argues that a horse must be prepared for a race exactly as a man for a prize fight, and accordingly diets Defender on so many ears of corn and quarts of oats, and a limited quantity of water, and plenty of walking and galloping exercise. Good as this system is in the abstract, John has not yet found out how much work and food is requisite to get a horse into condition, notwithstanding he is to be found at daybreak on the track, with his blankets, scrapers and pail of water, directing the rider of his colt what amount of work to give him. As might have been expected, Defender in this race, although a known and proved first class racer, was nowhere, being completely pumped out after the first mile was run.

THE HURDLE RACE,

which was the first event on the fifth day's programme, had four runners—Col. McDaniels starting Oysterman and Belmont (who made his first appearance as a jumper on this occasion, and judging from his performance, probably his last also), and J. Donahue starting Tammany and Sanford. The betting was $200 to $80 on McDaniels' entry winning the race. Oysterman took the lead at starting, with Belmont, Tammany and Sanford succeeding, in the order named. At the first hurdle Tammany was leading, with Oysterman second, Sanford third and Belmont last; all jumping it clearly except the latter, who gave the top rail a hard knock as he went over. Tammany cleared the second hurdle a couple of lengths in advance of Oysterman, both taking it beautifully, but Sanford, following them, hit the rail so hard that he came down a cropper, throwing his rider, George Sutcliffe, over his head, but, fortunately, without injuring him. Riderless, the horse galloped in pursuit of the leaders, but was soon caught by some bystanders and taken off the track. Belmont then came up to the hurdle, but he obstinately refused to jump it, and no persuasion being able to get him over, his disgusted jockey rode him back to the stable. This left the race to Oysterman and Tammany, and a most exciting contest it proved. At the third hurdle, on the lower stretch, Tammany was a length ahead, but after jumping it Oysterman went up and deprived him of the lead, but Tammany made a brush and both swung into the home-stretch, side by side. The four h hurdles was midway up the quarter-stretch, and both horses went over it at the same moment, the closeness of the race creating the greatest enthusiasm among the spectators. Passing under the string on the first mile, Oysterman led Tammany two lengths, which he held over the fifth hurdle, both horses hitting the top rail a hard crack as they went over. Oysterman now drew steadily away from his opponent, led him five lengths at the sixth and seventh hurdles, and when he entered the home-stretch with a lead of six lengths, it was any odds the race was his. He jumped the eighth and last hurdle finely and galloped home the easiest of winners by a dozen lengths, running the two miles in 4:04¾. Summary:—

SARATOGA COURSE.—Hurdle Race.—Two miles, over eight hurdles, welter weights, for all ages; $500 to the winner and $100 to the second horse.

D. McDaniels entered b h Oysterman, Jr., by Oysterman, dam by Phil Brown, aged, 146 lbs.	1
Jos. Donahue entered ch g Tammany, by Lexington, dam Liz Mardis, 4 years old, 133 lbs.	2
D. McDaniels entered b c Belmont, by Lexington, dam Alabama, 4 years old, 136 lbs.	0
Jos. Donahue entered ch h Sanford, by Uncle Vic, dam Dolly Carter, aged, 146 lbs.	0

Time, 4:04¾.

THE SELLING RACE,

for two-year-olds, which followed, was for a purse of $500, three-quarters of a mile; those entered to be sold for $2,000, to carry 100 lbs; for $1,500, allowed 7 lbs.; for $1,000, allowed 14 lbs.; for $500, 21 lbs. The winner to be sold at auction immediately after the race. The starters were Col. McDaniels' ch c Joe Daniels, by Australian, dam Dolly Carter; Messrs. Moran and Kelly's b f Mollie McIntyre, by Star Davis, dam Zara, by Yorkshire; E. Thompson's b f by Lightning, dam Leland's dam, and R. W. Cameron's b g Manitoba by Leamington, dam Belle, by Monarch. The betting on this race ranged as follows:—Joe Daniels brought $400; Thompson's filly, $155; Mollie McIntyre, $110; Manitoba $100. When the flag fell, Mollie McIntyre was off like a shot, and was several lengths in front before the others were fairly in motion. As they ran across the inclosure, Manitoba was second and Joe Daniels last of the lot, but the latter soon made up his lost ground, and as they entered the regular track near the half-mile pole, he had taken second place, three lengths behind Mollie McIntyre, while Cameron's colt had fallen into the rear. At the head of the stretch Joe Daniels collared Mollie McIntyre, had her beaten after a short struggle, and came home an easy winner by five lengths; Mollie McIntyre second, ten lengths before Thompson's filly, and Manitoba beaten off. Time, 1:19¾. The winner was then put up for sale at public auction, in accordance with the conditions of the race, and a brisk competition ensued for him. Mr. Kelly, the owner of Mollie McIntyre was desirous of securing him and bid spiritedly for his possession, but Colonel Daniels was determined not to lose him, and after some spirited bidding he was knocked down to his owner for $2,750, or $1,750 over and above his entered price of $1,000. One half of this surplus goes to the association, and the other to the owner of the second horse, so that winning the race and purse of $500 actually cost Col McDaniels $1,250, while the owner of the second horse received $875, or $375 more than the purse run for. Before the race Col. McDaniels offered to sell the colt for $1,200, but the speed he showed in this made him determined not to part with him for double that amount. Summary:—

SAME DAY.—Selling Race.—Purse $500, for two-year-olds; three-quarters of a mile. Those entered to be sold for $2,000 to carry 100lbs.; for $1,500, allowed 7lbs.; for $1,000, 14lbs; for $500, 21lbs. The winner to be sold at auction immediately after the race.

D. McDaniels entered ch c by Australian, dam Dolly Carter, $1,000, 86lbs.	1
Moran & Kelly entered b f Mollie McIntyre, by Star Davis, dam Zara, by Yorkshire, $1,000, 86lbs.	2
Ed Thompson entered b f by Lightning, dam Leland's dam, $1,500, 90lbs.	3
R. W. Cameron entered b g Manitoba, by Leamington, dam Belle, by Monarch, $1,000, 86lbs.	4

Time, 1:19¾.

THE SEQUEL STAKES

was the most important race of the day, and was for three-year-olds exclusively, $50 each, p.p., with $750, two miles; the winner of either the Belmont or Travers stakes to carry 7lbs. extra; of both, 10lbs. extra. Harry Bassett, however, who had won both these races, was not entered for the Sequel, which had twenty-three subscribers, five of whom were represented, viz:—A. Belmont's ch c By the Sea, by Thormanby, dam Bernice; M. A. Littell's gr f Mary Clark, by Lexington, dam Eagless; John Harper's ch c Express by Endorser, dam Nantura; F. M. Hall's ch c John Merryman, by Eugene, dam Faith, and W. R. Babcock's ch f Nellie Ransom, by Jack Malone, dam Vesper Light. This was a heavy betting race, for Nellie Ransom, who had won the Sequel Stakes at Long Branch, beating such fast horses as Stockwood, Express, Monarchist and Nathan Oakes, had a strong body of backers, while Mary Clark, from her running in the Ladies' Stakes at Jerome Park, with Nellie Gray, and with Salina in the Monmouth Oaks, in both which races she was a good second, had also many friends. By the Sea belonging to Mr. Belmont's powerful stable, also received a good deal of support, while Express and John Merryman had few friends, even at the low prices they brought. Mary Clark was made the favorite, her owner, Mr. Littell, putting the money on her so lavishly as to show the confidence he had in his filly. The following pools sold will give an idea of the betting:

Mary Clark	$450	$300	$550	$570	$450	$800
By the Sea	195	185	250	315	305	560
Nellie Ransom	185	1-5	365	340	295	565
Express	100	90	100	138	120	255
John Merryman	20	20	40	35	40	10

The favorite looked in splendid condition as Patsy Hennessy mounted her, and her grand sweeping action, as she took her preliminary canter, was generally admired. Indeed, it was remarked that it was the first time she had been fit to run, having been too high in flesh in her previous races. A good start was had, Mary Clark showing the way, and making the running at a good pace, with Express second, By the Sea third and Nellie Ransom fourth. They ran thus around the upper turn and to the quarter pole, on passing which Mary Clark was a length in front of Express, with By the Sea at the latter's shoulder two lengths in advance of Nellie Ransom, and John Merryman as far behind Mr. Bullock's filly. On the back-stretch Express drew a length in front of By the Sea and Nellie Ransom, who were racing head and head four lengths before John Merryman, the favorite still holding her leading position. Around the lower turn and into the home-stretch the horses ran in the above order, but when fairly into the straight Nellie Ransom and By the Sea took sides with Express, and the three ran abreast to the stand, two lengths behind Mary Clark, who was showing them all the way, and running easily under a strong pull. Going around the turn Nellie Ransom ran into second place, and as the quarter pole was passed she laid a couple of lengths behind Mary Clark and a length ahead of Express, with By the Sea at the latter's quarters. As they went along the back-stretch Mary Clark kept the gap open despite the efforts of her pursuers, and it was evident the race was hers. At the half mile pole she was leading three lengths, Nellie Ransom second, a length before By the Sea, who was as far before Express. Along the lower-stretch Mary Clark still further increased her lead and she swung into the home-stretch six lengths before By the Sea, who had deprived Nellie Ransom of second place. Coming home Mary Clark galloped along under a hard pull and won, without having been extended to her highest speed, by six lengths, Express being second, three lengths before John Merryman, who was ridden out for a place; By the Sea was fourth and Nellie Ransom last. Time, 3:40. The owner of the winner, Mr. M. A. Littell, was heartily congratulated on his victory, by which he landed a large stake. Summary:—

SAME DAY.—The Sequel Stakes, for three-year-olds; $50 entrance, play or pay; $750 added, the winner of either the Belmont or Travers' Stakes to carry seven pounds extra; of both, ten pounds extra.

M. A. Littell entered g f Mary Clark, by Lexington, dam Eagless, by Glencoe	1
John Harper entered ch c Express, by Endorser, dam Nantura, by Brawner's Eclipse	2
F. M. Hall entered ch c John Merryman, by Eugene, dam La Rose, by Lexington	3
August Belmont entered ch c By the Sea, dam Thormanby, dam Bernice	4
W. R. Babcock entered ch f Nellie Ransom, by Jack Malone, dam Vesper Light	5

Time, 3:40.

SIXTH DAY—TUESDAY, JULY 18TH.

ABDEL KOREE WINS THE MILE AND EIGHTH RACE—KINGFISHER WALKS OVER FOR THE THREE MILE PURSE, AND NELLLY GRAY FOR THE CONSOLATION PURSE—THE LONGELLOW AND KINGFISHER EMBROGLIO, AND PROSPECTS OF THEIR MEETING.

There was a poor prospect of sport for the sixth and final day of the races, for of the three races on the card two were walks-over. In the Consolation Purse of $600 for beaten horses, Nelly Gray, the winner of the Ladies' stakes at Jerome Park, and the second to Harry Bassett in the Travers' Stakes here, was the only entry, none daring to enter against her. In the three mile race, for the $1,000 Purse, it was confidently expected that both Longfellow and Kingfisher would be entered; both Mr. Harper and Mr. Belmont having assured Mr. Wheatley, the secretary, that they would do so. There was a strong desire to see these two great cracks, the acknowledged champions of the western and eastern turf, fight their cup battle over again, over the longer distance of three miles, and the disappointment was consequently great when it became known that Mr. Harper had concluded not to enter his horse Longfellow. The Kingfisher division were much mortified at this, for they felt confident that their crack, who was much improved by his cup race, in which he had run in too high flesh, would retrieve his lost laurels over the longer distance, and turn the tables on his conqueror. They taunted the western division with backing out and offered to bet them $3,000 to $5,000, and subsequently $5,000 even, that Kingfisher would beat the Kentucky horse. Promptly would this offer have been taken, but Longfellow belongs to a man who has a will of his own, and who rarely bets a dollar on his horse, and will, therefore, not be influenced by the operations of the betting men in the slightest degree. In conversation with him on the subject he gave us his reasons for not running him in this race. He said he intended putting Longfellow to the stud, and as he had beaten the great Eastern crack in the Cup race, over two miles and a quarter, he could gain no further fame or prestige by running and beating him over three miles of ground. He had therefore come to the conclusion to run Longfellow once more in the four mile race at the August meeting here, when he would endeavor to beat the great Lexington's unequalled time of 7:19¾, after accomplishing which his horse could be retired from the turf to the stud in a blaze of triumph and glory. This argument, however, failed to convince the partisans of the Kingfisher party, and on Monday night, at Morrissey's club house, Mr. John Hunter, a warm partisan of the Babylon stable, offered to wager $5,000 even, half forfeit, that Kingfisher would beat Longfellow, in the four mile race, and also bet $500 that no one would accept the wager. He quickly lost the latter bet, for Mr. Cameron took the $5,000 wager, and $500 were then staked as a smaller for feit until the following day, when if Mr. Harper agreed to enter and run his horse, the balance of the larger forfeit of $4,500 should be put up. On being applied to, and the circumstances stated, Mr. Harper pledged his word to enter and run his horse, and accordingly the entire forfeit on each side was made good. There is, consequently, almost a certainty of both horses coming together in the four mile race, at the next meeting in August, a fact which will attract thousands to Saratoga to witness the race between these giants of the turf.

THE FIRST RACE,

and indeed the only one, was for a purse of $500, mile and an eighth, for all ages; winners during the meeting 7 lbs. extra. The entries, four in number, were A. Buford's b f Salina, 3 yrs, by Lexington, dam Lightsome; J. A. Grinstead's ch c Abdel Koree, 3 yrs, by Australian, dam Rescue; Geo. H. Rice's b c Tubman, 3 yrs, by War Dance, dam Lass of Sydney, and A. Belmont's ch f Nellie James. Tubman having won a race during the meeting carried a penalty of 7 lbs. The betting in pools ranged as follows:—Salina, $300; Abdel Koree, $160; Tubman, $100; Nellie James, $20. When the flag fell, Nellie James was first to show ahead, but she was speedily passed by Abdel Koree, who led her a length as they went under the string, Tubman being third and Salina last. Going around the upper turn Abdel Koree opened a gap of three lengths, which he held as the quarter pole was passed, Nellie James being a length before Tubman, who was as far before the favorite. They ran without change of position along the back-stretch, but at the half mile pole Nellie James fell back beaten, and Tubman took second place three lengths behind Abdel Koree, and a length in front of Salina. Turning into the home-stretch, Tubman closed on Abdel Koree, but the extra 7lbs. told on him, and he could never fairly reach the latter, who won the race cleverly by two lengths, Tubman beating the favorite, Salina, by two lengths, and Nellie James last of all. Time, 1:57¾. The mile from stand to stand was run in 1:44. Fanny Ludlow ran and won this same race in 1:56, which is at the rate of 1:43 1-9 to the mile. Summary:—

FIRST RACE.—Purse $500; for all ages; winners during the meeting 7 lbs extra; one mile and an eighth.

J. A. Grinstead entered ch c Abdel Koree, 3 yrs, by Australian, dam Rescue, 9? lbs	1
Geo. H. Rice entered b c Tubman, 3 yrs, by War Dance, dam Lass of Sydney, 97 lbs	2
A. Buford entered b m Salina, 3 yrs, by Lexington, dam Lightsome, 87 lbs	3
A. Belmont entered ch m Nellie James, 4 yrs, by Dollar, dam Fleur de Champs, 106 lbs	4

Time, 1:57¾.

SAME DAY.—Purse $1,000, for all ages; three miles.
A. Belmont entered b c Kingfisher, by Lexington, dam Eltham Lass, 4 yrs old .... w. o.

SAME DAY.—Consolation Purse $600, for all ages; horses beaten once during the meeting allowed seven pounds; twice, ten pounds; three times, fifteen pounds; one mile and a quarter.
A. Buford entered g f Nellie Gray, by Commodore, dam Sovereign, 3 yrs old, 83 lbs .... w. o.

THE LONG BRANCH AUGUST MEETING.

The August Race Meeting at Monmouth Park commences on the 1st proximo, and promises to be one of unusual brilliance. Most of the stables that took part in the Saratoga racing have returned to Long Branch to fulfil their engagements at the second meeting, while a large number of horses have been in training at Monmouth Park since the last meeting. With characteristic liberality, Mr. John Chamberlin, the active spirit of the association, has added two additional purses to the previously rich programme; the first being a superb silver punch-bowl for a steeple chase for gentlemen riders only, and the other a purse of $3,000 for a four mile heat race.

The racing on the opening day, Tuesday, August 1st, commences with a hurdle race for a purse of $800, divided into first, second and third money. Of course we shall see the evergreen Oysterman, the promising young Tammany, Vesuvius and others in this race, the entries for which are not made until the night before. Then follows the Trial Purse of $600 for all ages, and this is succeeded by the Continental Hotel Stakes of $1,000, added to a sweepstakes of $50 each, p. p., for three year olds, mile heats. There are 27 entries for this, so that the stake will be worth $2,350, of which the second and third horses take $200 and $100 respectively. Among the entries we find such flyers as Salina, Frank Ross, Saucebox, Nellie Ransom, Lord Byron, McKinney, Stockwood and Wanderer, Nathan Oaks and Idaho, so that a close and fast run race may safely be predicted.

On the second day the Thespian Stakes is the first race on the programme. It is for two year olds only, $50 each, p p, with $500 added, the second and third receiving $100, and $50 out of the stakes. The distance is three-quarters of a mile, and among the nineteen entries we find Malita (who won the Hopeful Stakes at the July meeting), Victoria, Buckden, King Lear filly, Hubbard and Experience Oaks, all of whom have already shown in public. After a Selling Race for all ages, one mile and a half, comes the Mansion House Stake, two mile heats, for four year olds, $50 each, p. p., with $1,000 added. There are twelve entries, the most likely to start being Preakness, Susan Ann, Judge Durell, Ecliptic or Midday, and Conductor. Heat races are always interesting, and the Monmouth Park management consults the public taste by furnishing such contests.

On the third day (Thursday), the first race is the steeple chase for gentlemen riders only, Oysterman excluded, for a magnificent silver punch bowl, the gift of Mr. John Chamberlin. This is followed by the West End Hotel Stakes (a renewal of the Monmouth Oaks, $50 each, p.p., with $1,000 added: two miles, the winner of the Monmouth Oaks 5 lbs. extra. Among the 22 entries, we note the names of Saucebox, Nelly Ransom, Salina (5 lbs. extra), Madame Dudley, Mary Clark, Ratan, Winesup and Elsie. Judging by previous public running, the race will lay between Salina, Mary Clark and Madame Dudley. The third race is a mile heat race, for all ages, for horses that have not run at this meeting, and then comes the Tammany Cup, $50 each, p. p., with $1,500 added, three miles. There are 16 subscribers, the most likely runners being Helmbold, Mayura or Preakness, Judge Durell, Regards and Edenton.

On the fourth day (Friday), the games open with the August Stakes, for two year olds, $50 each, p. p., with $500 added; one mile. There are fourteen entries, which are almost identical with those in the Thespian Stakes. Then follows the Robbins Stakes, for three year olds, $50 each, p. p., with $1,000 added; two mile heats. There are 22 subscribers to this stake, of which we fancy the following to be probable runners:—Salina, Madame Dudley, Stockwood, Nathan Oaks, Eolus, Idaho and Joe Elliott. The third race is a selling purse of $500, two miles, and the fourth and last a four mile heat race, for a purse of $3,000. It is hardly probable that either Kingfisher or Longfellow will enter for this purse, although had it been announced earlier it is possible that both would have done so. As it is, we do not think they will forego their four mile dash race at Saratoga, to take part in this race.

On the last day (Saturday), a steeple chase handicap, for a purse of $1,000, leads off the sport; followed by a mile heat handicap race for a purse of $750. The third race is a dash of four miles, for a purse of $1,500, and the meeting winds up with a Consolation Purse of $500, for beaten horses, one mile and a half. A more judicious or liberal programme of sport could not be issued, and a successful meeting is the certain result.

NEW BETTING BILL.

A bill was recently introduced into the British Parliament, the object of which is to suppress a certain species of betting. In the House of Lords, on June 15th, the Earl of Morley, in moving the second reading of said bill, stated that a very few words would be sufficient to enable him to explain to the house what it was designed to accomplish. In the year 1853 a bill called the Betting House Bill was introduced into the House of Commons by the Government of Lord Palmerston, and it had upon its back the name of the noble and learned lord behind him (Lord Westbury), who was the Solicitor General. This act only extended to England and Ireland; it did not extend to Scotland. Moreover, that act was directed particularly against men who, through advertisements in the sporting papers, gave advice and accepted commissions for arranging bets for other people. The act of 1853, though in some respects very satisfactory, was unsatisfactory in this way—that it did not put a stop to the system which the act was meant to put down, as the persons engaged in betting transactions could evade the law either by migrating to Scotland or by means of their agents, whom they had spread all over the country. Now, the real and plain object of the present bill was to extend to Scotland the provisions of the Betting House Act of 1853. But at the same time there were several amendments of considerable importance which had been introduced into the bill. It was quite notorious that there were at the present time an immense number of persons throughout the country who, by advertisements in different ways in various sporting papers, induced persons, who would otherwise not be inclined to speculate, to stake their money on different races. One of the great evils of the present system was that it extended to the very smallest sum of money—5s. 6d. for instance—as well as very large sums. He had received several of what were called the balance sheets of these men, purporting to be a return of the persons who had been foolish enough to entrust them with their money. These balance sheets were constructed very skilfully, and it was ingeniously made to appear that the money, which was entrusted to these commission agents, had been staked upon races and had been entirely lost. By that means these men induced numbers of dupes to entrust their money to them, and it was never staked upon races at all. The object of this bill was to put down the system of advertising in the newspapers on the part of these men, who were really nothing more nor less than swindlers. The bill contained some very stringent provisions on these points. In the first place, the bill prohibited this description of advertising in the United Kingdom, so that if the measure should become law, a person could not, as at present, set up betting houses in Paris and Boulogne and advertise them in our newspapers. Then the 5th clause enacted that giving notice by circular, sent by post or otherwise, was an advertisement within the meaning of the act. The 3d clause extended the prohibition of betting—of that species of betting in respect of which persons deposited money. Formerly the law relating to betting prohibited in cases only of persons who kept betting houses. This clause would extend the prohibition to everybody, whether a keeper of a betting house or not. These were the main provisions of the bill. He need not say that he had no faith in the idea that they could make people moral by act of parliament; but at the same time he thought that parliament ought to interfere to put down betting of the flagrant character to which he had alluded, namely, of men who advertised to induce very poor persons to squander their money in perfectly hopeless betting. That was a species of gambling which, at any rate, the law could reach, and in putting down the evil their lordships would accomplish a vast amount of public good.

The bill was read a second time without discussion.

TROTTING AT FLEETWOOD PARK.

A trotting match for $500, mile heats, best three in five, in harness, between John Murphy's ch g Fraser, and W. C. Weeks' ch g Star Henry, came off on Friday, the 21st, at Fleetwood Park. The betting was $100 to $50 on Star Henry. The non-favorite took the lead from the start, and at the half mile pole he had opened a gap of four lengths, but in coming up the hill on the third quarter he began to quit, and Star Henry steadily gained on him until at the three-quarter pole he was level with him. When fairly into the home-stretch, Star Henry out-trotted his opponent, and came home a winner by three lengths in 2:48. The odds now rose to $100 to $15 on Star Henry, whose driver purposely dropped the second heat, to make the betting better for the backers of his horse. Star Henry broke repeatedly in the second heat, and Teaser beat him home by six lengths in 2:49¾. Still, Star Henry was the favorite at $100 to $20, for the tactics of his driver in losing the last heat were transparent to all. The third heat was a close one, Star Henry only winning in 2:47 by a neck, according to the judges' decision, although it was the unanimous opinion of all the spectators that Murphy's horse crossed the score ahead, besides having trotted fairly all the way, while the other had done considerable running in the heat. The fourth heat and race was won by Star Henry in 2:47. Summary:—

FLEETWOOD PARK, July 21.—Match $500; mile heats, best three in five, in harness

W. C. Weeks entered ch g Star Henry	1	2	1	1
J. Murphy entered ch g Teaser	2	1	2	2

Time, 2:48; 2:49¾; 2:47; 2:47.

TROTTING AT PROSPECT PARK COURSE, L. I.

On Thursday, the 20th inst., two trots came off on the course of the Prospect Park Fair Grounds Association. The first was a match for $500, mile heats, best three in five, in harness, between H. W. Howe's b g Jim and L. S. Sammis' g g Grey Charlie. Jim was the favorite in the betting, and deservedly so, for he won in three straight heats after a capitally contested race. Time, 2:40¼; 2:41; 2:41.

The second race was a sweepstakes trot for $300, mile heats, best three in five, in harness, the contestants being Hiram Howe's b s Mack, J. Coyne's blk g Tapioca and owner's s m Stella. Mack had the call in the betting over both the others. He won the first heat in 2:39¾, distancing Stella and nearly shutting out the other horse also. He won the second and third heats very easily in 2:42¼; 2:43, thus winning the race. We give the summaries:—

PROSPECT PARK FAIR GROUNDS, July 20th.—Match $500, mile heats best three in five, in harness.

H. W. Howe's b g Jim	1	1	1
L. S. Sammis' g g Grey Charlie	2	2	2

Time, 2:40¼; 2:41; 2:41.

SAME DAY AND COURSE.—Sweepstakes $300, mile heats, best three in five, in harness.

H. W. Howe's b s Mack	1	1	1
J. Coyne's blk g Tapioca	2	2	2
Owner's s m Stella	dis.		

Time, 2:39¾; 2:42¼; 2:43.

SPRINGFIELD CLUB.—The fifth annual fall meeting of this New England turf club will be held at Hampden Park, Springfield, Mass., on August 22d, 23d and 24th, and should be signalized by good sport, as premiums well worth contesting for are offered, the purses amounting in all to $11,000. Three races are programmed for each day, there being one purse of $2,500, one of $2,000, one of $1,500, one of $1,200, three of $700, and one of $500. Goldsmith Maid is excluded from competition in that for $2,500, and it is required that American Girl, Lucy, Henry and George Palmer enter in order to fill.

A TROTTING MATCH, for $200, came off at Beacon Park, Brighton, Mass., on July 14th, between A. W. Worcester's b g Parepa, in harness, and W. H. Woodruff's br m Lady Rock, to road wagon, the former winning in three straight heats; best time, 3:12. On the same day a race for $50 took place between L. Qualters' br g Little Fred, pacer, and G. Hayes' br g Dick Turpin, trotter, mile and repeat, in harness; time, 2:49; 2:50.

THE ROCHESTER MEETING.—Four days' trotting will take place at the Union Course, Rochester, N. Y., during August, commencing on the 1st and closing on the 4th. The premiums offered for the eight races aggregate $8,800, of which $4,000 is given expressly for Goldsmith Maid, Geo. Palmer, American Girl, Lucy, Henry, and others desiring to contend with them.

TROT AT BEACON PARK.—A fair sized assemblage was at this Brighton, Mass., Park, on Tuesday, July 18th, when a trot for a purse of $150, for three-minute horses was offered, $75 to first, $50 to second, $25 to third; mile heats, 3 in 5, in harness. It was won by Lady Morris, Geo. Maynard (who took the third heat) second, and Northern Chief third. Time, 2:44¼; 2:41; 2:40¾; 2:41¾.

C. H. RICHMOND'S blk m Cent River, beat W. Burgess, b g Billy in a match for $1,000, mile heats, 3 in 5, in harness, at Narragansett Park, Cranston, R. I., on July 14th; time, 2:37; 2:36; 2:35¾. Billy was distanced.

AQUATIC.

THE HALIFAX REGATTA.

The programme of the approaching grand aquatic carnival at Halifax, N. S., is published in full in the local journals. The first four races of the first day, August 29th, are for coasting and fishing vessels and sail boats belonging to residents of Nova Scotia, and the balance of the programme is as follows:—

No. 5.—Fishing squids, pulled by fishermen, first prize, $20; second prize, $10; third prize, $5. Entrance, $1.

No. 6.—Whalers and square sterned boats, two pair paddles, first prize, $10; second prize, $6. Entrance, $1.

No. 7.—Gigs of four oars, pulled by young men under 21, first prize, $20; second prize, $10. Entrance, $1.

No. 8.—Actual fishing whalers, four oars, pulled by fishermen, first prize, $20; second prize, $15; third prize, $10; fourth prize, $5. Entrance, $1.

No. 9.—Man-of-war-gigs, first prize, $12; second prize, $8; third prize, $5. Entrance, $1.

No. 10.—Gigs of four oars, pulled by mechanics, first prize, $30; second prize, $10. Entrance, $2.

No. 11.—Man-o'-war-cutters, first prize, $30; second prize, $10; third prize, $5. Entrance, $1.

No. 12.—Racing whalers of four oars, (open to all), first prize, $30; second prize, $2?; third prize, $10.

No. 13.—Yachts, first class, exceeding 12 tons, (open to all), first prize, silver cup, valued at $10?; second prize, marine glass, presented by Commodore Wylde. Entrance, $4.

No. 14.—Racing whalers, 4 oars, pulled by gentlemen amateurs, members of any organized rowing, sailing or other club, or officers of the army and Dominion forces; prize, silver cup, presented by His Excellency Sir Hastings Doyle, lieutenant governor, &c. Entrance, $2.

No. 15.—Yachts, second class, from 6 to 12 tons, inclusive; first prize, silver cup, value $60; second prize, marine glass, presented by John McCulloch, Esq. Entrance, $3.

No. 16.—Merchants ships' jolly boats, 4 oars; first prize, $12; second prize, $6. Entrance, $1.

No. 17.—Yachts, third class, under 6 tons; first prize, silver cup, presented by J. Cornelius, Esq.; second prize, aneroid barometer, presented by Vice-Commodore Wood. Entrance, $1.

No. 18.—Gigs of 4 oars, pulled by officers of the army, navy and Dominion forces; prize, silver cup, valued at $30. Entrance, $2.

No. 19.—Fishing flats, 2 pairs of paddles; first prize, $12; second prize, $6. Entrance, $1.

No. 20.—Actual Market Flats, two pairs of paddles, paddled by market women; first prize, $20; second prize, $10; third prize, $5. Free.

No. 21.—Rob-Roy Canoes; prize, a marine glass. Entrance, $1.

No. 22.—Man-of-War Launches; first prize, $25; second prize, $15; third prize, $10. Entrance $1.

No. 23.—Government boats, pulled by soldiers of the garrison; first prize, $20; second prize, $8. Entrance, $1.

No. 24.—Canoes, paddled by squaws; first prize, $5; second prize, $3; third prize, $2. Free.

No. 25.—Canoes paddled by Indians; first prize, $5; second prize, $3; third prize, $2. Free.

No. 26.—Man-of war Copper Punts and Stages; prize, $8. Free.

No. 27.—Gig and punt chase; prize, $10.

During the afternoon a pig and greasy pole competition will be tried for from the wharf next the club pier.

SECOND DAY, Wednesday, August 30th.—Great 4-oared race for the championship of the world; distance 6 miles. First prize, $3,000; second boat (if four start) to save her entrance of $150. Prize given by the Provincial Government for the first Nova Scotia crew, $250. Race to start (weather permitting) about 10 o'clock A. M., from off the club piers. At noon steamers will commence running to McNab's Island, to a grand hodge podge and chowder.

THIRD DAY, Thursday, August 31st.—At 10 A. M., there will be a champion scull race, open to the world. First prize, $500; second prize, $100; third boat (if five start) to save her entrance of $20.

By the kind permission of Vice Admiral Fanshawe, the dockyard and ships-of-war will be open to the public. Pamphlets, giving full details of the regatta and the different amusements, will be issued in due season. Entries for the different races must be made with the Secretary by the 15th of August, at the latest.

REGATTA AT STOCKTON, CAL.—As in many other places throughout the states, a rowing regatta was one of the attractions of the Fourth of July at Stockton, Cal., under the auspices of the City General Committee. The first event was a four oared contest between the Stockton Boat Club's C. M. Weber and the Dauntless, distance three miles, for a purse of fifty dollars. The race was won by the C. M. Weber. Time, 36 minutes 44¼ seconds. The judges were:—Capt. T. C. Walker and Lemuel Fletcher, and Jas. Littlehale was the timer. The next was a single scull race between two San Francisco boats, for a purse of one hundred dollars and the championship of the state. One boat was the Lizzie Reed, of the Brown Rowing Association, pulled by Wm. Daily, the secretary of that association. The other was the Dirigo, of the Pioneer Rowing Club, pulled by —— Nelson. They started away with forty-one strokes to the minute, turned the stake-boat at the rate of thirty-five, and returned to the line at thirty-eight. The Lizzie Reed was the winner, and Daily is, therefore, single scull champion of the Golden State. Time, 31:56¼. The Lizzie was built by John Reed, of San Francisco, and the Dirigo by Stephen Roberts, of New York. The third race on the programme was a contest between the yachts Flora Temple and the Nellie, a mile to windward, for a purse of $50. The Flora proved the victor. Time, 36:30. The fourth was a contest between two single scull boats, same distance as the other rowing matches, for a purse of $25. Banner No. 2 and Senator were entered, the former pulled by C. P. Baldwin, and the latter by T. J. Murry. Banner was the winner. Time, 34:37¼.

CRESCENT CITY YACHT CLUB.—An election for officers of this New Orleans organization was held on July 6th, at which the following-named gentlemen were chosen to serve for the twelvemonth ensuing:—Commodore, Henry Rareside; first vice commodore, Chas. T. Howard; second vice commodore, Geo. H. Case; secretary, Walter T. Perry; treasurer, Jos. P. Horner. The annual regatta of the club took place over the usual fifteen mile triangular course, Lake Ponchartrain, on Thursday, July 20th. Six boats were entered—one of second class, two of third class and three of fourth class. No boats of the first class were in the race. The Restless won in second class—time, 2.19:30; Minnie Preston in third class—time, 2.39:30; Jessie in fourth class—time, 2.44:30.

A PULL AROUND BLACKWELL'S ISLAND.—Geo. Mitchell and Geo. Baumgardiner, amateur boat pullers, some time since made a match to row around that unfashionable resort—Blackwell's Island—for $500 a side, and on Wednesday 19th, they decided the same. The distance is about four miles. Vic Murray acted as referee, and Harry Rich sent the men off to a good start, about half-past six o'clock P. M. It was a first rate race for some distance, but then Baumgardiner gradually began to go away from his antagonist, and, increasing his advantage to the end, won by two minutes in 42:00.

TROUBLE IN THE BROOKLYN YACHT CLUB.—The judges in the late annual regatta of the above club having decided that the prizes given to the Madeleine should remain in the possession of her owner, notwithstanding that the claim of the Columbia has been clearly established, an open rupture has taken place, Messrs. Franklin and Geo. Osgood having resigned, and it is expected that nearly all, if not all, the members of the New York Club recently elected to the Brooklyn will follow their example.

BOATING IN THE HOOSIER STATE.—A sculling race for $300 a side came off at Lafayette, Ind., on June 30th, the contestants being Peter Hill and Joseph Watkins, the former taking the lead at once, holding it throughout, and winning by seven boat lengths. Samuel Watkins, Hill's backer, entertains a high opinion of the latter's abilities, and says he'll match him against any man in Indiana for $1,000.

NARRAGANSETT BOAT CLUB.—On the Seekonk river, at Providence, R. I., the second regatta of the above club this season was held on July 15th. It was a single scull race for the champion cup, two miles, and was won by A. L. Estabrooks, who rowed over the course alone in 15:42—the fastest time in the records of the club. C. M. Smith officiated as starter. O. Farnum was judge, Messrs. Bucklin and Smith kept the time.

A YACHT RACE took place on the Sound, off Bridgeport, Ct., on July 20th, between vessels owned by Henry Bishop, of that place, and Francis Burritt, of Norwalk, for a purse of $800. After going about six miles the Norwalk boat, which was leading, shipped a heavy sea, and capsized, necessitating her withdrawal. The tug Stetson rescued her crew and towed the yacht to Bridgeport.

DORCHESTER YACHT CLUB.—The second prize for third class centre board boats in the regatta of the above mentioned Massachusetts Club, held on July 8th, has been awarded to the Water Lily. The Gertie won the prize for second class keel boats.

THE TRIGGER.

EXCELLENT SHOOTING IN WISCONSIN.

A correspondent sends us the subjoined account of some fine trigger exercise at La Crosse, Wis. We would like to know the conditions upon which the shooting was done:—"A few weeks ago some of our sportsmen, thinking that their guns would do as good execution as W. C. Root's, challenged him for a match, best two out of three strings, of 50 birds each. We give below the scores of the matches between Jas. J. Hogan and W. C. Root, and Geo. J. A. Kellogg and W. C. Root. Hogan and Root's first match was on the 22d of June, and the score was as follows:—

HOGAN—11111111111111111111111111111011111111111111011111111—Killed 48, missed 2.

ROOT—11101111111111111111111111111111111111111110111111110—Killed 47, missed 3. Of these three one was killed, but was out of bounds.

July 13th—The second string was shot, with the following score:—

ROOT—1111111111111101111111111111111111111111111101110—Killed 47, missed 3.

HOGAN—111111111111110111111111111111111111111010111111—Killed 47, missed 3. One of the latter killed out of bounds.

This being a tie, was decided by a match of five birds, which was won by Hogan, he killing all his birds and Root missing one, which made Hogan the winner on two strings and closed the match.

June 26th—Root and Kellogg shot two strings, both of which were won by Root, closing this match. Root's score stood 94 killed, missed 6, of which 3 dropped out of bounds. Kellogg's score was 81 killed, missed 19, of which latter 4 fell out of bounds. Root and Dr. Chamberlain have shot one string, in which Root won by a score of killed 46, missed 4.

FINE SPORT IN WISCONSIN.—Dr. J. W. St. John, of Janesville, Wis., is said to have killed 24 double rises, shot according to New York rules, in succession, recently. He had some time previously killed 71 out of 72 single birds shot at. On July 4th Dr. E. A. Brewster won the champion medal of the Prairie Club, of said city, all participating. On July 10th H. D. McKinney won the same from Brewster, shooting at 15 single and 3 double rises each. The following is the score:—

H. D. McKinney .... 111111111111111 01 11 11—20
E. A. Brewster .... 111100001101101 10 10 11—13

PIGEON SLAUGHTER IN PROSPECTIVE.—On Tuesday, of the current week, the grand tournament of the Prairie Shooting Club, of Chicago, is to commence at Dexter Park. The sweeps are four in number, with four prizes in each, aggregating $2,200. The match for the championship between A. H. Bogardus, champion, and Ira A. Paine is to take place on Saturday, July 29th, the day following the closing one of the tourney.

A DOUBLE BARRELED GUN, valued at $100, was shot for at Analostan Island, Potomac river, near Washington, D. C., on July 11th, eleven trigger artists shooting at five single birds each. C. Wheeler and R. L. Jones killed all their birds and shot off the tie at 25 yards, each bringing down 3. They then shot at 2 birds each, 29 yards, Wheeler killing 1 to his antagonist's none and taking the gun.

MOBILE (ALA.) RIFLE CLUB.—At a recent meeting of this club the following gentlemen were elected officers for the ensuing twelve months:—F. Draxler, first shooting master; G. A. Hippler, second shooting master; P. Odermatt, third shooting master; L. G. Bauerlin, secretary; John Bluder, treasurer; John Cordes, assistant secretary; P. Gass, representative.

PORTLAND SHOOTING CLUB.—A club bearing the above title was lately organized at Portland, Me., the officers of which are named below:—President, W. Senter; vice president, Menassah Smith; secretary, R. B. King; treasurer, Z. Thompson, Jr.; executive committee, Messrs. Senter, Smith, King, Thompson and R. G. Hall.

KENNICUT SHOOTING CLUB.—An election for officers of this Chicago club was held on the 12th inst., at which E. O. Dow was chosen president, and G. C. Sherman vice president.

MESSRS. WEIGHELL AND KARNES shot at 15 single birds each, 21 yards rise, for the gold medal of the Monroe County Sportsmen's Club, at Irondequoit, N. Y., on July 14th, the former killing 14 to his opponent's 12.

BASE BALL.

HAYMAKERS vs. BOSTON.

On Friday night, July 14th, the Boston nine returned home from their inaugural western tour, and on the afternoon of the following day were tendered a reception game, their opponents being the Haymakers, who had gone there from Troy for the purpose of playing a friendly game.

The contest was somewhat interfered with by the rain, a suspension of fifteen minutes being necessitated during the fourth innings. George Wright was selected as umpire, and so faithfully did he fill the position that he seemed to be bound to disarm suspicion of bias and, if anything, to lean towards the Haymakers. Play was called at twenty-five minutes before four o'clock, with the Haymakers at the bat. Their first innings gave them three runs, none of them being earned, Schafer making two errors and Barnes one. The Reds then took the ash and were retired for a cypher. At the end of the third innings the Troyans led the game by 5 to 3. It now commenced to rain quite hard and a halt was made. On coming to the field again the ball, after one or two passes through the wet grass, became slippery, and the Bostons began to muff. Error succeeded error, and the Haymakers ran around the bases till they had scored eight runs, first bases being made on errors six times, only two safe hits being made, one of which was a splendid three-baser by King. After this disastrous innings the Reds did better, allowing the Troy players to make only three more runs in the game. For themselves they scored seven, but the odds were too large to overcome, and the game closed 16 to 10. The defeat was attributed mainly to the fatigue of incessant traveling, principally by night, and the indisposition of several of the players. McVey did not play; Gould was suffering from exposure to the sun, and Cone and Birdsall were somewhat lame. Add to these the sheer hard luck which has seemed to cling to the Reds like an incubus from the start, and their defeat is easily accounted for. The score:—

HAYMAKERS.	R.	1B.	T.	BOSTON.	R.	1B.	T.
McGeary, c	4	2	2	Barnes, s s	2	2	2
York, c f	2	1	1	Birdsall c	0	0	0
Flowers, s s	1	1	1	Barrows, r f	0	1	1
Flynn, 1st b	2	1	1	H. Wright, c f	1	1	2
King, l f	3	2	4	Gould, 1st b	0	1	1
McMullin, p	0	1	1	Schafer, 3d b	1	2	2
Pike, r f	1	0	0	Cone, l f	1	2	2
Bellan, 3d b	1	0	0	Spalding, p	2	1	2
Craver, 2d b	2	1	1	Jackson, 2d b	3	1	1
Totals	16	9	11	Totals	10	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	3	0	2	8	2	1	0	0	0	16
Boston	0	1	2	3	0	1	0	1	2	10

Runs earned—Haymakers, 1; Boston, 1. Umpire—George Wright. Time of game—Two hours and thirty-five minutes.

During their tour the Bostons have played eight full games, six of them being for the professional championship. Of the latter they won all but two games, so that on the whole the tour was a success. The statement which is annexed shows the batting record of the individual players:—

	No. of Games.	T. at Bat.	O.	R.	1B.	TB		No. of Games.	T. at Bat.	O.	R.	1B.	TB
Barnes	9	51	29	19	16	21	Shafer	9	47	25	14	13	19
Birdsall	9	49	21	21	17	20	Cone	9	45	28	12	13	17
McVey	6	33	16	10	16	28	Spalding	9	42	23	13	12	21
H. Wright	9	52	31	14	14	16	Jackson	8	40	28	10	16	15
Gould	9	48	28	14	18	25	Barrows	3	18	11	4	7	7

Several prizes depended on the result of the trip, contributed by friends of the club, and they were awarded as follows:—First prize, for most first base hits in professional matches, gold watch, chain and locket, was won by McVey; second prize, for same, $75, won by Gould; third prize, for same, $10, won by Barnes. For most first base hits in the Athletic game, a cluster diamond pin, valued at $75, won by Gould; most first base hits in Chicago game, $5, won by Cone; best average of first base hits on the whole tour, $25, won by McVey; most first bases in Olympic game, $5, won by Spalding; best in-field record, same game, $5, McVey and Shafer tied, neither having an error; best out-fielding record, same game, $5, won by Harry Wright.

ATHLETIC vs. ÆTNA.

The Athletics, of Philadelphia, played their second game in Chicago on the afternoon of the 15th inst., their opponents being the Ætnas, the champion amateur organization of the west. The Athletic took a commanding lead at once, and, playing a free hitting game, won easily, although in the last five innings they only added two runs to their score, so sharp was the fielding of their opponents. The playing of both clubs was a decided contrast to that of the championship contest the previous day, the Athletics especially giving a fine display of what they can do in the field, a miss by Meyerle in the last innings being the only error of fielding credited to them. Cuthbert made two magnificent running fly catches at left field, and played very creditably as catcher in the last three innings, while Malone, who had again hurt his hand, went to left field. The fielding of Bredburgh, Graves and Reid, of the Ætnas, was excellent. The umpiring of Treacy was highly satisfactory. The score:—

ATHLETIC.	AB.	R.	1B.	P.O.	A.	ÆTNA.	AB.	R.	1B.	PO.	A.
Cuthbert, l f	6	2	1	5	0	Hallinan, s s	4	1	1	2	0
McBride, p	6	1	1	1	1	Bredburgh, 2d b	4	1	1	1	4
Radcliff, s s	7	1	1	0	1	Reynolds, 3d b	4	1	1	4	3
Malone, c	7	1	1	3	0	Taylor, r f	4	0	1	2	5
Fisler, 1st b	6	2	2	13	0	Quinn, c	4	0	0	2	1
Reach, 2d b	6	1	2	2	3	McLaughlin, l f	4	0	0	1	0
Sensenderfer, c f	5	1	1	1	0	Reid, p	3	1	1	4	1
Meyerle 3d b	5	1	1	1	2	Graves, c f	3	0	0	2	0
Bechtel, r f	5	4	1	1	0	Lynch, 1st b	3	0	0	9	0
Totals	53	15	11	27	10	Totals	33	4	5	27	14

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	4	5	1	3	0	0	0	2	0	15
Ætna	1	1	0	0	0	0	0	0	2	4

Runs Earned—Athletic, 4; Ætna, 1. Bases on Errors—Athletic, 13 times; Ætna, 1 time. Bases on Called Balls—Athletic, 5 times; Ætna, 0 times. Umpire—F. Treacy, of Chicago. Time—2 hours and 5 minutes.

ROCHESTER vs. ALERT.

A game was contested at Newark, N. Y., on July 13th, between the above clubs, belonging to Rochester and Syracuse respectively, the score of which is herewith presented:—

ROCHESTER.	O.	R.	ALERT.	O.	R.
R. Calder, 2d b	6	2	Shanhan, 2d b	4	1
J. Burke, r f	3	4	Dodge, p	4	1
J. Calder, c	2	4	Conniey, s s	3	1
Wamsley, s s	4	3	White, c	3	1
Flanigan, 3d b	2	2	Lumbard, 3d b	1	3
Bannister, c f	4	2	Ferrer, 1st b	2	4
M. Burke, l f	2	4	Moshier, l f	4	2
Seitz, p	1	5	Glibert, r f	3	1
Thompson, 1st b	3	2	Kelows, c f	3	0
Total		28	Total		16

In reference to the above game we have received the following communication:—

ROCHESTER, N. Y., July 20th, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—In your issue of the 22d inst. we noticed a challenge from the Alert B. B. C., of Syracuse, to play any amateur club in this state for the silver ball and amateur championship of Central New York. We, the members of the Rochester B. B. C., of Rochester, N. Y., do claim that they have no right to put that ball up, only for the junior championship of Central New York. Our reasons are these:—In the season of 1870 the Alert Club held a tournament for the championship of Western and Central New York, in which we took part. We won the championship of Western New York, and were to have played with the Alerts to settle whether we were champions of Central New York. It rained so that we could not play them on that day, however, and as we could not stop any longer in Syracuse, of course the Alerts kept the ball. But it was open for all clubs that played at the tournament until the last of August, 1871. We sent a challenge to them on July 1st, stating that we would play them for the silver ball and fifty dollars on the 4th day of July, in the town of Newark. We received an answer, saying they would not play us for the ball, but would for the $50. We met them at Newark on the 4th, but the rain interfered so that we could not play, so we met them at Newark again on July 13th, and beat them by the above score. Yours respectfully,

ROCHESTER CLUB.

THE HAYMAKER CLUB RECORD.

By a note from Mr. Schofield, we are informed that the statement in regard to the number of games played with dead and lively balls is not correct. Mr. Schofield states as follows:—

When we played in Boston, May 16th, we were furnished by Mr. Wright with a "Ryan dead ball." This game we won by a score of 29 to 14, in our favor. In the game here between us and Forest City, of Rockford, we again played a Ryan ball, and won by a score of 20 to 15. We have played with Van Horn's ball four games:—Mutual, in New York, was the first one, this club being the first to introduce this ball to us on the ball field: we won by a score of 25 to 10. We then played a game with the Athletics, of Philadelphia, here, with a ball of Mr. Van Horn's make, and the Athletics beat us by a score of 49 to 33. We then tried the ball on the Mutuals, when they came up, and won by 37 to 16; and, on the 4th of July, we played with the Atlantics, here, with a Van Horn ball. I enclose a list of professional games played by us so far this season. We intend making our western tour in the middle of August, and will send complete list when perfected.

May 9.	Union vs. Boston, at Troy	5 to 9
May 16.	Union vs. Boston, at Boston	29 to 14
May 18.	Union vs. Mutual, at Troy	3 to 14
May 22.	Union vs. Olympic, at Troy	5 to 14
May 25.	Union vs. Mutual, at New York	25 to 10
May 26.	Union vs. F. City, of Rockford, at Troy	20 to 15
June 2.	Union vs. Olympic, at Washington	8 to 11
June 3.	Union vs. Athletic, at Philadelphia	5 to 15
June 12.	Union vs. F. City, of Cleveland, at Troy	11 to 20
June 19.	Union vs. Kekionga, at Troy	9 to 0
June 28.	Union vs. Athletic, at Troy	33 to 49
July 3.	Union vs. Mutual, at Troy	37 to 16
July 13.	Union vs. Mutual, at New York	9 to 6
	Totals	199 to 198

INNINGS—Runs earned.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	7	3	11	18	7	13	7	8	8	83
Opponents	8	6	5	10	6	7	9	9	10	70

BATTING AVERAGES.

	Times at the Bat.	First Base Hits.	Percent. 1B. H. to each time at Bat.		Times at the bat.	First Base Hits.	Percent. 1B. H. to each time at bat.
McGeary	71	18	.25	McMullin	67	15	.22
York	72	18	.25	Pike	63	26	.43
Flowers	32	11	.34	Bellan	65	12	.19
Flynn	71	20	.28	Craver	61	25	.41
King	64	30	.47				

All have played in twelve games, excepting Flowers, who has played in five.

ROCKFORD CLUB TOUR.

The following is the official record of the Forest City club, of Rockford, during 1871:—

	Club.	Rockford.	Op.		Club.	Rockford.	Op.
May 22.	W. Stockings	6	15	June 14.	Mutuals	4	12
May 23.	Kekionga	17	13	June 15.	Athletics	10	7
May 24.	Forest City	10	11	June 16.	Alleghany	37	12
May 26.	Haymakers	15	20	June 19.	Resolute	32	1
May 27.	Old Elm	30	9	June 20.	Live Oaks	31	9
May 29.	Boston	11	25	June 21.	R. St'kings, Jr.	38	3
May 30.	Boston	10	11	June 23.	Ætna	9	1
May 31.	Amherst Col	21	2	June 24.	W. Stockings	8	18
June 1.	Mutuals	3	7	June 27.	Kansas	71	0
June 2.	Eckfords	6	4	June 28.	Kaw Valley	67	11
June 3.	Star	23	10	July 1.	Maple Leaf	13	12
June 5.	Athletics	11	10	July 4.	W. Stockings	13	17
June 6.	Olympics, Jr.	24	5	July 5.	W. Stockings	29	14
June 8.	Pastimes	17	5				
June 10	Trenton	33	5		Totals	686	276
June 13.	Easton	37	4				

Names.	No. of Games.	First Base Hits.	Average Per Game.	Total Base Hits.	Average Per Game.
Addy	29	81	2 23	104	3 17
Anson	29	73	2 15	98	3 6
Fulmer	18	47	2 11	64	3 10
Hastings	29	73	2 15	90	3 3
Fisher	28	63	2 7	98	3 14
Bird	29	62	2 4	71	2 13
Stires	29	61	2 3	99	3 12
Sager	9	26	2 8	27	3 00
Ham	28	53	1 25	67	2 31
Mack	26	51	1 25	64	2 12

PUTNAM vs. UTICA.

A fine game was played between the Utica Club, amateurs, and the Putnams, of Troy, on July 14th, which, contrary to anticipation, resulted in a victory for the Utica boys by the appended score:—

PUTNAM.	R.	1B.	T.B.	UTICA.	R.	1B.	T.B.
Noxen	2	3	3	Wetmore	3	1	1
Bunting	2	3	4	W. Davis	2	2	2
King	0	1	1	Donahoe	3	2	2
Tighe	0	1	1	Latham	1	4	4
Gready	1	2	2	A. Davis	2	0	0
Lenway	4	2	3	French	1	3	4
Lawler	1	1	1	Pass	3	0	0
Bonker	4	4	5	Mathews	3	3	3
Trudeau	2	4	6	Greer	3	2	2
Totals	16	21	26	Totals	21	17	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Putnam	1	3	0	3	1	2	3	0	3	0	16
Utica	1	2	6	4	0	0	4	1	4	5	21

Runs earned—Putnam, 10; Utica, 5. Umpire—D. Hurley, of the Victory Club.

R. E. LEE vs. EXCELSIOR.

At New Orleans, on July 16th, the R. E. Lee, champions of Louisiana and the southwest, met the Excelsiors, whom they defeated by the score below given:—

R. E. LEE.	1B.	P.O.	R.	EXCELSIOR.	1B.	P.O.	R.
Buddendorf, s s	2	4	1	Long, l f	2	2	3
Samuel, 2d b	3	3	2	Fay, s s	1	1	2
"Dave," 1st b	2	9	2	Ferry, 3d b	0	3	1
Baxter, c f	2	1	0	Shea, 2d b	0	7	1
Canty, c	1	4	1	Tebault, c	0	5	0
Bertel, 3d b	4	1	4	H. Smith, 1st b	0	5	1
Levi, p	2	3	3	C. Smith, p	0	1	0
Tilden, r f	4	1	3	Holmes, c f	1	3	1
Band, l f	3	1	2	Maxent, r f	1	1	1
Totals	23	27	18	Totals	5	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	1	1	4	3	0	4	5	0	0	18
Excelsior	3	0	1	0	2	2	3	1	0	10

Umpire—Mr. J. N. Howard. Time of game—One hour and forty-five minutes.

ECKFORD vs. CHICAGO.

The old time comrades of the Eckfords of former days met in base ball conflict in Chicago on the afternoon of the 17th inst., and after a splendidly contested game the Williamsburgh Eckfords were forced to succumb to the superior prowess of the Chicago Eckfords, otherwise known as the White Stockings. Concerning this game our Chicago correspondent sends us the following:—

Our people are having quite a surfeit of base ball of late, and appear to reserve the greater portion of their interest for championship contests. That they do take considerable interest in the matches for the pennant may be inferred from the fact that the receipts of the recent Athletic game amounted to within a trifle of $4,000, of which sum the Philadelphians pocketed nearly $1,800.

The attendance this afternoon numbered about 2,000, the result being considered a foregone conclusion, but up to the sixth innings it was anybody's, not a run having been scored on either side until the Chicagos went to the bat in that innings. The fielding of both nines up to this point had been perfection itself. The batting was sharp, many hard hits being made, but brilliant fly catching, fine stopping and accurate throwing had prevented a solitary tally. At the close of the sixth innings the Eckfords had sent only 19 men to the bat, but one of whom—Chapman—had seen first base, his being secured on a safe hit in the first innings. Up to the finish of the fifth innings the Chicagos had been represented at the bat twenty times, Treacy getting to second and McAtee to first on safe hits; Hodes and Duffy getting their first on Nelson's muff, and McAtee his on called balls. Martin's pitching was watched with great interest by the spectators, and as fly after fly popped up, the crowd testified their appreciation of the "slow twisters" in the heartiest manner. Of the fifteen men, nine went out on fly balls, Gedney, Swandell, and Hicks doing superb execution. Of the eighteen men of the Eckfords, one half flied out to Treacy, King, Simmons and Zettlein. Both Martin and Zettlein were pitching with consummate tact, and the scoring of the first run was looked forward to in almost breathless anticipation. Treacy was first to the bat in the sixth innings, and hitting tremendously hard, sent the ball clean over the right field fence and "hit out" for a home run, but Captain Jimmy headed him off when he reached third, and sent him back to first an agreement having been entered into between the two captains that all fair balls going over the fence should yield but one base. Fred, not relishing things at first, undertook to steal second, and was nipped by Hicks to Swandell. King hit safe for first, and McAtee had his given him on three balls; Simmons then went to the bat, and after an ineffectual strike, hit viciously for first, sending the ball bounding to right field, where Chapman failed to stop it, and thus gave King a fine opportunity to score the first run of the game. Pinkham hit safe for his second base, and McAtee scored. Hodes out on a well taken fly by Nelson. Zettlein next to the bat, where he proved equal to the emergency, hitting a raking hot bounder to left field, and sending Simmons and Pinkham to the home plate. George was left at second, Duffy closing the innings on foul fly to Hicks. This splendid rally deserved the applause received, for of the four runs, three were well earned, and the fourth gained not through fielding errors but on called balls.

The Eckfords went to the bat in the seventh innings, determined to break the long chain of whitewashes. Hicks first out by Hodes to McAtee. Holdsworth hit hard for first, but was forced at second by Shelly's weak hit to Hodes. Gedney and Swandell both hit hard for first, and, with the bases all full, hopes were felt that at least one run would result, but, alas, Martin hit weak to Hodes and Gedney was forced at third, and the seventh whitewash was scored against them........Wood opened the seventh innings with giving Shelley a chance for a difficult fly catch; Shelley strove nobly but dropped the ball, and Jimmy got to second. Treacy and King out on flys, when McAtee gave Nelson a fine chance for a whitewash, but Jack failed to improve it, and Wood scored his run.

Things looked very much as if the Eckfords were to be forced to swallow the same kind of a dose they had administered to the Mutuals, and Phonie's good natured phiz bore a troubled expression. Swandell took his first on called balls. Martin sent a lively grounder to Duffy, who handled it nicely, touched second, and then threw to McAtee at first, making a neat double play. Allison then hit a very hot bounder to Hodes, who failed to hold it in time and Andy got to second. Nelson sent a bounder to centre field, where Simmons made a wretched muff of the ball, and Allison scored. Chapman closed the innings by Treacy's superb judgment of a very long fly ball. The Chicagos were retired in one, two, three order, and then the Eckfords went in for the last time. Hicks and Holdsworth both made safe hits, but were forced out, and the side retired for the eighth time whitewashed. The compliment should have been returned the Chicagos, but Nelson's muff of Duffy's easy grounder gave the white boys two runs.

Taking the work of both nines together, to-day's game was perhaps the most faultlessly played of any that have ever taken place in this city; that the Eckfords should fail to score a solitary earned run on seven clean hits shows very fine fielding on the part of the Chicagos. Hodes had much to attend to, and with but two exceptions, never failed; one of these was a wild throw, which did not affect the result, but the other, a muffed bounder, aided by Simmons' inexcusable failure to stop an easy ball in his field, gave the Eckfords the one run. Duffey's one muff did not operate fatally, as the side was whitewashed that innings. King played magnificently behind the bat, not making a solitary error during the game; Treacy made four fine fly catches, and Hodes two, one of the latter's being particularly noticeable for judgment and execution. Wood and McAtee did the work to perfection, not making a mis-play of any kind; Pinkham had nothing whatever to attend to in the field; Gedney's superb play in left field was the feature of the Eckford's game; Swandell did remarkably well, making five fly catches, assisting as many times more, and retiring one man on his base; Nelson was in very bad luck, and played very badly; Holdsworth also was distinguished for inefficient play, and fairly claimed the honors in that line with Nelson; Shelly took three balls in good style, but failed on one that gave the whites two runs; Hicks had two passed balls, but otherwise did his work in first class style. The score:—

ECKFORD.

	A.B.	1B.	T.B.	O.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
	Batting.							Fielding.					
Nelson, 3d b	4	1	1	2	0	1	2	0	1	0	1	2	2
Chapman, r f	4	1	1	3	0	1	0	0	0	0	0	0	1
Hicks, c	4	1	1	4	0	0	0	0	3	1	4	1	0
Holdsworth, s s	4	2	2	4	0	0	0	0	1	0	1	2	2
Shelley, c f	4	0	0	3	0	0	1	0	3	0	3	0	1
Gedney, l f	4	1	1	3	0	0	0	0	4	0	4	0	0
Swandell, 2d b	4	1	1	3	0	1	2	1	4	0	5	4	0
Martin, p	4	0	0	3	0	0	1	0	0	0	0	0	0
Allison, 1st b	3	0	0	2	1	0	1	8	1	0	9	0	0
Totals	35	7	7	27	1	3	7	9	17	1	27	9	6

CHICAGO.

	A.B.	1B.	T.B.	O.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Duffy, s s	5	0	0	3	1	0	1	2	0	0	3	2	1
Wood, 2d b	5	0	0	4	1	0	0	2	0	0	3	4	0
Treacy, l f	5	3	4	3	1	1	1	0	4	0	4	0	0
King, c	5	1	1	4	1	0	0	0	2	1	3	0	0
McAtee, 1st b	5	2	2	0	1	1	2	9	0	0	9	0	0
Simmons, c	5	1	1	4	1	0	1	0	1	0	1	0	1
Pinkham, r f	4	1	2	3	1	0	1	0	0	0	0	0	0
Hodes, 3d b	4	0	0	3	0	0	1	1	2	0	3	5	2
Zettlein, p	4	1	1	3	0	1	1	0	1	0	1	1	0
Totals	42	9	11	27	7	3	8	14	10	1	37	12	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	0	0	0	0	0	1	0	1
Chicago	0	0	0	0	0	4	1	0	2	7

Runs earned—Eckford, 0; Chicago, 3. Double plays—Duffy and McAtee, 1; Duffy, Wood and McAtee, 1—total 2. Run out—Hicks by Duffy; Holdsworth by Wood. Bases on called balls—Gedney, 1—total 1; McAtee, 2—total 2. Passed balls—Hicks, 2; King, 0. Called balls—Martin, 13; Zettlein, 23. Wild pitches—Zettlein, 1. First base on errors—Shelley, by Hodes' wild throw; Allison, once by Duffy's muff, once by Hodes' ditto—total 3; Duffy twice, both times by Nelson's muff, Wood by Shelley's dropped fly, McAtee by Holdsworth's bad stop, and Hodes ditto—total 5. Umpire—David Alston, of the Chicago Amateurs. Time of game—1 hour and 45 minutes.

ATHLETICS vs. FOREST CITY, OF ROCKFORD.

The Athletics, of Philadelphia, arrived in Rockford, Illinois, on Monday, the 17th inst., and played their third game with the Forest City Club, of that place. The first two games, it will be remembered, were played in Philadelphia, and resulted in unexpected defeats for the Athletics. These two games being played, however, before Scott Hastings, the catcher of the Forest City, was legally entitled to play, are null and void, and the game in Rockford is consequently the first of the championship series between these two clubs. Mr. Lennon had previously been agreed upon as umpire, and the game began at 3.30 P. M., in the presence of about six hundred spectators, the weather being lovely. The Forest City went first to the bat, and after Mack had fouled out to Malone, the next five strikers punished McBride's pitching with great ease, Anson and Hastings each making two base hits, and Fisher and Addy one base hits, all to right field, and all four scored runs. Stires also made a terrific three base hit, the ball bounding back off a tree in centre field and preventing a clean home run. Ham was caught on the fly by Radcliff, and Fulmer on a fly foul by Malone. To offset this lead the Athletics only scored one run, McBride earning that by a safe hit to centre field. The Forest City were now ahead by a score of 4 to 1, but in the next three innings, so splendid was the fielding of the Athletics, they were obliged to retire without adding to their score, although Anson, in the second innings, made two bases on a fine hit, and Ham made one base and Addy was given his base on called balls in the third innings. The Athletics, on the second innings, took the lead, an advantage which they afterwards maintained throughout the game. Reach, Meyerle, Bechtel, Cuthbert and McBride scored runs in this innings, although chances were given to Addy to have put the Athletics out for one run. In the third and fourth innings Reach and Malone earned runs for the Athletics, each making two bases on good hits to centre field. This left the Athletics with the lead at the end of the fourth innings by a score of 8 to 4.

In the fifth innings of the Forest City, Fisher had a life given him by Reach and came home on Hastings' splendid three-base hit to right field, and the latter also scored a run. Meyerle made the only run for the Athletics in this innings, a wild throw by Mack leading to an unearned run; McBride was given first on called balls, but was left. The sixth and seventh innings of the Forest City resulted in blanks, Cuthbert making two brilliant running catches, and Hastings, who had made three bases by a magnificent hit to left, and Bird, who had reached second on his hit, were both left. The Athletics, however, failed to increase their score in these two innings, the Forest Citys returning the compliment by whitewashing their opponents in fine style, Mack and Fulmer having exchanged positions at short and first base. In the eighth innings of the Forest City, Ham made a run, thanks to a very wild throw of Radcliff's. Cuthbert made another wonderful running catch in this innings that was loudly applauded. Radcliff made the only run for the Athletics in this innings, after making three bases on the finest hit of the game, a "liner," to left field; Malone was given a life by a wild throw of Fulmer's, and Fisler and Reach were prettily taken on the fly by Ham, and Malone, attempting to come home on Reach's hit, was put out by a very fine throw of Ham's to Hastings—the double play being a very fine one. Whatever hopes the Rockfordites might have had of a victory were quickly dispelled in the last innings, Anson, Fisher and Hastings going out in succession, the two former on flys by Radcliff and Cuthbert, and the latter at first base by Radcliff's assistance. Fisler was muffed by Anson, and came home on Meyerle and Bechtel's safe one-base hits, the former being left and Cuthbert forcing Bechtel out at second. The game was extremely well played by both clubs, the Athletics having but two errors credited to them, while most of the six charged to the Rockfords were excusable errors on hard hit grounders. The Athletics' batting and fielding were remarkably good. The game was impartially umpired. The chief features were the fine fielding of Cuthbert and Ham, and excellent batting of Hastings and Meyerle. The score:—

FOREST CITY.	A.B.	R.	1B.	P.O.	A.	ATHLETIC.	A.B.	R.	1B.	P.O.	A.
Mack, s s	5	0	0	4	2	Cuthbert, l f	6	1	1	5	0
Anson, 3d b	5	1	2	1	2	McBride, p	5	2	1	1	0
Fisher, p	5	2	1	1	2	Radcliff, s s	5	1	2	2	4
Hastings, c	5	2	3	2	0	Malone, c	5	1	2	6	0
Addy, 2d b	4	1	1	3	5	Fisler, 1st b	6	1	1	8	0
Stires, r f	4	0	1	1	0	Reach, 2d b	6	2	2	2	2
Ham, l f	4	1	1	5	1	Sensenderfer, c f	5	0	0	2	0
Fulmer, 1st b	4	0	0	10	2	Meyerle, 3d b	5	2	4	1	0
Bird, c f	4	0	1	0	0	Bechtel, r f	5	1	2	0	0
Totals	40	7	10	27	14	Totals	48	11	16	27	6

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	4	0	0	0	2	0	0	1	0	7
Athletic	1	5	1	1	1	0	0	1	1	11
Runs Earned.										
Forest City	3	0	0	1	0	0	0	0	0	4
Athletic	1	1	1	1	0	0	0	1	0	5

Bases on errors—Forest City, 2; Athletic, 6. Double play—Ham and Hastings. Bases on called balls—Addy, 1; McBride, 1. Left on bases—Athletic, 8 times; Forest City, 6 times. Umpire—W. H. Lennon, of the Kekiongas. Scorers—Messrs. A. Barker and A. Wright. Time of game—Two hours.

BOSTON vs. HARVARD JUNIORS.

The Red Stockings played the Harvard Juniors on July 20th, with the appended result:—

HARVARD JUNIORS.	R.	1B.	T.B.	BOSTON.	R.	1B.	T.B.
Packard, p	0	1	1	Barnes, s s	2	2	3
B. Tilden, c	0	0	0	Birdsall, c	1	2	2
O. Tilden, l f	0	0	0	McVey, r f	0	1	1
Foley, 3d b	0	0	0	Barrows, 2d b	1	1	2
Dunham, c f	0	0	0	Gould, 1st b	2	1	1
Canary, s s	1	1	2	Schafer, 3d b	1	1	1
Leonard, 1st b	0	0	0	Cone, l f	2	1	1
Hayes, 2d b	0	0	0	Spalding, p	1	2	3
Hall, r f	0	0	0	Jackson, c f	1	1	1
Totals	1	2	3	Totals	11	13	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harvard Juniors	0	0	0	0	1	0	0	0	0	1
Boston	0	0	2	1	1	2	3	0	2	11

Umpire—Geo. Wright. Time of game—1 hour and 40 minutes.

EXPELLED PROFESSIONALS. The following communication from the officers of the Kekionga Club, of Fort Wayne, Indiana, will be read with interest:—

Whereas, Edward Mincher and P. A. Donnelly have violated their contracts with the Kekionga Base Ball Club by leaving without warning or permission, and same Mincher and Donnelly being in arrearages to Kekionga Club, resolved that they are herewith expelled by the directors of the Kekionga Base Ball Club, and all clubs belonging to the National Association are warned not to engage or play with Mincher or Donnelly.

DIRECTORS OF KEKIONGA BASE BALL CLUB.
C. M. DAWSON, Treasurer. GEO. J. E. MAYER, Secretary.

FLY AWAY vs. ADELPHIA.

On Tuesday, 18th inst., at the Capitoline grounds, the Adelphias received a defeat at the hands of the Junior Champion Fly Aways such as no junior club had ever before administered to another. This severe, sharp play of the champions is the result of the management of the nine by its new captain, Mr. S. Shevlin, and also by the "unbattable" pitching of Brett, for the first time presented in a match game; but six bases were earned, and but one ball was knocked out of the line base. The Adelphias presented a nine strengthened by the addition of Eggler, brother of the Mutual fielder, and they would have made a better display had not their pitcher, Murray, sprained his ankle in the sixth innings. Schwartz, on third base, played well, stopping some very difficult grounders. Of the Fly Aways Fleet distinguished himself by some brilliant catches and sharp double plays on second base. Beattie caught perfectly, and behind a strange pitcher. Murphy, Dorney and Wardell batted well. Appended is the score:—

FLY AWAY.	R.	TB.	ADELPHIA.	R.	TB.
Murphy, r f	4	4	Berg, c f	0	1
Wardell, l f	3	4	Mahon, s s	0	1
Duffy, 1st b	3	6	Falsberg, 1st b	0	1
Fleet, 2d b	4	4	Moore, 2d b	0	0
Dorney, 3d b	5	5	Bourne, c	0	0
Wadsworth, s s	3	5	Murray, p	0	0
Beattie, c	3	6	Eggler, l f	0	1
Shevlin, c f	3	5	Hauf, r f	0	2
Brett, p	3	4	Schwartz, 3d b	0	1
Totals	31	43	Totals	0	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Fly Away	3	0	7	8	2	1	2	5	3	31
Adelphia	0	0	0	0	0	0	0	0	0	0

Umpire—Mr. Cummings, Amity Club. Time of game—Two hours and thirty minutes.

EXCELSIOR vs. MUTUAL.

The first contest between the amateur Excelsiors and the professional Mutuals took place on the Union ground, L. I., July 21st, and after a remarkably short game the Mutuals ended the contest by "Mutualizing" their opponents, as the Chicago papers term it—by a score of 11 to 0. This is the first time the Excelsiors have ever been Chicagoed. The Mutuals played one of their best fielding games, but they failed to punish Peters' pitching for more than three runs, and but for bad plays by Chauncey, and wild throws by Thompson and Frank, the Mutual score would have been limited to three runs. Appended is the score:—

EXCELSIOR.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Packer, 1st b	0	0	6	0	Pearce, s s	0	1	3	1
Thomson, s s	0	1	5	2	Hatfield, l f	0	1	0	1
Reynolds, l f	0	0	3	0	Smith, 3d b	1	2	1	1
Locket, c f	0	0	1	0	Wolters, p	1	0	0	8
D. Chauncey, c	0	0	3	1	Start, 1st b	3	3	12	0
Peters, p	0	0	1	0	Higham, 2d b	2	1	0	1
Frank, 3d b	0	0	4	4	Ferguson, c	1	0	4	1
Stell, r f	0	0	2	0	Patterson, r f	1	3	0	0
Flanley, 2d b	0	1	2	2	Eggler, c f	2	2	1	1
Totals	0	2	27	9	Totals	11	13	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	0	0	0	0	0	0	0	0	0	0
Mutual	0	0	0	3	0	2	4	0	2	11

Runs Earned—Excelsior, 0; Mutual, 3. Umpire—Mr. C. Mills, of the Mutual Club. Time of Game—1.15.

ATLANTIC vs. MUTUAL.

The return game between these clubs, played on the Union grounds, July 20th, resulted in the easy triumph of the Mutuals. There were thirty odd errors in the game and that fact shows the character of the contest. We give score below:—

ATLANTIC.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
McDonald, c f	3	3	0	0	Pearce, s s	3	3	2	4
Remsen, l f	3	2	2	0	Hatfield, l f	5	3	2	1
Hall, s s	0	2	1	7	Smith, 3d b	4	5	1	0
Dehlman, 1st b	0	0	18	0	Wolters, p	2	3	0	0
Boyd, 2d b	1	2	1	5	Start, 1st b	1	3	9	0
Malone, p	1	1	1	2	Higham, 2d b	4	3	3	4
Gordon, r f	1	0	1	0	Ferguson, c	2	2	7	2
Kenny, 3d b	0	0	1	2	Patterson, r f	1	2	1	0
Burdock, c	1	1	2	2	Eggler, c f	3	2	2	0
Totals	10	11	27	18	Totals	25	26	27	11

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	0	0	0	0	1	4	0	3	10
Mutual	2	7	2	4	2	1	6	1	0	25
Runs Earned.										
Atlantic	1	0	0	0	0	0	1	0	2	4
Mutual	0	0	0	4	0	0	2	0	0	6

Time of Game—1 hour 50 minutes. First Base by Errors—Atlantics, 5 times; Mutual, 10 times. Total fielding errors—Atlantic, 19; Mutual, 9.

CASTLETON vs. ARCTICS.

On the 20th inst., these two well known Staten Island clubs met on the grounds of the former for the purpose of trying issues in the base ball arena. The former could only muster eight men in the first six innings, and after that was farther weakened by the withdrawal of their efficient pitcher. Of the Castletons, Mitchell, Corson and Janes excelled in fielding, while Rivers, Janes and Mitchell outdid themselves at the bat. The game was played with a dead ball, but the boys found no difficulty in hitting it. The following is the score:—

CASTLETON.	A.B.	R.	1B.	PO.	A.	ARCTIC.	A.B.	R.	1B.	PO.	A.
Rivers, s s	12	10	10	0	0	Turney, 2d b	5	1	0	1	0
Janes, c	11	9	9	15	1	Ladlard, 1st b	5	1	1	3	1
Corson, p	8	4	4	3	4	Simpson, c	5	0	0	7	1
Ellison, 3d b	11	7	6	0	2	Vail, 3d b	5	0	2	2	0
Dudley, r f	13	6	5	0	1	Hood, s s	5	0	0	4	1
Westbrook, r f	11	7	7	0	2	Brown, p	4	1	0	4	7
Mitchell, 1st b	11	8	8	8	0	McGrath, l f	4	1	1	5	1
Moore, 2d b	10	5	5	1	1	Ladd, c f	4	2	1	1	0
						Westbrook, r f	4	2	1	0	0
Totals	87	56	54	27	11	Totals	41	8	6	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Castleton	3	9	1	6	8	11	5	8	5	56
Arctic	0	0	0	0	0	2	2	0	4	8

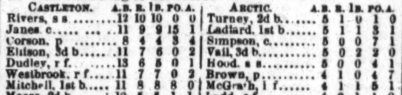
Umpire—Edward Wells.

THE GAME OF CHESS.

Enigma No. 771.

From the Chess Journal's Tourney.

QUI VA PIANO, VA SANO.



White: at his 2, K 8, K 3, K 4, K 6, K 7th.

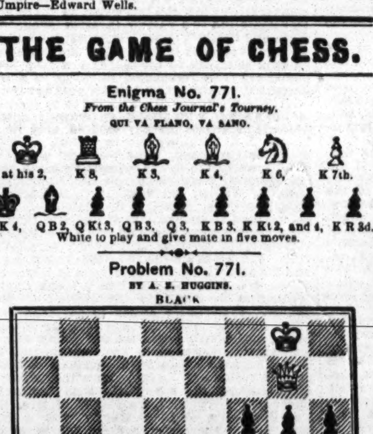
Black: at K 4, Q B 2, Q Kt 3, Q B 3, Q 3, K B 3, K Kt 2, and 4, K R 3d.

White to play and give mate in five moves.

Problem No. 771.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 771.

Partie between Prof. Anderssen and Herr Zukertort.—Bell's Life.

FALKBEER COUNTER-GAMBIT.

Attack. Anderssen.	Defence. Zukertort.	Attack. Anderssen.	Defence. Zukertort.
1..P to K 4	P to K 4	17..Q R to Q 3	Q to her B 5
2..P-K B 4	P-Q 4	18..R-Q B sq	K R-K 5
3..K P × P	P-K 5	19..Q-home	Q R-K sq
4..K B-Kt 5 +	P-Q B 3	20..K-his B 3	K Kt-Q 4
5..Q 2d P × P	Q Kt × P	21..Q B-home	Kt-Q B 6
6..P-Q 4	K Kt-B 3	22..Q-her 2	K R-K 7
7..P-K R 3	Q-R 4 + (a)	23..Q × K Kt	Q-her 4 +
8..Q Kt-B 3	K B-Kt 5	24..K-Kt 4	R × Kt P +
9..Q B-Q 2 (b)	P-K 6	25..R-K Kt 3	R-K 7
10..K B × Kt +	Kt P × B	26..K R-Q Kt sq	P-K B 4 +
11..Q B × P	K B × Kt +	27..K-his R 4	Q-home +
12..Kt P × B	Q × B 2d P +	28..Q R-Kt 5	P-K R 3
13..K-his B 2	Q B-R 3	29..Q-B 4 +	K-his R 2
14..K Kt-K 2	B × K Kt	30..Q-K B 7	R P × R +
15..Q × Q B	Castles, K R	31..K-his R 5	Kt 2d P × P
16..Q R-Q sq	K R-K sq	32..Q B × P	K R-K 2, and

Herr Zukertort wins a game he has played throughout in fine style.

(a) An unnecessary +; it loses time.
(b) Should × Q Kt with B, at once.

CHEQUERS.

Game No. 14.—Vol. XIX.

BETWEEN "MARTIN" AND MR. F.

OLD FOURTEENTH.

Black, "Martin."		White, Mr. F.		Black, "Martin."		White, Mr. F.	
1..11 to 15		22 to 17		14..3 to 7		18 to 14	
2..8	11	17	13	15..6	9	13	6
3..15	18	23	14	16..2	18	23	14
4..9	18	21	17	17..11	16	27	23
5..10	15	25	21	18..20	17	17	13
6..18	[illegible] (a)	26	[illegible]	19..10	17	21	4
7..4	8	24	9	20..27	31	26	22 (d)
8..15	24	28	19	21..31	26	22	17
9..11	16	30	25	22..1	6	29	25
10..22	26 (b)	31	22	23..6	10	25	22
11..7	10	27	24	24..26	31	22	18
12..16	20	32	27 (c)	25..31	27, Black wins.		
13..8	11	22	18				

(a) Hoping that White will move 17 to 14. (b) A beautiful move. (c) 23 to 18 loses for White. (d) 19 to 15 would have prolonged the fight.

Solution of Position No. 25.—Vol. XIX.

BY "DRAUGHTS."

White.	Black.	White.	Black.
1..15 to 10	30 to 21	4..31 to 27	32 to 23
2..22 17	13 22	5..14 17, White wins.	
3..24 19	23 16		

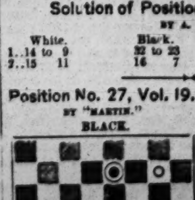
Solution of Position No. 26.—Vol. XIX.

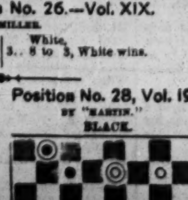
BY A. MILLER.

White.	Black.	White.
1..14 to 9	32 to 23	3..8 to 3, White wins.
2..15 11	16 7	

Position No. 27, Vol. 19. BY "MARTIN." — Position No. 28, Vol. 19. BY "MARTIN."

BLACK. BLACK.





WHITE. White to move and win. — WHITE. Black to move and win.

RAPID COMPOSITION.—In the late issue of a Montreal journal appears the following:—At a type setting match held in *La Nouveau Monde* office, on June 26th, between Alphonse Barrette and Alphonse Mondon, the former set 2,008 ems, and the latter 1,944 ems in an hour. The measure, type and copy were similar to those used at the match held throughout Canada and the United States on the 10th of May last. The best done then was by Geo. Arensberg, of Philadelphia, who composed 1,822 ems, receiving the championship prize from the International Union. The two young French Canadians above mentioned have now surpassed him. About fifty persons were present at the match referred to. The proofs of the contestants were remarkably clean."

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AUGUST MEETING,

WILL COMMENCE

Tuesday, August 1, and Continue Five Days.

FIRST DAY—TUESDAY, AUG. 1.

FIRST RACE.—Hurdle race, purse $500, for all ages; two miles, over eight hurdles; $300 to first horse, $100 to the second, and $100 to third.

SECOND RACE.—Trial Purse $600, for all ages; one mile; first horse $450, second horse $150, third horse $50.

THIRD RACE.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year-old colts and fillies; to carry 95 lbs., fillies and geldings allowed 3 lbs; the second to receive $200, and the third $100 out of the stakes; mile heats; closed with 27 nominations.

SECOND DAY—WEDNESDAY, AUG. 2.

FIRST RACE.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for two-year-old colts and fillies; the second to receive $100 and third $50 out of the stakes; three-quarters of a mile; closed with 19 nominations.

SECOND RACE.—Selling Race; purse $500; for all ages; one and a half miles; horses to be sold for $1,000, to carry full weight; $1,000 allowed 5 lbs.; $750, allowed 7 lbs.; $500, allowed 14 lbs.; any surplus over stated selling price to go to second horse.

THIRD RACE.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p.; for four-year-old colts and fillies; the second to receive $200 and the third $100 out of the stakes; two mile heats; closed with 12 nominations.

THIRD DAY—THURSDAY, AUG. 3D.

FIRST RACE.—A steeplechase two and a quarter miles, for gentlemen riders, for a silver punch bowl, the gift of Mr. John Chamberlain; three to start.

SECOND RACE.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for three year old fillies; the winner of the Monmouth Oaks Stake to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles; closed with 22 nominations.

THIRD RACE.—Purse, $750; mile heats; for all ages that have not won during either meeting; first horse, $600; second horse, $100; third horse, $50.

FOURTH RACE.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles; closed with 16 nominations.

FOURTH DAY—FRIDAY, AUG. 4TH.

FIRST RACE.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies two years old; the winner of the Thespian Stake to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile; closed with 14 nominations.

SECOND RACE.—The Robins Stakes, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the stakes; two mile heats; closed with 22 nominations.

THIRD RACE.—Purse, $3,000; four mile heats, for all ages; $2,000 to first horse, $750 to second, and $250 to third. Three to start.

FIFTH DAY—SATURDAY, AUGUST 5TH.

FIRST RACE.—Steeplechase Handicap, for all ages; about three miles, over a fair hunting course; purse $1,000; first horse $800, second horse $150, third horse $50; to name and close at 1 o'clock P. M., 2d August; weights to be announced on the morning of the 3d, and acceptances to be made at the course at 1 o'clock P. M.

SECOND RACE.—Handicap Purse, $750, for all ages; mile heats; to close and name by 4 P. M. on the day preceding the race, and acceptances to be made to the Secretary at 8 o'clock P. M.

THIRD RACE.—Selling Purse, $500; for all ages; dash of two miles; horses entered to be sold at $2,000, to carry their appropriate weight; at $1,500, to be allowed 5lbs.; at $1,000, to be allowed 7lbs.; at $750, 11lbs.; at $500, 14lbs.; any surplus over stated selling price to go to second horse.

FOURTH RACE.—Consolation Purse, $500; for beaten horses, all ages (winners excluded); mile and a half.

No entry fee charged to purses.

In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.

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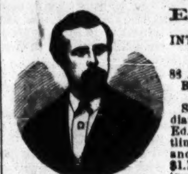
WM. E. RAYNOR, Long Branch, Secretary. 17-2t

Ed. James'



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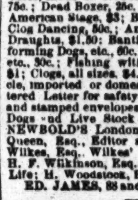

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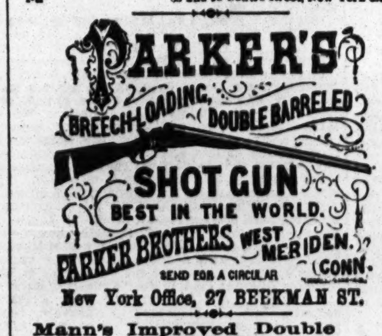

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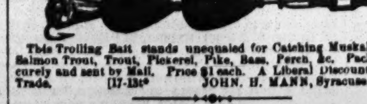

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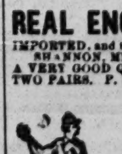

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NEW YORK, June 16, 1871. 13-4t

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Howard, Lulu
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Introductory Overture.

MONDAY, July 24th, '71.

WHAT beautiful weather we have had during the past week, and what a comfort it has been to those of our community who have been unable to leave the city, through want of time or money; indeed, with such a cool and refreshing temperature as we have been enjoying, the only wonder is how the *absentees* can content themselves, for they must be envious of our enjoyment, and our conveniences, and our nicely-cooked meals, to say nothing of the various sights and attractions which help to make city life so pleasant............After the storm of the 12th of July comes the calm; the great strain upon the nervous system, the threats and counter threats, the dead and the dying, crimination and recrimination, the natural consequences of the fearful riot on that hot day, kept the city in a state of excitement for nine days, but now all is tranquil, and peace, and quietness; and, though a turbulent few occasionally give vent to outbursts of passion, yet law and order rise uppermost, and assert their potent sway. May it ever be thus—and may the bitter lesson of the 12th of July be the means of cementing in one brotherhood all classes and sects and peoples who come to our shores to participate in that freedom which our constitution guarantees to one and all alike, to the foreign born as well as to the native......Theatricals are losing money; one or two, it is confidently asserted, can actually show a balance on the right side at the close of the week, which is important, if true, and very cheerful to those managers who have the nerve and the means to embark in such a perilous undertaking at a season when veterans of the stage close up, like our fashionable churches, for repairs. Sensation is the word. At Niblo's, Oliver Doud Byron will take you "Across the Continent," cheap for cash, in one night; while at the Bowery they will put you "Through by Daylight" at still lower rates. ......We do not see any necessity for going to Europe after a female orchestra when we have the nucleus for one already right here on the spot, in the persons of the Berger Sisters, now giving such delightful entertainments at Lina Edwin's Theatre, as it is still called. These young ladies play on cornets, trombones and bass tubas, with as much fluency as the members of James Fisk's Ninth Regiment Band; not only this, but they also play harps of a thousand strings or less; jerk the violoncello, and manipulate the fiddle. The Bergers are certainly a talented musical party, and we are pleased to say that New York appreciates them highly. Their comic feature is Mr. Sol. Russell; he has made a big hit; his fun is of the "shabby genteel" sort; with his facial contortions alone he can move the spectators to hearty laughter; those who see him once want to see him more; in fact, they wish there were two of him—then there would be a *pair o' Sol*, but keep shady about it......We are ashamed of our churches; many of them, for want of patronage, have shut up; while at those still open the attendance is by no means encouraging or remunerative; but this should be no excuse for cutting down the services, as a number of our pastors are doing; lopping off a hymn here, cutting out a prayer there, interpolating pious gags in place of orthodox examples, and putting the whole thing through in less than one hour, won't answer. When we go to church, we want the entire programme carried out. The other Sabbath evening we went to church early, in order to get a good seat; great was our surprise to see the sanctuary scarcely one-third full at any time during the services. The sermon was short, the hymn was short, and when we got down upon our knees to pray, as was our wont in other days, judge of our feelings when we heard the choir strike up the doxology at a Dexter gait, and before we had sufficiently recovered from the surprise to arise upon our feet, the man who occupied the pulpit was rattling away at the benediction as if he hadn't a minute in which to catch the next train. Oh, brethren, this will never do; pause where you are; consider the pious fraud you are practicing upon us. We tell you as a friend, brethren, you must do better than this if you expect the people to patronize you. We have no objection to women lolling upon you, fanning your fevered brow, giving the sacred kiss, and all that sort of religious flummery, for it is their nature to; but, beloved pastors and sanctified deacons, don't let these little attentions from female members of your sacred flock make you lose sight of your calling, which is to save sinners by the example of truth and virtue, and elevated and ennobling thoughts, instead of letting them flounder in the mud and mire of their iniquity, or sending them to perdition on the lightning train. Think of it, brethren; you have your own souls to save; don't, therefore, we beseech you, jeopardize your future salvation by going back on your congregations; you get good wages; presents flow in upon you like the water flowed out when Moses smote the rock; what more do you want? Wake up, wake up; shake off this lethargy which is making you unworthy of your hire, and as in duty bound we will ever pray......The broken-Dutch drama promises to break out lively the coming season; in addition to Janauschek, who is coming back again, Grau threatens us with another German invasion; then we are to have a broken Dutch pianiste, and various other celebrities. We hope that they will not get entirely broke before they get through with us. Our own cousins German, Emmet, and Gally Gooft, and Johnny Allen, will soon set off with their humorous acts, which will be an off-set to the legitimate German element. In this connection we shall offer for your consideration the following amusing rhymes on

YE DUTCH COMEDIAN.

He gives no long, familiar chats
On pretzels, beer and krout;
His talk is freely interspersed
With "aind it" and "go oud;"
A cap (of yore a [illegible])
Is perched above his nose;
With laughter he'll [illegible]
That listen to his woes.

Perchance a place he will engage
To cook and make the fire,
When he'll remark, with winning smile,
"Vell, how vos dot of hire?"
Without his clumsey wooden shoes
He wouldn't choose to walk;
He takes to *tonic* for his drink,
Teutonic for his talk.

He'll shout for "Koenig William's" health,
With patriotic phiz,
And as a worthy countryman,
"He knows his little biz."
Like every true philanthropist,
To laugh at fortune's frown,
He gives the band the "music cue,"
And "valks dot Broadway down."

About the sunniest things of life
A veil of fun he throws;
He knows the German nation is
The garden which it grows.
And may the gay and rippling laugh
[illegible] within his ears,
[illegible] by his merry ways
[illegible] years.

[illegible]...Well, we are to have lively times when the summer [illegible] is out of the question. Europe [illegible] by managers in search of tal-

ent, and a little of all sorts has been scraped together for the American trade. Boucicault and [illegible] have been waylaid, and compelled to get up new plays for the American market by ambitious stars, who have just learned that the old stock is played out, and that freshness and originality will rule the approaching campaign. With Parepa-Rosa's new English opera troupe; the reconstructed Lydia Thompson burlesque troupe; the double-breasted female orchestra; Sothern and his Englishisms; Barney Williams and Billy Florence, fresh from Dublin and Cork; and variety performers of every degree of merit; new plays fitted to suit new stars—and stars fitted to new plays; surely, we shall not want for amusements. First class minstrels are shedding their colored coats, preparatory to coming out in the starry firmament, and song and dance men threaten to swoop down upon us in a multitudinous array of extraordinary attractions. Well, let them swoop, say we; it is the only way by which we can separate the wheat from the chaff. It is not necessary, now-a-days, for a performer to have served a long apprenticeship ere he can be tolerated as a star; time's head is level, and old time has leveled all distinctions; in the past, and not many years ago, either, public opinion, concerning the merits of public performers, was manipulated by the press, and if the press condemned a man, his fate was sealed. But the people have learned to think and talk for themselves; they go to see and see a fresh candidate for popular favor before the papers have spoken—and they *afterwards* read the papers to see how far their remarks are justified by facts. Every man is his own critic in this progressive age, and you will find the people more united and consistent in their applause or condemnation than the papers of the day. We do not wonder at the little people getting out of the stocks and essaying a starry flight. A single act, a telling situation, a hair-breadth escape, has carried many a tyro into popularity, and the end is not yet. Hear us make rhymes about

THE STAGE AND ITS CHANGES.

There's a fortune in store for the man who can leap
Down another man's throat, all so bonny,
And many a ducat is saved to reward
Harry Clifford and Knucklebone Johnny.
You may talk of your Hamlets and King Learses, too,
But the stage it has long since grown wider,
And Richard the Third and the bloody Macbeth
Hide their heads before Daly and Schneider.

We have seen the sad look on Camille's pale face,
Heron's cough was perfection of art, sure,
But that's past and gone, into oblivion cast,
And sensation's the newest departure.
The female who can from a precipice high
Hurl the villain who seeks her dishonor,
Can gather in coffers of gold by the peck,
And join the "Little Church around the Corner."

And Virginias, likewise, now who wants to see
Such a long winded play as that there, too?
When in our own plays you can see a man hung!
Think of that, when such sights are so rare, too.
We cannot abide such poetical stuff
As one Shakespeare has handed down to us,
'T wont never please us, we'd have him to know—
"Through by Daylight" 's the sort for to woo us.

And that moral dodge, too, now who cares for that,
That some fellows keep afore us through life?
Our new plays strike out all such nonsense as those,
And let you ruin another man's wife.
Why these adultery plays—we'd have you to know—
Placed before us in life-like perfection,
Set the young girls who see 'em quite wild with delight;
To do likewise some hain't no objection.

Some frosty old screw to the manager, says he,
"Your plays is quite naughty—bewilderin'!
You must stop 'em at once, I want you to know:
Why, they're ruinin' my wife and my children!"
We don't see how women can *flee* with such men,
Who ain't never disturbed at their leisure.
It's a shame that these brutes should seek to curtail
Their wives' and girls' innocent pleasure.

But we've said full enough on this head, we suppose,
And the morals of New York society,
Our managers give what the people demand—
In that there can be no impropriety.
If Shakespeare won't pay, 'taint the managers' fault,
And 'tis folly for people to blame 'em.
They then try their hand at the vicious and low,
And everything else that should shame 'em;

But the high moral public take all of it in
And glory in what is unlawful.
They take the best seats to see the girls' legs—
Isn't it shocking now? Isn't it awful?
But so runs the world; we condemn, yet enjoy.
The preacher as well as the peasant
Understand that the narrow road leads them aright,
Yet the broader they think the more pleasant.

City Summary.

THE SEASON AT THE FIFTH AVENUE THEATRE closed with the performance of Wednesday evening, July 19th, that evening having been set apart for the benefit of W. H. Bowditch, the business manager, and Mr. Appleton, the treasurer. Although no change was made in the programme, which comprised "An Angel" and "The Savage and the Maiden," a good sized audience was in attendance.

AT WALLACK'S THEATRE, all things considered, the attendance during the past week has been large, and we may record a successful result in the production of "Elfie; or, The Cherry Tree Inn." There are several good characters in the drama, which are well acted, and in the situations and effects the skill of a master hand is predominant, and we think it is destined to run until August 7th, when the Lydia Thompson burlesque troupe, re-organized, commences an engagement.

OLIVER DOUD BYRON commenced an engagement at Niblo's Garden, on July 17th, and has acted during the past week in McClosky's sensational drama, entitled "Across the Continent." The piece was mounted with freshly painted sceneries from the pencil of W. Voegtlin, which were worthy of that gentleman's artistic reputation. A good company had been secured, and the acting throughout was excellent. Of Mr. Byron's performance of the Ferret, we have so often written in a laudatory manner, that it need now only be said he bestows great care and attention upon the character, and it appears as fresh as when he first acted it in this city. Charles Waverley gave a fair impersonation of the villains Anderly, both father and son. Charles A. McManus as George Constant, the inebriate, in the prologue gave a forcible and realistic portraiture of a person suffering from *mania a potu*, and as Thomas Goodwin, Jr., the adopted son of the rich merchant in the drama, his impersonation was frank, open and manly. J. H. Jack as the wealthy merchant, Thomas Goodwin, was deserving of the highest praise, his impersonation being thoroughly natural, easy and dignified, and in the later scenes of the drama his pathos stirred the feelings of the auditory. It gives us pleasure to record the complete success attained by Harry Clifford as Dennis O'Dwyer in the prologue, and as his son John O'Dwyer, *alias* Knucklebone Johnny, in the drama. It is a picture faithfully copied from nature, not overdrawn or too highly colored. It was happily conceived and as happily executed. The liberal applause bestowed throughout the impersonation, coupled with the cachinnations of the audience, was the best evidence of its success. S. B. Duffield was happy in his conception and execution of the watchman, Leatherhead. M. W. Snyder acted the organ-grinder, Giovanni, effectively, and his make-up and dialect deserve especial mention; Mr. Mackay was likewise quite successful in his impersonation of Pablo, another of the same *genus homo*; Sam Hemple, a favorite comedian with the audiences in Philadelphia, but little known here, at once placed himself in accord with the audiences by his humorous personation of Caesar Augustus, a festive Ethiopian, passionately fond of amateur acting, who is in the habit of applying extravagant quotations from plays to the most ordinary events of daily life. He contributed in no small degree to the success of the present engagement. E. K. Collier, W. Enos and H. C. Kean deserve mention for attention to the various characters assigned them. Little Alice Newman acted Dolores, an Italian street Arab, with intelligence and feeling. Mrs. Brutone acted Mrs. Bridget O'Dwyer with care. Miss Lizzie Safford impersonated Agnes Constant, the broken hearted wife, in the prologue, with a depth of true feeling, and as Louise Goodwin in the drama she was tastefully costumed, and acted that character in a joyous, pleasing and natural manner. Miss Hattie O'Neil was efficient as Clara Goodwin, and Miss Marion Mordaunt added importance to the brief part of Susie Lillis by her spirited acting thereof. In the underground parlor scene, Miss Kate Byron sang a song which met with the approval of the audience. John O'Neill sang an Irish song and danced a jig, which was loudly re-demanded and cheerfully accorded. Mr. Russell sang a medley of popular airs, the words of which were placed in a very comical juxtaposition. It convulsed the audience with laughter and was loudly applauded. The attendance has been liberal during the week, and the drama bids fair to have a successful run.

VICTOR HUGO's novel of "Les Miserables" created a profound sensation in the literary world upon its publication, and several attempts have been made in this country to place it upon the stage in dramatic form, either in the shape of a drama embracing the striking points of the whole work or by the dramatization of a single book, but in every instance the result has been unsatisfactory. On Monday, July 17th, a drama bearing the same title as the novel, was produced at Wood's Museum, with George C. Boniface in the leading characters. It was intended to embrace the most pointed incidents of the entire novel, and as a natural consequence was very sketchy, and to those not familiar with the novel, it must have been almost unintelligible. Characters of great importance in the novel were so compressed that they nearly lost their identity and everything was made subject to Jean Val Jean under his various disguises. To attempt a recital of the story of the drama as there presented would be futile, and there was very little scope for acting, save so far as regards a few of the leading characters. Mr. Boniface in the impersonation of the four characters allotted him, was effective, each being distinct from the others. He had the weight of the entire drama upon his shoulders, and deserves commendation for his conscientious efforts to carry it to a successful issue. J. J. Wallace acted Thenadier, the grasping innkeeper, in an excellent manner, and his make-up was artistic. J. Leslie Gossin gave a manly impersonation of Marius, and deserves credit for accomplishing so much with so little material. Frank Evans did not seem to thoroughly comprehend the character of Javert, and was, moreover, personally unfitted for it. Miss Kate Rynar, as the wife of Thenadier, gave much character to her impersonation, in which she was quite successful, both as regards make up and acting. Miss Gussie de Forrest has a slight lisp, which mars her enunciation, and her acting of Fantine and Cosette was not marked with brilliancy. The remaining characters were mere sketches, and, in justice to their representatives, we prefer not to comment upon them. A moderate attendance has greeted the performance of this drama during the week. At the usual *matinees*, save Saturday, "All That Glitters Is Not Gold" and a farce were performed.

WALTER A. PRIOR, the son of Mr. and Mrs. J. J. Prior, well known dramatic artists, and a citizen soldier of the Ninth Regiment N. G. S. N. Y., died in this city July 17th from the effects of a gun shot wound in the knee received during the riotous conflict of the military and the mob on July 12th, in the vicinity of 24th street and 8th avenue. He was twenty-four years of age. The funeral took place on July 20th from the Calvary Protestant Episcopal Church, at the corner of Twenty-first street and Fourth avenue, and was attended by many representatives from the dramatic profession and a military procession—escorted by a strong police force—consisting of one company of the 79th Regiment, representatives from the Twenty-second and Twelfth Regiments, and eight companies of the Ninth Regiment. The remains were interred in Woodlawn Cemetery with military honors.

WITH REGARD TO THE OBSEQUIES of the late James A. Oates, that portion of the item published in our past issue referring to the funeral, was accidentally made part of an item referring to J. C. Williamson's benefit. Printers are fallible and mistakes will sometimes occur.

CONCERNING THE REPORTED DEATH of Mrs. Franklin, née Sallie Stickney and her daughter Donna, published in our past issue, our information was based upon the following letter received but a few hours before going to press, and, therefore, not allowing us time to investigate the matter:—

NEW YORK, July 14th.

SIR.—Please notice the death of Mrs. W. H. Franklin and daughter, Donna, killed during the riotous fight in 24th street, and [illegible] years. [illegible] R. M. [illegible]
Lady's name was Miss Sally Stickney.

In contradiction of the above we are in receipt of a letter from Mrs. Sallie Stickney Franklin dated East New York, July 17th, stating that she was returning her daughter Donna from school when the riot commenced, but that they both came safely out of it.

JOHN W. ALBAUGH, manager of the Theatre Royal, Montreal, C. E., was in the city on a flying visit during the past week.

PROFESSOR JOHN W. S. HOWE, the well known elocutionist, died at his residence in this city on Friday, July 21st. He was born in London, Eng., June 22d, 1795, and was consequently at the time of his demise in the seventy-seventh year of his age. When about twenty-five years of age he came to this country and engaged in mercantile pursuits, but was not successful. He made his debut as an actor at the Park Theatre, February 19th, 1834, playing the character of Shylock in the "Merchant of Venice," but his performance not satisfying his own critical taste he abandoned the stage and devoted his time to teaching elocution, authorship and writing for the press. He had at various times under his tuition many of the leading actors and actresses of this country, some of whom, although acknowledged stars, did not disdain to read with him the very characters in which the public had already acknowledged their excellence. He was undoubtedly one of the best teachers of elocution ever in this country, and was Professor of Elocution at Columbia College during fourteen years. As a dramatic critic, he held high rank, and his opinions obtained much respect among contemporary artists. He held the position of dramatic censor at various times upon the *Golden Rule*, *Figaro*, the *Mirror* and the *Albion*. Among the works which he prepared and published were the following:—"Golden Leaves," "Ladies' Book of Readings and Recitations," "Practical Elocutionist," "Historical Shakespeare," "Ladies' Reader," "Junior Ladies' Reader," "Primary Ladies' Reader" and "Shakespearean Reader."

THE HERNANDEZ FOSTER PANTOMIME TROUPE performed in "Humpty Dumpty," at the Bowery Theatre, during the past week. Concerning its merits we have already written. On Monday evening, July 17th, in conjunction with the above, Mr. Edwin Blanchard and Tom Bolas commenced an engagement. Up to Friday evening the dramas entitled the "White Slave" and the "Mysterious Chamber" were performed, and Tom Bolas sang several Dutch songs which met with the approbation of the audience. On Friday evening, for the benefit of Mr. Edwin Blanchard, the "Dumb Man of Manchester" was acted, with Mr. Blanchard as Tom; after which John Clark, clog dancer, performed. Then the pantomime of "Humpty Dumpty" was acted, and the performance closed with the drama of "The Poachers." On Saturday evening, for the benefit of the Hernandez Foster Troupe, the "Dumb Man of Manchester," "Humpty Dumpty" and "Jack Robinson and His Monkey" were performed, and John Clark executed a clog dance and Tom Bolas sang several Dutch songs. The attendance has been fair. This evening, July 24th, James M. Ward is announced to commence an engagement, acting in "Through by Daylight."

SAM RYAN has been the chief attraction at Tony Pastor's during the past week, acting Rip Van Winkle, in the drama of that name, and in the drama entitled the "Emerald Isle," on Monday, Tuesday and Wednesday evenings. A change was made on Thursday evening, when "Arrah-na-Pogue" was produced, with Mr. Ryan in the character of Shaun, which ran the balance of the week, save Saturday *matinee*, when "Rip Van Winkle" was repeated. The attendance has been meagre. This evening, July 24th, George W. Thompson, a favorite actor with the audiences on this side of the town, is announced to commence an engagement, making his first appearance since his return from California.

THE UNION SQUARE THEATRE, which is to be managed by Messrs. Butler and Gilmore during the approaching season, as a variety theatre, is rapidly being pushed forward to completion. It has already assumed such a shape as enables us to judge of the appearance it will present when completed. The entrance to the parquet and orchestra will be upon a level with the sidewalk, and the general arrangement of the auditorium will be precisely like the Theatre Comique, recently managed by these gentlemen, and of about the same size. Above the parquet floor will be a dress circle and above that a capacious gallery. It will be completed and ready for opening early in September next.

"HUMPTY DUMPTY," with George L. Fox as the clown, will be the opening attraction of the fall and winter season at the Olympic Theatre. It will be produced with entirely new scenery, and in it many novel attractions will be introduced. An agent is now visiting the theatres on the continent of Europe in search of novelties. It is said that the Kiralfy troupe of Hungarian dancers have already been secured.

J. K. EMMET is in the city, but intends leaving early this week for his country seat at Penn Yan, N. Y., where he will pass the time in fishing and other amusements until he commences his engagement at Niblo's Garden in August. Joe is a strict temperance man, which we take occasion to remark on account of rumors to the contrary having gained circulation.

THE ARTISTIC SUCCESS achieved by the Berger Family of vocalists, bell ringers and instrumental performers, at Lina Edwin's Theatre, during their first week's performance, had a tendency to increase the attendance during the past week, which we may record as having been excellent for the season of the year. Now that they have passed the ordeal of a first appearance before metropolitan audiences, we trust that during the coming fall or winter season they will again pay us a brief visit, and we think we are safe in assuring them a cordial greeting and a pecuniarily successful result. During the past week a change was made in the programme, and among the salient features we may refer to the violin solo of Miss Anna Berger, she playing De Beriot's sixth air in a successful manner; E. M. Dudley's rendering of the "White Squall;" a medley of familiar airs upon the staff bells by Miss Henrietta Berger; character songs, excellently well sung and acted by Sol Smith Russel; a ballad, "Nightingale's Trill," by Miss Maud Stanley; a harp duett by Miss Louise Berger and A. J. Whitcomb; and, later in the evening, Sol Smith Russell's facial delineations, which were quietly and artistically rendered and created much hilarity. This gentleman has made a sterling reputation for himself during his brief sojourn in the city, and his future appearance will be ever welcome. The current week will conclude the performances of this troupe for the present, and they will retire to the country for a period of much needed rest.

JOHNNY ALLEN commenced an engagement at the Olympic Theatre on Monday evening, July 17th, and has acted during the past week in a sensational drama, entitled "Schneider; or, Dot House von de Rhine," to good sized audiences. Of the drama, we have before written. It was well mounted, with freshly painted sceneries, and, as a whole, was well acted. In Johnny Allen's impersonation of the triple leading *roles* we observe greater ease and self possession than when he last acted in this city. His dialect is excellent, and his portrayal of the idiosyncracies of the German character evinces superior imitative qualities. Dick Fairchild, the villain of the drama, was effectively impersonated by Harold Forsberg. With the exception of being a little slow in action and the delivery of the dialogue, F. Mordaunt, as Robert Thornton, was satisfactory. T. F. Hagan's acting, as Tom Cranshaw, was commendable. E. A. Locke created considerable mirth as Brittles, and Jim Slocum and Ben Roberts were carefully acted by F. Debonay and Harry Josephs, while the Doctor Bolus of H. A. Weaver was deserving of creditable mention. Little Jennie Yeamans found an excellent opportunity to display her precocious ability as little Lowesa. Mrs. Claude Hamilton acted Mary Cranshaw in a conscientious and praiseworthy manner. Miss Marie Bates, who played Lowesa Schneider in the last act, surrounded her impersonation with an air of freshness that rendered it very charming. With Mr. Allen she performed a song and dance, which met with a hearty *encore*. The attendance has been larger than we have witnessed at this theatre for some time past, and consequently it may be expected that no change will be made in the bill for some time to come.

CHARLES WYNDHAM was in town during the past week, but left for Chicago, by the late evening train, on July 22d.

J. J. MCCLOSKEY, the dramatist, returned from England during the past week, looking much refreshed by his trip.

DEATH OF MRS. HENRY B. GATES.—Mrs. Henry B. Gates, better known as Lizzie Wood, died at her late residence, No. 221 W. 46th street, this city, on the 3d inst., after six months' lingering illness of consumption. We did not learn of this sad event until last week. The remains were taken to Greenwood on the 6th. Mrs. Gates was born in New Orleans in 1846, and made her first appearance on any stage at the Old National Theatre, Cincinnati, under John Bates' management, as a *danseuse*. In three months after she left for Cleveland and opened at the Academy of Music, under C. T. Smith's management, in a speaking part, playing Topsey, in "Uncle Tom's Cabin." She remained there about four months, and occasionally played leading parts. We next find her at Mozart Hall, Louisville, Ky., with a dramatic company under J. B. Taylor's direction, playing the characters of Nan, the Good for Nothing; Paul, in the "Wandering Boys;" Alice, in "Ben Bolt," and Letty in "In and Out of Place." In January, 1863, she proceeded to Nashville, Tenn., and joined the company at the Old Theatre, with Duffield and Flynn, where she remained until September of the same year. She was then playing all the boys' parts and a part of the leading business, also dancing. She next proceeded to Clarksville, Tenn., with T. R. Hann, and during her engagement with him played the important parts of Lady Anne, in "Richard the Third;" Pauline, in the "Lady of Lyons;" Rachel Ryland, in "Momentous Question;" Margery, in the "Rough Diamond," and Mrs. Lullaby, in "Conjugal Lessons." She made her first appearance in New York at the New Bowery Theatre, on June 26th, 1865, in the equestrian drama of "Mazeppa," under the management of Henry B. Gates, playing a very successful two weeks' engagement. After performing in several of the principal cities, she was united in marriage to Mr. Gates and retired from the footlights. Mrs. Gates was everywhere believed and respected, and leaves a little girl, her only child, and husband, to mourn their irreparable loss.

JOHN A. STEVENS, the manager of a theatrical circuit in Missouri and Nebraska, arrived in the city during the past week.

MR. AND MRS. H. RICH, dramatic artists, who have been performing in Australia and India during many years past, arrived in this city from Liverpool, Eng., during the past week. Mr. Rich plays light comedy, eccentric business, and in short, everything save sentiment. Mrs. Rich plays *soubrettes* and singing business. They anticipate remaining in America and pursuing their profession.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises that he is prepared to attend to the letting of Newcomb and Arlington's Minstrel Hall, in this city, and the Fifth Avenue Opera House, Pittsburgh, Pa., and to negotiate engagements for the following artists:—The Coleman Children, musical and dramatic prodigies; Lillie Eldridge, comedienne; Dollie Bidwell, comedienne; Lizzie Gale, leading lady; James M. Ward, actor; W. C. Burton and Minnie Rainforth, sensational variety artists; D. L. Morris, Dutch comedian, and Montclair, equestrienne and actress. A tenor balladist is wanted and first class variety artists for the Howard Athenaeum, Boston, Mass., and for Tony Denier's Capitol Theatre, Albany, N. Y., which will be opened on Aug. 28th.

MISS MARION TAYLOR has returned to the city from her Canadian tour, and her address may be found in our advertising columns.

MISS MARIETTA RAVEL, who has purchased Charles Foster's drama, entitled "Wild Cat; or, a Marriage by Moonlight," advertises in another column that she possesses the sole right of acting it in the United States, the Bowery Theatre, in this city, alone excepted.

COOL WHITE is in this city, having dissolved his connection with Welch, Hughes and White's Minstrels, now traveling. He has been secured by Kelly and Leon as interlocutor, for which position he is well fitted, being a veteran in the business.

HARRY CUNNINGHAM, dramatic agent, 826 Broadway, is prepared to negotiate engagements for James Maguire and J. C. Campbell. He wants *ballet* ladies, and has for sale a sensational play entitled "Our City." For further particulars see advertisement.

IT IS RUMORED that efforts are being made to induce Charlotte Cushman to play an engagement at Booth's Theatre, during the coming season.

MRS. GEORGE HOLMAN, accompanied by her daughter, Miss Sallie, the prima donna of the Holman Opera Troupe, was in the city during the past week, as was also Charles J. Miers, the baritone of the same troupe.

THE ACADEMY OF MUSIC is at present undergoing alteration and re-decoration. The wood work will be done in white and gold, and the upholstering in crimson. The dress circle is to be entirely changed. The entire circle will be converted into a succession of enclosed stalls similar to the small boxes, capable of accommodating ten or fifteen persons, who will be free from intrusion, and if desired, from observation. These stalls will be upholstered and furnished in elegant style.

RIGGS AND FROTHINGHAM, dramatic agents, 661 Broadway, want variety specialties for metropolitan theatres, two singing ladies and a juvenile lady, capable of doing leading business. They also attend to the business of the American ballet troupe. For further particulars read their cards elsewhere.

THE TEN ELEPHANTS that arrived in this city on July 21st, were landed on July 22d, at 86th street and North river, from the brig Nehemiah Gibson, 125 days from Columbo, Ceylon. A special train left the Hudson River Railroad depot at 12 o'clock M., on Sunday, July 23d, for Suspension Bridge. There were five cars, with two elephants in each car. Eight elephants were shipped to Howes' London Circus, in Canada, and two of the largest went to Chicago, for Van Amburgh & Co's Great Golden Menagerie, in charge of Albert Townsend. The latter two will be landed at Calumet, twelve miles south of Chicago, and will join the menagerie at Kankakee. The Golden Menagerie will then have three elephants.

CHARLES ABBOTT has organized a pantomime company with which he intends making a tour of the country during the coming season. The principal artists are as follows:—Charles Abbott, clown; Charles W. Ravel, Harlequin and *ballet* master; Charles Criade, pantaloon and stage manager; J. B. Rowland, comedian and pantomimist; Moe Brothers, skaters; J. C. Franklin, sprite; Z. Zeitner and S. Collins; Miss Sophia Ravel, columbine, late of the Kiralfy Troupe; Miss Emily Herbert, dancer, and W. Bell, machinist. The pantomime will be in two acts and seventeen scenes, and the transformation scene, lately used in the "Three Hunchbacks" at the Grand Opera House, will be taken through the country. Further particulars may be in found in our advertising columns.

CHARLES FECHTER, it is rumored, has leased the Fourteenth Street Theatre for the season of 1871-2, and one rumor saith he will give French performances, while another asserts that it will be an English theatre.

THE LYDIA THOMPSON BURLESQUE TROUPE and Mr. Alexander Henderson will sail from Liverpool, Eng., by the steamship Queen, of the National line, on July 26th, and will open at Wallack's Theatre, August 14th, instead of the 7th, as previously contemplated. The opening bill will consist of a farce or comedietta, and an entirely new burlesque of "Blue Beard." We are now able to give an authentic list of the company, which was received by Mr. Samuel Colville, the business-manager of the troupe, from Mr. Henderson on July 24th:—The Misses Hetty Tracey, Camille Dubois, Carlotta Zurbini, Nellie Bellen, Tilly Earle, Kate Egerton, Kate Heathcoate, Lotta Mira and Henry Montgomery comprise the new members of the company. Harry Beckett, Willie Edouin and Michael Connolly have been re-engaged.

KELLY & LEON are to reopen the theatre, recently known as Lina Edwin's, as a minstrel hall, on Monday evening, July 31st. Beyond Cool White, who has been engaged as interlocutor, we have not been able to learn the names of any of the intended performers. Promises of novelties are made, and we trust that faith with the public in that respect will be kept.

Dramatic.

THE HAMILTON, OHIO, OPERA HOUSE was lately purchased from Peter Schwab by Walter Dixon, of Cincinnati, and the latter is engaged in extensively altering it. The stage has been removed from the south to the north end of the hall facing on High street, and there will be an opening of thirty-two feet between the proscenium boxes for the drop curtain. It will be twenty-five feet deep. There will be two private boxes only, each on a level with the stage, seven feet wide, with an opening of five feet. The foot-lights are to be set in a semi-ellipse, and the dressing rooms will be on the floor below, connected with the stage by a stairway. The unsightly roof supporters with those ugly poles, intended to transmit the sound, but which failed signally, are to be entirely hid from sight by an ornate ceiling, to be frescoed, the whole to be ornamented with a central ventilator and skylight, eight feet in diameter. A gallery is to be constructed in the south end of the hall, to seat eight hundred persons, and to be connected with the street by an extension of the main stairway at the entrance. The stage paraphernalia and improvements are being introduced by Joseph Morse, of Wood's Theatre, Cincinnati; the scenery by Edward Harvey, of New Orleans, and the whole work is under the direction of M. W. Leslie, of Cincinnati. The improvements to be made will cost about seven thousand dollars.

FOX'S AMERICAN THEATRE, Philadelphia, from its excellent location, and being well ventilated, manages to secure a good attendance even in the dog days, when other theatres are compelled to close up. There is one thing about the management of this house which contributes greatly to its success, and that is that every week something fresh is presented; nothing is permitted to grow stale here. Among the present attractions are the great Walhalla Troupe, who have met with a very favorable reception, and Nickle, the man of magic. This week M'lle Martine will make her first appearance in some of those charming *ballets*, in the production of which the Americans has gained much fame. The regular company appear nightly in various acts and specialties.

"UNCLE TOM" has been revived at Simmons and Slocomb's Opera House, Philadelphia, during the absence of the minstrels. W. H. Bailey is the Uncle Tom; H. A. Langdon, George Harris; Mrs. Charles Henri, Topsy, and Little Nellie, Eva.

THE ARTISTS engaged for Wood's Museum, Chicago, Ill., are requested, through an advertisement, to assemble there for rehearsal on Aug. 9th.

L. F. BEATTY, an actor of some repute, died at Olympia, W. T., June 30th.

THE ZAVISTOWSKI SISTERS have arrived in Australia, and were to have commenced their engagements in Sydney.

MISS JEAN HOSMER, supported by a dramatic company, performed in Lockport, N. Y., July 20th, 21st and 22d.

HARRY ETTINGE, an excellent actor of the old school, who has recently returned to the boards, is engaged for the coming season at Mrs. F. B. Conway's new theatre in Brooklyn, L. I.

AMUSEMENTS IN THE GARDEN CITY, says our Chicago, Ill., correspondent, writing on the 22d inst., "are at a comparatively low ebb this week, as there are but two legitimate and two variety theatres open. Wood's Museum and Crosby's Opera House were closed on the 15th, and are at present undergoing a thorough course of repairs preparatory to the fall and winter season. Both places are to be overhauled from top to bottom, newly decorated, re-painted, and all the seats newly upholstered. ......Wood's Museum is expected to be opened about the 15th of August, with almost an entirely new company. Among the artists already secured may be mentioned Messrs. J. K. Mortimer, leading; Chas. H. Wilson, character; S. Langrishe, stage manager and low comedy; Wm. Howard; the Misses Isabella Freeman, leading; Emma Maddern, *soubrette*; Lizzie and Mary Maybew; Mrs. Chas. M. Walcot, old women; R. S. Marsh, treasurer, and Dick Cook, principal door-tender......John Dillon commenced an engagement at Hooley's Opera House on the 17th, in conjunction with the Katie Putnam comedy company, and has thus far met with very flattering success. There was a large audience present the first night, and the attendance has been equally large every night since. Mr. Dillon appeared in the character of Major Wellington De Boots, in the comedy of 'Everybody's Friend.' It is simple justice to say that he improved every opportunity the character admits of, not only by giving a peculiarly eccentric and funny representation, but happily succeeded in keeping the audience in the best of humor. Dillon is an excellent comedian and a great favorite in Chicago, notwithstanding his many shortcomings in the past. Miss Putnam gave a clever and sprightly personation of Mrs. Swandown; Mr. Blaisdell's Felix Featherly was a masterly effort, and a successful personation in every respect. He was ably seconded by Owen Fawcett as Mr. Icebrook. Credit is also due Miss Josie Hight, for her careful and pleasing acting of Mrs. Featherly. The performance concluded with the farce of 'The Little Rebel,' with Miss Katie Putnam in the title *role*, a character she plays almost faultlessly. Mr. Jennings and Con. Murphy displayed some unusual fine acting as Stephen Poppincourt and Arthur Ormeston. Mr. Fawcett severed his connection with the company on the 19th for some unknown reason, and at scarcely an hour's notice. Edwin Browne has since assumed the part of Icebrook, and achieved a marked success. The same bill was acted throughout the week. 'The Field of the Cloth of Gold' is announced for the 24th, with a strong cast, new scenery, costumes and appointments. The scenery in 'Everybody's Friend' was really fine, and reflects credit upon Mr. Tryne, the scenic artist......McVicker's Theatre is being pushed ahead with all speed, and already presents a most imposing appearance......The Wyndham Company at the Dearborn Theatre are attracting uniformly large audiences, with 'Ours' and 'Lischen and Fritzchen' as the attraction. McKee Rankin's Hugh Chalcot is rendered in a careful and conscientious manner. The acting of the other members of the company is of a high standard......A grand complimentary benefit to Messrs. J. W. Blaisdell, J. W. Jennings and Owen Fawcett will take place at an early date, probably at Farwell Hall......T. J. Hinds is in town, organizing a strong dramatic company, to take on the road next month......It is stated that Mr. Fitzpatrick, Mr. Vincent, and the Misses Cowell and Campion, of the Wyndham Company, are engaged by Hooley and Aiken for the coming season..........Mr. A. L. Parks, who was with the management of Hooley's Opera House during the past season, is engaged preparing a comedy organization for the country. McKee Rankin, John Dillon, Belvil Ryan (of the Wyndhams), and Miss Kitty Blanchard, are the principal artists thus far engaged. They open at Hooley's, at the expiration of Miss Putnam's season, for two weeks, after which they proceed to Milwaukee, opening the new Opera House......Barrett & Flint's Comedy Company, a new organization, will start out for an extended tour through Central Illinois on the 24th, opening in Kankakee, in 'Rip Van Winkle.' The company is composed of the following artists:—J. H. Kearne as the star attraction, Messrs. H. A. Wentworth, H. Herbert, J. L. Barrett, A. A. Armstrong, S. Robinson, E. Flint, W. Raymond, A. M. Wooley, Prof. Keene, leader of orchestra; the Misses Adel Crocker, Robinson, Little Emma and Mrs. Herbert......The committee of arrangements of the Scott Centenary celebration are busy preparing their programme for the four dramatic entertainments to be given at Hooley's Opera House next week. The series of performances will comprise the representation of 'Rob Roy,' 'Guy Mannering' and the 'Heart of Midlothian.' Messrs. J. H. McVicker, John Dillon, McKee Rankin, H. B. Hudson, Coleman, Con. Murphy, Fitzpatrick, J. A. Santelle and J. W. Jennings, Mrs. E. T. Stetson, and the Misses Kittie Blanchard and Louise Hawthorn, have kindly volunteered their services."

AT THE RICHMOND THEATRE, Richmond, Va., the following stock company has been engaged to perform during the coming season:—Agnes Noyes, leading; Mary Eberle, first old woman; Mary Arlington, juveniles; Anna Moeston, *soubrettes*; Jennie Hamilton, walking ladies; Alma Berretts, second *soubrettes* and boys; J. F. Noyes, leading man and stage manager; Eugene A. Eberle, old men; W. T. Melville, low comedy; Harry Moreland, heavy; J. B. Brown, juveniles; Harry Holmes, walking gentlemen; J. V. Bowes, second old men and scenic artist; J. Gould, James Thorne and D. H. Camp, utility; E. T. Sternes, principal machinist and property man.

AT THE TREMONT OPERA HOUSE, Galveston, Texas, the following stock company and stellar attractions have been engaged for the season of 1871-2:—Charles J. Fyffe, leading; Vining Bowers, comedian and stage manager; W. J. Ferguson, juveniles; C. T. Nichols, heavy; G. W. Mitchell, old men; J. C. Heybourne, walking gentlemen; Paul Rutledge and F. R. Donald, responsible business; Mme. Methua-Scheller, stock star and leading lady; Alice Brooks, juveniles; Jennie Clifford, *soubrettes*; Emma Whittle, walking lady; May Roberts, ditto; Jenny Bryant, old women; Isabella Arnold and Marie Livingston, general business. Stars—Dominick Murray, the Chapman Sisters, J. W. Wallack, Mrs. F. S. Chanfrau, Mrs. D. P. Bowers, Oliver Doud Byron, Joseph Jefferson, the Lydia Thompson Troupe, the Wyndham Troupe, the Janauschek Troupe, Mr. and Mrs. D. E. Bandmann and others now in negotiation.

JOHN THOMPSON, character actor, who introduces in his plays, "On Hand," and "The Wandering Dutchman and His Horse Cobweb," several specialties, can be secured for short engagements during the coming season, through his agent, Harry Cunningham.

J. P. SMITH has engaged Charley Howard, well known in the minstrel profession as an excellent personator of eccentric old darkies, to act upon the dramatic stage in a drama entitled "Fidelity; or, After the War."

J. H. ALLEN had recently arrived in London, Eng., from Australia and India. He will be remembered as a popular actor at the Bowery Theatre in years gone by.

WILLIAM DAVIDGE, JR., received a complimentary benefit at the Royal Lyceum, Toronto, Ont., July 21st. The free use of the theatre was given him, and the entire company volunteered their services.

ARTISTS desiring engagements for the coming season are referred to W. H. Clarke's advertisement.

A LEADING CHAMBERMAID is wanted by J. T. Hinds, who advertises.

THEATRICAL AFFAIRS in California are thus referred to by our correspondent, "Sir Toby," under date of San Francisco, July 16th, 1871:—"A *bouffe* season was commenced at Maguire's on the 12th, when a fashionable crowd assembled to hear 'Barbe Bleue.' A little bit of assurance was practised in representing the company as Fiske's Troupe, the inspiration of this, no doubt, being drawn from the astounding fact that the *prima donna*, Mlle. Lea Silly, once played at the Grand Opera House. The performance was far from satisfactory. Imagine an orchestra piping away with one cornet, one clarionet and no horns! Further, imagine a meagre, half-trained chorus, containing, on the female side, but two voices at the most! As a body of actors, the company is rather clever; but, as a band of singers, does not amount to much, even measured by the not over exacting requirements for fairly representing *opera bouffe*. The cast was as follows:—

Boulotte	Lea Silly	Popolani	Jules Alexis
Queen Clementine	Mlle. Nathalie	Oscar	M. Adrien
Fleurette	Mlle. Vandelet	Bobeche	M. Bennet
Hermia	Mlle. Marie	Alvarez	[illegible]
Barbe Bleue	M. Girardeaux	Prince Sapphire	M. Noe

The opera will be acted for several nights to come, and then it is expected 'Perichole' will prove an attraction. ......A brimming audience filled the Metropolitan Theatre on the 10th, the night that Joe Murphy made his reappearance. His protean specialties, frequently acted here on the minstrel stage, were received with delight by a turbulent gallery as though they were something refreshingly novel. They are clever in their way, often have been noticed in a complimentary manner, but why they merit the setting of that utterly puerile thing called 'Help,' does not exactly appear. Murphy is well liked here, and that he has drawn a succession of large houses this week is not at all surprising. There was but little chance for display on the part of the numerous company of actors filling the support. The opportunity was given, however, to Mrs. F. M. Bates for showing her bright, fresh face, after a long absence in the North, and to Mr. J. H. Hardie—a young melodramatic actor well spoken of in the Provinces—to make his *debut* in this city. Miss Sallie Hinckley contented herself with wearing elegant toilettes, and J. H. Vinson, Samuel W. Piercy and Frank Rea good-naturedly buried themselves in some stupid characters. As though stricken with remorse in having pushed forward the thing called 'Help,' the manager for the 17th announces the production of Robertson's exquisite idyllic play of 'Caste.' The distribution will include Mrs. F. M. Bates as Polly, Miss Kate Newton (from Daly's Fifth Avenue) as Esther, Sallie Hinckley as the Marquise, Joe Murphy as Eccles and J. H. Vinson as Dan Gerridge. The season of Italian Opera, commencing on the 24th, will last ten nights. Agatha States, soprano; Graziella Ridgeway, contralto; Cecchi, tenor; Orlandini, baritone, and Susini, basso, make up the company. In all probability performances will be given of 'Ernani,' 'Un Ballo en Maschera,' 'Sicilian Vespers,' 'Faust,' 'Crispine e la Comare,' 'Il Barbiere,' 'Trovatore,' 'Rigoletto' and 'Traviata.'......At the California Theatre the Lingards this week gave us 'Pluto,' 'Marriage at Any Price'—a funny piece of absurdity—and 'Time Tries All.' 'Pluto' was set off with glittering scenery, stunning costumes, beautiful music, the pretty beaming faces of Minnie Walton, Alice Dunning, and Dickie Lingard, and the burlesque talents of Lingard and Mestayer. With such a setting it looked and went off extremely well. In the other pieces Alice Dunning disclosed bright comedy intuitions, and John T. Raymond, Sedley Smith, and James Candero appeared to shining advantage. In his statue act Lingard caricatured some local street characters with marvelous success, being called before the curtain night after night. The programme for the week, commencing on the 17th, will be Robertson's 'Silver Lining,' on the 17th and 18th; 'Frou-Frou' (J. McCullough as Sartorys) 19th and 20th, and production of the long promised 'Elfie; or, the Cherry Tree Inn,' on the 21st......At the Alhambra Theatre the Emerson Minstrels have done a very fair business. The programme of the week stood about as follows:—usual first part, Vivian in character singing; a musical sketch, 'native Italian Airs' with Master Eugene, Purdy and Ainsley Scott; song and dance, 'Two Benjamins,' by Cogbill and Cooper; sketch called 'Lazy Jake,' illustrated by Purdy and Foster; Billy Emerson in song and dance, and the farce, 'One Night in a Barroom,' introducing Emerson, Purdy and company. On the 17th, a burlesque on the 'Grand Duchess,' with Master Eugene in the leading part, will receive production......At the Bella Union, Alice Le Favre on the 15th commences a new engagement in a paraphrased version of the 'French Spy,' and at the Theatre Comique, on the same night, Frank Jones, the Lively Moke, makes his first appearance......A pleasant rumor is afloat to the effect that before long Joe Murphy and Charley Backus will appear together here in minstrelsy......Leo Hudson has returned to this city from a tour through Nevada."

OF THINGS THEATRICAL IN BOSTON our regular correspondent thus writes:—"At the Museum, Robert Craig has continued with 'Faust and Marguerite,' drawing very good houses, notwithstanding the counter attraction at Dan Bryant's. To-night, however, is the last performance, and on Monday next 'Romeo and Juliet' will probably be produced. The farce of the 'Widow's Victim' has preceded each and every performance, and Mr. Craig's imitations seem not to have lost the least bit of their popularity. That of Stuart Robson, as Jem Baggs—although by no means the best—is generally the most popular, and Mr. Craig is very often *encored* some half dozen times. The burlesque season will close on August 12th, and on the 14th the regular fall and winter season commences......H. A. M'Glenen, business manager last year of the Globe, has been engaged for next season in that capacity at the Boston Theatre......The St. James will probably open on August 14th with John L. Hall's burlesque troupe. The alterations going on in the theatre are extensive, and it is to be hoped that the enterprise will be more successful than others at this house."

LANNIER'S DRAMATIC COMPANY performed at Suncook, N. H., July 10th, 11th and 12th; Pittsfield, 13th, 14th and 15th; Franklin, 17th, 18th and 19th.

OLIVER DOUD BYRON has been engaged by H. G. Clarke, a manager in the New England Circuit, to play "Across the Continent," during four weeks, in the principal cities and towns of that circuit. The initial performance will be given at Providence, R. I., September 4th.

A COMBINATION CONSISTING of Edwin Adams, John McCullough and Miss Helen Tracy performed at the theatre in Salt Lake City during the week ending July 15th, Professor Silvester and Miss Angelique Schott supplementing their performances with their entertainment.

ETTIE HENDERSON will make a tour of the cities and towns in New York state and the New England circuit during the coming season under the management of B. F. Lowell. She will act in a new sensational drama written expressly for her entitled "The Far West."

THE CONDITION OF THE DRAMA IN MONTREAL, C. E., is made manifest in the following from our correspondent, dated July 21st:—"The Chapman Sisters, with C. B. Bishop, opened here on Tuesday night in 'Fra Diavolo' and '1,000 Milliners' to a crammed house. Business splendid all the week, a great many strangers being in town on account of the races. Last night 'Much Ado About a Merchant of Venice;' to-night, 'Aladdin.' The troupe are well supported by the stock company. Bishop is good and is as great a favorite as ever. Miss Kate Quinton has been putting many new feathers in her cap this week by her excellent acting and capital singing. She is a good burlesque actress and nightly gains new friends. On Monday, 24th, Ben De Bar opens in 'All that Glitters' and 'Toodles.' He will play a line of standard comedies during the week, appearing as Falstaff in 'Henry IV,' for the first time, on Thursday night."

A TUCK MEMORANDA BOOK, with calendar for 1871-'72, list of cuts, pictorial and illuminated posters, has just been issued by the Philadelphia *Ledger* Job Printing Establishment. It will be found useful for professionals.

THE TRANS-ATLANTIC NOVELTY TROUPE, under the management of John E. MacDonough, performed in Milwaukee, Wis., during the past week. A correspondent informs us that the attendance during the week was large and appreciative.

THE MISSES FANNIE PRESTIGE, Lizzie Hall and Mrs. Miller assisted a company of amateurs from Rochester, N. Y., who performed in Geneva, July 19th, on the occasion of a complimentary benefit to Post Swift, G. A. R. "Don Caesar de Bazan" and "Jenny Lind" were acted.

MR. LEWIS MORRISON, of the Walnut Street Theatre, Philadelphia, is passing his summer vacation at Cape May. Mr. Morrison, if we remember correctly, was instrumental in saving a life by risking his own, while in the briny, last season, so the ladies feel safe, in his company, while bathing.

WILLIE H. PAGE, juveniles, and Marian A. Page, singing chambermaids, burlesque, etc., advertise that they can be engaged.

A NEW PLAY, entitled "Jake, the Showman," is advertised for sale by the author, Geo. Clair.

E. MURRAY DAY, first heavy man and character actor, states that he has been engaged by Ben De Bar, for the ensuing season, at the St. Charles Theatre, New Orleans.

HARRY CLIFFORD has been engaged to play Knucklebone Johnny with Oliver Doud Byron, in "Across the Continent," during the New England tour, and will probably accompany him in his tour throughout the country.

A FULL DRAMATIC COMPANY is wanted for Indianapolis, Ind., by W. H. Leake, who can be addressed care of Col. T. A. Brown.

Musical.

A GOOD HARPIST can procure an engagement by addressing E. F. Hates, as per advertisement.

A LEADER for a cornet band for the coming season is wanted for Sharry's New York Theatre, which will commence the season about Sept. 1st. Address as per advertisement.

A COMIC SONG by Chas. MacEvoy, "Phat Boy Zephyr Glide," and a new edition of "Barney the Jarvey," are published by White, Smith and Perry, of Boston.

JESSE WILLIAMS, solo violinist, pianist, etc., will arrive in this city from London, Eng., about Aug. 1st, and will be prepared to accept engagements. His address is care of this office.

JAS. G. KENNY, musical director and pianist, with his specialty, "The Musical Glasses," can be addressed as per advertisement.

A TENOR or alto singer, who can play B flat cornet; a flute and piccolo player, who can play an alto horn, and a B flat cornettist are wanted for Dupree and Benedict's Minstrels. Apply to Chas. H. Dupree, whose address is in another column.

THE HOLMAN OPERA TROUPE are billed to commence a brief season at the new Opera House, Rochester, N. Y., July 24th. The "Grand Duchess" is to be the opening opera.

THE PAREPA-ROSA OPERA COMPANY will embrace the following artists, engaged abroad:—Mrs. Van Zandt, Clara Doria, a light soprano, a daughter of the composer John Barnett; Tom Karl, tenor, fresh from Italy; Aynsley Cook, baritone; Mrs. Aynsley Cook, contralto. Among the artists secured here will be E. Seguin, W. Castle, S. Campbell and Mrs. Zelda Harrison-Seguin.

Variety Halls.

THE TROWBRIDGE AND BLOODGOOD COMBINATION concluded their summer season in Taunton, Mass., on July 15th. Mr. Trowbridge is now in Boston, superintending the decorations of the St. James Theatre. Harry Bloodgood has re-organized the traveling party and still continues onward, on his own responsibility.

LE BIBON FAMILY, statue artists, have obtained the right of impersonating John Rogers' statuary, and are prepared to accept engagements after Sept. 15th. Address as per advertisement.

THE VICTORELLI FAMILY, gymnasts, &c., who can be addressed care of this office, are at liberty to engage from November next.

WILD'S OPERA HOUSE, Syracuse, N. Y., can be rented until Sept. 1st, and artists desiring engagements for the re-opening on that date are requested to address Frank Wild, as per card elsewhere.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is said to be doing a good business, and artists of ability are wanted. Apply as per advertisement.

B. F. HORNING advertises for an engagement with a traveling company. He can sing Dutch and Irish comic songs.

COLLIER, BROWN & CO.'S CONSOLIDATED SHOW collapsed in Louisville, Ohio, after the performance of July 4th, leaving all the members of the company penniless and a long distance from their homes. A correspondent, a member of the company, alleges that "the manager left, taking all the money with them, and the trunks and luggage of the company were seized by the sheriff for the debts of the managers."

MARIE POINIER, vocalist, who also plays in pieces, can be secured for the season. Her address is in another column.

AT SHELBY'S COMIQUE, Buffalo, N. Y., a number of new faces have appeared, and most of the old favorites remain. Miss Josie Farron has appeared in a "Starlight Waltz." The new song and dance lady, Miss Alice Summers, made her first appearance and was well received. Miss Jennie Hughes has taken a strong hold on the audience at the above place. She is beautiful and graceful, and whatever she undertakes is done with spirit and feeling. Mlle. Ione, and Miss Rosa Lee, who made their first appearance on the 17th, are also making favorable impressions. Miss Farron and Baker, song and dance artists, appeared together and separately in several novelties. The new local burlesque of 'The Girls of the Period' took well, with Miss Jennie Howard and Miss Malinda Nagle on the ends. On Saturday the first of a series of matinees for ladies and children is announced......At Fitzgerald's Miss Jennie Charles continues a favorite. She does an excellent song and dance. Belle Williams, vocalist, opened on the 20th. So wrote a correspondent on July 21st.

THE WALNUT STREET THEATRE, Kansas City, Mo., closed for the season on July 15th, and it is expected that after a lapse of six weeks Billy Carroll will re-open it with an entirely new company.

WILD'S VARIETY COMPANY, from Syracuse, N. Y., performed in Auburn July 21st and 22d.

CHARLEY BENEDICT and Miss Kitty Rowell have been added to the Varieties Theatre Company, at Pittsburgh, Pa., this week. Miss Rowell is a serio comic vocalist of some ability. Her style is original and rather captivating, while her personnelle is quite attractive. Her songs are nightly re-demanded. Charley Benedict has always been and is yet popular here. An excellent programme has been acted through the week, the female minstrels and Can-can illumination being distinctive and enjoyable features. Business lively. The summer season will close within a week or ten days, when needed repairs will be immediately commenced and everything got in readiness for the re-opening, by manager Aims, for the fall and winter season of 1871-2. Mr. Aims will visit Philadelphia and New York during the latter part of this month, with a view of engaging his company, and will be prepared to go into operation here about the 14th of August. So wrote our correspondent on July 21st.

CINCINNATI VARIETY INTELLIGENCE is given by our correspondent as follows on the 21st:—"The weather has been rather cool and pleasant this week, and business has considerably improved, both at the Race street theatre and the halls over the canal. The main event at the former place was the sudden withdrawal of Milt. G. Barlow, the stage manager, who departed for New Orleans in company with Lizzie Whelan, leaving behind a destitute wife and two babies. Marsh Adams returned after a furlough of a week, and has been made stage manager. Mlle. Augusta retired from the company at the close of last week, and has gone into other business in this city. There were two new faces at the Race street this week, Tom Warfield, comedian and banjoist, and Annie Vernon, balladist, who also manipulates the banjo very cleverly. She sang a ballad in the first part, 'Sweet Face at the Window,' in very nice style. Warfield has been on the bones well, and proves a very clever comedian. His banjo solos take well. Marsh Adams handles the tamborine, with Fred. McAvoy as interlocutor. The play of the 'Vivandieres' is still kept on, and seems to answer very well as a wind-up. A sketch entitled "Who Died First," is made very ludicrous by the three comedians, Wardlaw, Adams and James Finley......At the Pacific Garden, Hen. Mason and Celia Ifert are playing this week, with the intention of going to Cleveland next week. They do several double acts in fine style, among others, the 'Little Fraud.' Mrs. Ifert, the mother of Celia and Belle Ifert, died in this city last week, and Celia barely reached here from Kansas City in time to attend the funeral. Professor Henri, juggler, is also at the Pacific, together with some German artists......At Apollo Hall, Ned Reed, comedian, and Kitty La Grange, vocalist and *danseuse*, opened this week. Reed and Charley Sullivan make a very funny team on the ends, with M. A. Griffin as middle man. Griffin and Sullivan give the 'Gens d'Armes' duet in excruciating style. Molly St. Martins, vocalist, is also at the Apollo......Julia Barton is playing at the Tivoli, a kindred hall......A party called 'Hill's Combination,' left here last Monday, to play in the towns along the Miami canal, traveling by canal boat. They opened in Lockland, Ohio, on Monday night. The troupe includes J. P. Hill, gymnast and comedian; Jim Hayes, comedian, who had just arrived from Memphis; Master David O'Brien, song and dance; E. Miller, middle; Belle Ifert, vocalist; Maggie Mortimer, dancing and statuary, and a full orchestra."

THE THEATRE COMIQUE, Peoria, Ill., continues to draw large and appreciative audiences, the performances giving unbounded satisfaction. Our correspondent, writing on July 21st, says:—"Two new features were put on this week, one of which, 'Let Me Be,' by Allen and Clannon, is well performed and loudly applauded. Mr. Clannon is a clever performer, and is fast growing into public favor. Bucklin, in his song and dance, is good, and a favorite with the patrons of the house. Grecian Statues, by Miss St. Leon, have been well received. They are creditably rendered. Billy Allen, in his jigs, song and dance and essence, never fails to bring an *encore*. He is a paying card for the management. Johnny Bucklin will be the recipient of a benefit on Monday, the 24th. Miss Ida Morton and La Belle Pauline have been engaged, and will appear on Tuesday, 25th."

"TONY PASTOR, with a large company from his New York Opera House, performed at Wieting Opera House, Syracuse, N. Y., July 20th, to one of the largest audiences ever assembled at that house. The entertainment throughout was excellent; everything and everybody on the bills were *par excellence*. Annie Hindle, Kitty O'Neil, and Charley Walters were *encored* several times; and Tony Pastor, the prince of comic singers, kept the audience convulsed with laughter, and was repeatedly recalled on his every appearance. Tony's tour, so far through the state, we are informed, has been one complete triumph." So wrote our correspondent on July 22d.

THE OLYMPIC THEATRE, CHICAGO, ILL., is quietly running along to uniformly good business. Under date of July 21st our correspondent thus remarks:—"No changes of note have taken place since my last. All the old faces remain and seem to gain in popularity as time progresses. The management has adopted a very wise course by changing the bill semi-weekly, thereby giving the entertainment an air of freshness. This evening's programme is unexceptionable. The first part is made attractive with a budget of fresh gags and comic songs by Bowman and Harris, and sentimental ballads by Clara Butler and Pauline Morton, sweetly rendered. The second part opens with an exquisite fancy dance by Ida Morton, followed with a neatly executed song and dance by Pauline Morton. James Leslie next appears in a wooden shoe dance, after which the charming Josie Walby gives a very artistic skipping rope dance. For this act she always receives a double *encore*. Frank Dillon's new song, written by himself, entitled 'Chicago Fireman,' is creating something of a *furore*. 'The Apple of My Eye,' song and dance, is very neatly rendered by Bowman and Harris. Clara Butler is giving us a new song, which is beautifully sung and loudly *encored*. The farce of 'The Hospital Nurse' is cleverly acted by the company and winds up the performance......Stein's Tivoli Garden is the name of a new variety theatre just started here. The place is doing a fine business and the performance is highly enjoyable. Misses Julia Drow, *danseuse*; Dora Bishop, balladist; Zoe Ariel, *danseuse*; Miles. Augusta, club swinger, and Annetta, balladist; Billy St George and Eddie Gibbons, double song and dance; Fred Harvey, banjoist; Charles Burton, Dutch comedian; Lew Wentworth, heavy balancer, and Prof. Ponser, leader of orchestra, comprise the prominent artists in the company."

AT DENIER'S NOVELTY THEATRE, Titusville, Pa., during the past week, a female minstrel scene commenced the performances. Kelly and Hughes, song and dance performers, were the only new additions to the company.

MISS IDA MORTON and Mlle. Pauline are announced to appear at the Arion Concert Hall, Milwaukee, Wis., July 24th, being the only additions to the company there.

TONY PASTOR AND HIS VARIETY COMPANY is billed to perform in Buffalo, N. Y., July 24th; Erie, Pa., 25th; Titusville, 26th; Franklin, 27th; Meadville, 28th; Akron, O., 29th; Cleveland, 31st and August 1st; Detroit, Mich., 2d and 3d; Toledo, O., 4th; Fort Wayne, Ind., 5th; Lafayette, 7th; Terre Haute, 8th; Indianapolis, 9th; Louisville, Ky., 10th and 11th, and New Albany, Ind., 12th.

ARTISTS of ability are wanted for the Union Square Theatre, in this city, which will be opened about the 1st of Sept. Address the manager, who advertises.

TALENT is wanted for Squier's Opera House, Grand Rapids, Mich. Address W. J. Marshall, as per advertisement.

G. W. JESTER, ventriloquist, who can be addressed care of this office, is highly spoken of by the Rochester, N. Y., press, as will be seen by an extract published in another column.

THE LAURI FAMILY can be addressed as per card elsewhere.

THE NEW PHILADELPHIA VARIETIES will close the season on Saturday, July 29th, with a benefit to the managers.

M'LLE JOSIE, Charley Worley, Billy Turner, Nellie Nelson, M'lle Wheeler, Joe Purdy and Luke Martin, were performing at Squire's new Opera House, Grand Rapids, Mich., during the past week.

MISS POLLY BARRETT, Miss Julia Sanford and Nell Conway were the additions to the company at the Opera House, Baltimore, Md., during the past week, and for the present week John Mulligan, George Warren and Mazora Arnoldi are announced to perform.

TROWBRIDGE AND BLOODGOOD'S COMBINATION is billed to perform in Danbury, Conn., July 25th.

Negro Minstrelsy.

DAN BRYANT, with his troupe of minstrels, opened the Globe Theatre, Boston, on Monday evening, 17th, for a brief season and were greeted with an immense audience. Our correspondent says:—"The family, dress and parquet circles were particularly well represented, the balcony and orchestra being comfortably full. The performance opened with the 'William Tell' overture, followed by the Opening Chorus. Then Dempster sang 'When You and I Were Young, Maggie,' only moderately well (as he lacks breath), drawing, however, an enthusiastic *encore*. Dave Reed gave 'Buzz Musketo,' and J. A. Barney sang 'Kiss Me to Sleep, Mother,' splendidly. W. F. Stanley's 'I'm Waiting, Darling, for Thee,' drew an *encore*, as did Dan Bryant's 'Machine Poetry.' 'Sunny Days,' sung by C. D'Alberte, and 'The Jerome Park Races' closed the first part, which was enlivened with some unusually good jokes from Dan Bryant and Dave Reed. Eugene began the second part with a gorgeously arrayed burlesque imitation of Nilsson. Why Nilsson, it would be impossible to say; for, although the act was funny, it could not possibly remind one of the Swedish songstress any more than of Charles Fechter. Unsworth came next in a short, witty stump speech, one of the very best of its kind. Then J. W. McAndrews gave his celebrated Pastimes on the Levee, which never fails in making a hit. Nelse Seymour, Dave Reed, Dan Bryant and Morrissey gave then a 'Quadrille a la Clodoche,' which was not very good. 'Seeing the Elephant,' with Little Mac as the Baby Elephant, and J. W. McAndrews as his keeper, followed and made, perhaps, the hit of the evening, Little Mac being surprisingly good as the elephant. 'Jack Cade' was the next attraction, Nelse Seymour as Jack Cade, Dave Reed as Lord Say; the point of the sketch, however, failing to show itself. Morrissey and Emerson, two quiet, skilful performers, gave then a couple of songs and dances, which were deservedly applauded. 'Daniel in the Bryant's Den' afforded Little Mac an opportunity to display his talents as the Monkey, the only funny thing about the sketch. McAndrews, Seymour and Rockway took part then in the 'Old Gray Goose,' and after came Little Mac in his Comic Essence, which was more than good. The whole performance closed with the burlesque of 'Ill-True-Bad-Do-Er,' which was very good. 'Lucretia Borgia' and 'Les Brigands Noir' are in preparation."

ALBERT GILBERT, Ethiopian comedian, etc., whose address is in another column, can be engaged.

BILLY MANNING, who has been performing in Chicago, Ill., during the past season, with a band of minstrels, [illegible] recently the victim of a foul conspiracy, it is alleged, the particulars of which we glean from an article that originally appeared in the *Chicago Times*, and was reprinted in the *Cincinnati Inquirer*, of July 17th. Mr. Manning, some eighteen months since, was married to Miss Hollie Williams, and it is alleged that this marriage was brought about by the persuasions of another minstrel performer in that company, and his wife. After the marriage, it is claimed that the wife and her mother were after Manning's money; and, the above named parties, "after squeezing him to a point almost unbearable, they resolved to play upon his parental instincts, that more money might be forthcoming. Mrs. Manning had given birth to a [illegible] child, and had little diffi-

[illegible] interesting [illegible]. One night, while Billy Manning was delivering [illegible] wife was [illegible] ance, it is [illegible] him to go to a drinking house [illegible] the theatre with the glad tidings that came in hot haste to the [illegible] Billy could not be found [illegible] 'unto him a son was born,' [illegible] arriving home, [illegible] was one of the proudest fathers in Chicago. Upon gazing upon the babe he exclaimed:—'He's a rare, bouncing boy; he looks as though he was a week old already.' Now comes the counter-plot. A beautiful brunette, magnificent of figure and [illegible] of feature, had been for some time an intimate companion of the minstrel's wife. This brunette, it is alleged, was known to have been on intimate terms with a wealthy Detroit merchant, and that the fruits of their joint efforts, a fine boy, was turned over, according to accounts, to the minstrel's wife. The latter was suddenly confined, and the easy going husband, thinking all was right, came down freely with his money. A physician was of course necessary, but the one called in afterwards stated, it is alleged, that he found it totally unnecessary to make the usual examination. Billy Manning would probably have remained in ignorance of the trick that had been played upon him had not his brother minstrel run around and told of it. The facts of the case coming to the knowledge of the proprietors and managers of the theatre, they took steps to get rid of the parties. Billy Manning was bought out and at a round price, the stipulations being that he was to take the company out for a short summer tour and return with it, and after that he was not to appear in Chicago during five years. While performing in Ohio the truth of the matter leaked out and Manning for the first time learned how badly he had been duped. He at once commenced proceedings for a divorce, and his brother minstrel left suddenly for New York."

THE SAILOR LADDIES on board the U. S. Steam Frigate Guerriere have a minstrel band called the Guerriere Minstrels. They gave their fourth performance at Smyrna, Syria, on June 17th, and in July they expected to perform at Trieste. The following is a list of the company:—Oliver Morningstar, bones; George Johnson, tambo; D. W. Gillen, concertina; C. Henderson, violin; Geo. Gage, guitar; J. Turner, banjo; L. A. Cowles, Frank Wedell, John O'Donnell, and P. H. Irving, quartet. P. H. Irving is the manager and J. Turner the treasurer.

ROLLIN HOWARD is passing his summer vacation with a party of friends upon the yacht Trifle, and cruising among the 365 islands of Casco Bay. On July 19th, they ran into Portland, Me., and passed an evening, during which, a quintet, organized among the party, serenaded the editor of the *Press* and other prominent citizens. The quintet consisted of Rollin Howard, tenor; J. Foster, second tenor; E. A. Pierce, alto; A. A. Adams, baritone, and R. W. Hamblin, basso. Mr. Howard is engaged to commence his fall season at the Front Street Theatre, Baltimore, Md., August 26th, where he takes the stage management of the minstrel department.

TALBOT, EDWARDS AND PARKES' MINSTRELS performed in Titusville, Pa., July 22d.

JAPANESE TOMMY returns from Europe in August, and will join the Morris Brothers' Minstrels.

DUPREZ AND BENEDICT'S MINSTRELS performed in Sioux City, Iowa, July 20th and 21st, and are billed ahead as follows:—Des Moines, 24th and 25th; Keokuk, 27th; Fort Madison, 28th; Davenport, 29th; Rock Island, Ill., 31st, and Geneseo, August 1st.

CAL WAGNER'S MINSTRELS are billed ahead as follows:—Peoria, Ill., July 27th; Bloomington, 28th; Joliet, 29th; Waukegan, Wis., 31st; Racine, August 1st; Watertown, 2d; Fond du Lac, 3d; Green Bay, 4th; Portage City, 8th; Sparta, 9th; Lacrosse, 10th, and thence to St. Paul.

M'ME RENTZ'S FEMALE MINSTRELS performed in Windsor, N. S., July 10th; Kentville, 11th; Bridgetown, 12th; Annapolis, 13th; Lawrencetown, 14th; Berwick, 15th; Wolfville, 17th; Charlottetown, P. E. Island, 19th, 20th, 21st and 22d, thence they are announced to go to Cape Breton, stopping at Antigonist, Port Mulgrave and Sherbrooke.

MANNING'S MINSTRELS inaugurated a season of four nights and one *matinee* at the Academy of Music, Pittsburgh, Pa., on the 19th inst. The company has played to fair business, and the entertainments have generally satisfied the auditors. Billy Manning and Ben Cotten are creditable end men, and La Mont's singing is worthy the applause it receives. Stevie Rogers and little Eddie dance cleverly. Ricordo personates female characters with charming fidelity, and Frank Kent is all that could be asked in the same line. The other artists are acceptable in their various specialties. There is no repetition of programmes; a new one for each entertainment. So wrote our correspondent on July 21st. They were billed to perform in Titusville 24th.

BILLY COTTON, Ethiopian comedian, advertises that he can be engaged after Aug. 15th.

Circuses.

SHELDENBERGER & CO'S MENAGERIE AND CIRCUS exhibited at Bloomington, Ind., on July 17th, to fair business. A correspondent, traveling with this show, writing from Greencastle, Ind., on July 19th, says:—"The day before a terrific storm swept over the country, destroying property, laying waste thousands of acres of land, and washing away miles of fences and roads. The show drove from Martinsville to Bloomington, a distance of twenty miles, and it took just twenty hours to make the drive. From this it will be seen that the road was a terrible one. The show reached Bloomington at 12 o'clock precisely, and the doors were open at 1 o'clock, when the seats were up, cages set, ring made, and everything in order. Putting up a first class show in a single hour is something that has rarely if ever been done before, and Tom Foy, the master of canvas, deserves great credit for accomplishing the feat. The Sheldenberger show drove out of Bloomington towards Gosport on Tuesday morning, at 6 o'clock, and at 7 o'clock the Great European Circus, with its grand tableau cars, chariots and all its immense paraphernalia, drove into town. The Sheldenberger and the European shows passed each other, one coming from and the other going to the same town—and the jibes that were exchanged and the jokes that were passed as each successive wagon passed the other, would have been highly edifying to your readers if they were to be published. Just before we got here Adam Forepaugh 'billed' us with dodgers. After entering the state we had a conflict with Rosston, Springer & Co., and they have gone into Illinois. Next we met J. E. Warner & Co., and he has gone to Michigan. Then we came upon Charles Warner's Circus and completely demolished it. It 'busted' at Hope, Ind., on Wednesday, July 12th, 1871. Immediately after we came in contact with the Great European Circus, and now we are on the route of Cooper and Hemming's and Yankee Robinson, while next week it is a war between us and Van Amburgh's Menagerie and Circus. In the face of all this, we have done a large business." This company performed in Cloverdale, Ind., July 19th; Brazil, 20th; Rockville, 21st; Montezuma, 22d; and is billed to perform in Paris, Ill., the 24th, and Marshall, 25th.

THE EUROPEAN CIRCUS is billed to perform in Louisville, Ky., July 25th, 26th and 27th.

THE ATLANTIC AND PACIFIC CIRCUS, whose route ahead to July 24th we published in our past issue, is billed to perform at Wasatch, Utah, July 25th; Evanston, 26th; Green River, 27th; Laramie City, Wyoming, 28th; Cheyenne City, 29th; Denver, Colorado, 31st, Aug. 1st, 2d, 3d and 4th; Golden City, 7th; Idaho, 8th; Georgetown, 9th; Central City, 10th, 11th and 12th; Boulder, 14th; Burlington, 15th, and Evans, 16th.

G. G. GRADY'S CIRCUS performed in Galion, O., July 17th; Orrville, 18th; Massillon, 19th; Mansfield, 20th; Canton, 21st; Wooster, 22d, and is billed to perform in Alliance, 23d.

JOHN ROBINSON'S CIRCUS AND MENAGERIE performed in Bentonsport, Iowa, July 17th, and Ottumwa, 18th.

WOOTTEN & HAIGHT'S EMPIRE CITY CIRCUS will shortly leave the province of New Brunswick, where they are at present performing, have chartered the steamer Emperor and will visit the towns on the northern and western coast. Their route will be Dalhousie, New Castle and Chatham, N. B.; Daysboro, Lewnenburgh, Liverpool and Yarmouth, N. S.; Sydney and other towns in Cape Breton, Charlottestown and other towns in Prince Edward's Island.

JOHN T. ROBINSON, who, it is believed, is running an independent side show, is anxiously inquired after by his brother, Daniel Z. Robinson, of Bucyrus, O., who has heard nothing of or from him for over one year.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE performed in Laporte, Ind., July 21st, and Valparaiso 22d.

W. H. GREEN, a six horse rider, who traveled many years with Dan Rice's Circus, died in Baltimore, Md., July 19th, at the University Hospital, of rheumatic gout and general debility, in the fifty-eighth year of his age. The ward master, Mr. Cranford, is said to have been very attentive to him during his illness. His funeral was attended by his wife and relatives and a few personal friends. He was buried in Baltimore Cemetery.

JAMES ROBINSON'S CIRCUS opened in Cincinnati on Monday, the 17th, playing all the week there. Concerning it, our correspondent writes:—"They have drawn fairly each afternoon, and at night the canvas has been densely packed. The location of the lot is excellent (corner of Laurel street and Central avenue), right in the heart of the city, and almost any circus would do well there. The fine bareback acts of James Robinson and his boy Clarence have excited great enthusiasm. Frank Pastor is also an excellent pad rider. The only lady rider is Jeannette Armstrong. The tumbling and gymnastic performances by Shappee and Whitney, and the Davenport Brothers, are among the best we have ever had here. William Burke is a clever young clown, and, taken all through, the show is a very good one. On Monday, the adventurous aeronaut who accompanies the circus, made an ascension, filling the balloon with hot air. When the air cools the balloon collapses very rapidly. This time he came down on the double quick, but was not hurt. He did not make another attempt until yesterday (Thursday), but had hardly risen fairly up until the balloon began shooting down like a rocket stick. He managed to dive into the second-story of Bonte's picture frame factory, being caught by the employees, or he would not have been in condition to ascend again. These ascensions with hot air are fool-hardy. The man risks his neck every time he goes up. He had a similar experience in Louisville last week."

DAN RICE'S PARIS PAVILION CIRCUS is billed for Syracuse, N. Y., July 26th, 27th and 28th. Their route ahead is as follows:—Oneida, July 29th; Utica, 31st; Herkimer, Aug. 1st; Little Falls, 2d; Fort Plain, 3d; Amsterdam, 4th; Schenectady, 5th; Troy, 7th, 8th, 9th and 10th; Saratoga Springs, 11th and 12th.

O'BRIEN'S CIRCUS AND MENAGERIE is billed ahead as follows:—Jordan, N. Y., July 26th; Fulton, 26th; Oswego, 27th; Baldwinsville, 28th; Syracuse, 29th; Central Square, 31st; Cleveland, O., August 1st; Camden, 2d; Rome, 3d; Boonville, 4th; Lowville, 5th.

W. W. NICHOLS, the American backward rider, joined Forepaugh's Circus and Menagerie at Portsmouth, O., July 22d.

BAILEY'S CIRCUS AND MENAGERIE exhibited in Toronto, Ont., July 18th and 19th.

JOHN STOWE'S CIRCUS is billed to perform in Quincy, Ill., July 24th.

M'LLE. JEAL'S CIRCUS performed in Salem, Oregon, July 8th; Oregon City, 10th, and commenced a short season in Portland on the 12th.

G. G. GRADY'S CIRCUS performed in Massillon, O., July 22d, and is billed to perform in Canton, 24th; Alliance, 25th; thence to Pittsburgh and Allegheny City for one week.

JOHN ROBINSON'S CIRCUS, MUSEUM AND MENAGERIE is billed to exhibit at Joliet, Ill., August 5th; Chicago for one week, commencing the 7th. Since its start in the spring, seven cages of animals have been added, including a den of three sea lions.

VAN AMBURGH AND CO'S MENAGERIE AND CIRCUS, Hyatt Frost, manager, is billed to perform in Louisville, Ill., July 24th; Xenia, 25th; Fairfield, 26th; Albia, 27th; Mount Carmel, 28th; Princeton, Ind., 29th; Cynthia, 31st; New Harmony, August 1st; Mount Vernon, 2d; Evansville, 3d; Boonville, 4th, and County Stand, 5th. The business since the harvest is reported very good.

VAN AMBURGH AND CO'S GREAT GOLDEN MENAGERIE, Henry Barnum, manager, is billed to exhibit at Crownpoint, Ind., July 24th; Thornton's Station, Ill., 25th; Momee, 26th; Kankakee, 27th; Wilmington, 28th; Joliet, 29th; Aurora, 31st; thence into Wisconsin. The stock is reported in fine condition and the business good.

JAMES MELVILLE publishes in another column a reply to Robt. Stickney's card inserted in our last issue. Mr. Melville also challenges Robt. Stickney, on behalf of his son Frank, or, if he refuses to accept, any other rider, to ride trick for trick, on a pad, and accompanies his defi with a draft for one thousand dollars.

[illegible] ALLEN'S [illegible] CIRCUS AND MENAGERIE performed in Wilmington, Ill., July 17th; Morris, 18th; Dwight, 19th; Pontiac, 20th; Lexington, 21st; Bloomington, 22d, and is billed to perform in Leroy the 24th.

Miscellaneous.

PIKE'S OPERA HOUSE, Cincinnati, O., can be rented, until Oct. 1st and from Jan. 1st, 1872, through S. N. Pike, whose address is in another column. It has a large seating capacity, and is similarly constructed to the Grand Opera House in this city.

THE OPERA HOUSE, Danbury, Conn., is advertised to rent. It has a stage with scenery, dressing rooms, &c., and will seat nine hundred persons.

THE MERCANTILE LIBRARY HALL, Pittsburgh, Pa., which has twelve hundred and fifty folding iron opera chairs, and is furnished with a stage, scenery, dressing rooms, &c., can be rented by first class entertainments during the coming season. The secretary's address is in another column.

WEISIGER HALL, Louisville, Ky., is recommended to the profession, by Messrs. Simmonds and Slocum, in a card elsewhere.

MAGICIANS' TRICKS are advertised for sale by Queen & Co., in another column.

L. W. SHAVEY, whose address find elsewhere, has for sale a panorama of the Holy Land, Paradise Lost, Scotland and the Life of Christ.

MAGICAL APPARATUS, tricks, etc., can be had of W. J. Judd, who advertises.

CHARLEY ATHONS, who advertises, wants side show curiosities for the state fairs.

RICH, GODDARD & CO., printers, Boston, Mass., who make a specialty of color printing, request managers, through an advertisement elsewhere, to send for samples and estimates of their novel designs in posters, streamers, &c. Ferd. Mayer & Sons are their agents in this city.

NUNNEMACHER'S GRAND OPERA HOUSE, Milwaukee, Wis., will seat fourteen hundred persons, and it is furnished with a stage, dressing rooms, scenery, improved opera chairs and other conveniences. It is also centrally located, and managers desiring to rent it, after Aug. 14th, are referred to the agent's card in another column.

A TROUPE of trained birds are advertised for sale by Wells Genther.

A. WALTHEW, scenic artist, whose address find elsewhere, can be engaged for the coming season.

ANACONDA SNAKES are advertised for sale, by Major Burnell.

HAGENBUCKS' NEW OPERA HOUSE, Allentown, Pa., can be rented through the proprietors, whose address is in another column. It has a stage, with scenery, drop curtain, &c., and will seat twelve hundred persons.

J. W. FOSTER, assistant agent or treasurer, can be addressed care of this office.

THE DOUBLE-HEADED INFANT died in Boston, Mass., where it was shortly to have been exhibited in public, on July 19th. The child was the daughter of Joseph and Ann E. Finley, who reside in Monroe county, Ohio, where they carry on a farm. It had two heads, four arms and two legs, all upon a single body. The heads were at either extremity of a single trunk and two legs grew on one side from the centre of the trunk, while on the opposite side was a leg or arm only partially formed. The faces were pretty and perfectly formed. It had been exhibited in Pittsburgh, Pa., and Philadelphia, and was in Boston about to be exhibited as above stated. The child had enjoyed excellent health from her birth, nine months ago, until within two weeks, at which time one-half exhibited signs of illness. This, however, was but temporary. It recovered and was bright and playful. Since reaching Boston, the other half was taken sick, and died at 5 o'clock on the 19th, the other surviving until 8 o'clock in the evening. The spectacle was equally novel, strange and unparalleled. Upon one end of the body reposed the head of the dead infant; upon the other that of the live one, with the eyes still bright and curious and its lungs in full breathing order. All that medical aid could accomplish was done, but it was found unavailing. The child died in the presence of its parents. The corpse presents the appearance of two infants asleep. Apparently they escaped the ordinary suffering incident to death, for the countenances had the expression of repose.

PROF. G. W. CHAFFE, rope walker, and a panorama of New York City, together with Donelle, the mimic, and Miss Louie Irving, who joined the exhibition at Beloit, Wis., July 1st, were at Portage City, Wis., July 20th.

JESTER, "the man with the talking hand," gave two entertainments in Rochester, N. Y., July 19th and 20th.

S. H. HAYWARD, whose address is among the advertisements, has for sale a panorama.

PROF. DAVIS and his performing dogs, Herbert Lieber, magician, and F. A. Conly, comic vocalist, are the newest cards at Simpson's Museum, Philadelphia.

WASHBURN'S LAST SENSATION is billed to perform in Danbury, Conn., Aug. 1st.

Amateur.

A NEW AMATEUR ASSOCIATION.—A meeting was held on Thursday, July 20th, at Military Hall, 193 Bowery, for the purpose of organizing an association to be known as the Terrace Garden Dramatic Association. The result of the election of officers was as follows:—President, M. Bingham; treasurer, H. Gale; stage manager, R. S. Henry; secretary, G. D. Bayley. They promise to present "Hamlet" at the above named garden in September in a style hitherto unequalled in the annals of New York amateur performances.

FOREIGN SHOW NEWS.

Dramatic.

OUR LATEST ADVICES from London, Eng., which are up to July 8th, give intelligence that no dramatic novelty of importance had been produced at any of the west end theatres where English plays are acted. A new musical extravaganza, entitled, "Nell Gwynne," had been added to the programme at the Royalty.......At the Standard, Mr. and Mrs. Howard Paul were to have commenced an engagement on July 10th, giving their entertainment, and the Double Headed Nightingale, or, Two-headed Girl, was to have appeared nightly.......At the Alfred "Across the Continent" was produced on July 8th, with [illegible] ....At the Philharmonic, [illegible] was to have commenced an engagement on July 10th, acting in "Box and Cox" and "Lend Me Five Shillings." Herrmann, the prestidigitateur, was also announced. Concerning the performances at the Standard, the *Sunday Times* presents the following:—"Mr. Pennington has been attracting good audiences at the Standard Theatre, whereat, on the first two evenings of the week, he has appeared as Othello and Iago. In the former character the gentleman gave a soldierly impersonation of the rough and impassioned Moor. His set speeches, in some instances, were well delivered, and his rage and hate were not too palpably depicted before his wife until the last scene. His towering passion when Iago first breathes his fiendish suspicions, was not overstrained for effect, and his rage was not of that unbounded character too often associated with the part. On Thursday Mr. Pennington appeared as Hamlet. This character is one of the best, if not the best, of his Shakespearean impersonations. It gave evidence of careful study, and received unequivocal marks of approval from the audience. On Wednesday the tragedy was somewhat varied by a Miss Tremayne, from America [We never heard of the lady here.—ED.]—attempting the character of the Danish prince. We say 'attempt,' for the performance was wanting in power and conception. To be sure the lady was called for at the end of nearly every act, and some speeches were well delivered, but on the whole, it was far from satisfactory. Miss Tremayne is no doubt an efficient actress in her proper sphere, but her Hamlet is a mistake. Mr. Dolman was a good King, and Miss Marlborough, if a little overweighted, was commendable as Gertrude. Miss Saunders was Ophelia, and Mr. Hamilton was exceedingly statuesque, whilst his voice was as monotonous as the most unenthropical could wish to hear."...... No change had occurred or was announced at any other theatre.

THE DIRECTORS OF THE PARIS THEATRES formerly subsidized continue to live in the most complete uncertainty as to their future. In the meantime the government has submitted to the commission the following project:—Instead of 830,000 francs, as it had under the empire, the Opera shall have a subvention of not more than 500,000. The Theatre Francais shall preserve its subvention intact; that is to say, 240,000 francs. L'Odeon shall have not more than 60,000 instead of 100,000 francs. The subventions to the Opera Comique, the Theatre Lyrique and the Theatre Italien shall be completely suppressed. It is evident that in the Chamber, after discussion pro and con, this project may be modified, but at present such are the intentions of the government. Nine theatres are open, that is:—The Opera, the Francais, Le Gymnase, Les Varietes, the Palais Royal, the Chatelet, La Gaite, Les Folies Dramatiques and the Theatre Beaumarchais. These theatres give representations regularly each night. Les Varietes, the Palais Royal Theatre and the Chatelet are managed by actors associated together, the others have their ordinary administrators. They live on their existing list of plays, for, under the new order of things, it is forbidden to represent any new piece. Several novelties are in rehearsal, to be played when that shall be permitted.

THE DRAMATIC TALENT of the inhabitants of Upper Bavaria, which has gained such a world-wide celebrity by means of the Passion plays of Ober-Ammergau, has been lately employed in one of the mountain villages to welcome the returning soldiers. The whole of the arrangements were very simple. The people of the village formed a chorus similar to that of the classical tragedy. The returning soldiers, one after the other, repeated poems detailing the principal events of the war, and at the close of each the chorus sang one of the popular songs of the country, which harmonized in feeling with the impression made by the preceding poem. The first scene, if we may use the word to describe a division of a piece almost as destitute of scenery as the stage of Shakespeare, represented the departure of the soldiers from their home, and the last their return to it. Between the two lay the hard fought days from Weissenburg down to Paris and Orleans. The whole idea originated among the villagers, and has been executed by them alone.

"MISS MARIE WILTON and her husband will shortly start for an American tour. Rumor adds that thereafter Miss Wilton intends to take leave of the stage. We hope, however, that this bruit is premature." So states the *Orchestra*.

HERR MOSENTHAL has finished a new drama entitled "Madeline Morean," the subject of which is derived from the life of the society of the present day.

M. X. DE MONTEPIN has proposed to the Society of the Dramatic Authors to exclude from that body MM. Felix Pyat, Victor Hugo, Rochefort, Vacquerie, Paul Meurice, and, in a word, all such members as have, by their acts or writings, defended the doctrines of the Commune.

THE CEREMONY OF LAYING the first stone of the new Gaiety Theatre, Dublin, Ireland, took place on July 1st, the Right Honorable the Lord Mayor of that city officiating. It was not the foundation stone of the building that was laid, as the building was very much advanced towards completion. Immediately after the arrival of the Lord Mayor, at three o'clock, the architect, Mr. Phipps, read the following description of the new theatre:—"The new theatre occupies a piece of ground fronting in South King street, and having a depth of 131ft. towards Tangier lane. The width of the frontage in King street, is 56ft.; in Tangier lane, 70ft. The entrances for the public will be in King street, with distinct doorways and staircases to each of the four divisions of the audience. The pit will have twenty-two rows of seats, the balcony stalls seven, the first circle stalls six, the amphitheatre two, the gallery nine, affording in all accommodation for 2,000 persons. The staircases will be stone, the corridors fireproof, and retiring and refreshment rooms adjoin the corridor of each tier. The entrance to the stage will be from Tangier lane, and on the level of stage entrance are numerous dressing rooms, green room, property and store rooms, and spacious scene dock. The dimensions of the theatre are as follows:—From curtain line to back of pit, 58ft.; from curtain line to front of balcony stalls, 33ft.; from curtain line to first circle stalls, 44ft.; from curtain line to amphitheatre, 47ft.; from footlights to back wall of stage, 51ft.; width between walls of stage, 56ft.; width of the proscenium opening, 29ft.; height of the proscenium opening, 32ft.; height from pit floor to centre of ceiling, 46ft. The auditory will be lighted by a sunburner in centre of ceiling, with a ventilating shaft round same, carried up through roof. There will also be flues for ventilation in the ceiling of each tier, carried up to roof. The footlights will not be seen, but will burn downwards, and all products of combustion of gas carried away in an iron shaft to top of building. The stage will be constructed with all the latest improvements in machinery, so that scenic effects, to any extent, may be obtained. The theatre is being erected by Messrs. Meade & Son, of Dublin, from the designs and under the superintendence of Mr. C. J. Phipps, F. S. A., architect of London, whose resident clerk of works is Mr. George West. The building will be completed ready to open by the end of November next." At the conclusion of Mr. Phipps' descriptive report, the stone, being the base of the proscenium on the left side of the stage, and the first stone appearing above ground, was lowered to its place, and, having been duly laid by the Lord Mayor, with the assistance of the architect and contractor, his lordship declared the first stone of the Gaiety Theatre duly laid. The Lord Mayor and others made speeches, and a sumptuous repast was partaken of under a marquee erected on the pit and stall floors.

MR. AND MRS. BARNEY WILLIAMS intend playing an engagement at the Adelphi Theatre, London, Eng., towards the close of September next. It was at that theatre, under the management of Benjamin Webster, that these artists won their first honors on the London stage.

FRANCES VASSLER'S COMEDY AND BURLESQUE COMPANY commenced a six nights' engagement at Bristol, Eng., July 3d.

J. [illegible] commenced an engagement in Cork, Ireland, July 3d.

MISS CARLOTTA LECLERCQ and Horton Price inaugurated a brief season at South Shields, Eng., July 3d.

THEODORE D'ALBERTE, of the D'Alberte ballet troupe, died in London, Eng., June 25th, of consumption accelerated by the bursting of a blood vessel. He left a wife and one child.

EDWARD TERRY'S LONDON COMEDY COMPANY were to have commenced a brief season at Liverpool, Eng., July 17th.

MR. PHELPS will play Isaac of York in the version of "Ivanhoe" forthcoming at Drury Lane Theatre.

M'LLE BEATRICE and her dramatic company were to have commenced an engagement in Sheffield, Eng., July 10th.

MISS BRAND and Wilson Barrett's dramatic company were announced to commence an engagement at Oldham, Eng., July 10th.

J. L. TOOLE was announced to perform at Leeds, Eng., July 10th and 11th; York, 12th and 13th, and South Shields, 14th.

HERMANN, JAMES AND THORNE'S COMEDY COMPANY was announced to perform at Newcastle-upon-Tyne, Eng., six nights, commencing July 10th.

E. SAVILLE'S COMEDY and Burlesque Company were to have commenced a six nights engagement at Blackpool, Eng., July 10th.

THE [illegible] DRAMATIC COMPANY were to have performed at Bolton, Eng., July 10th, 11th, 12th and 13th, and at Wigan the 14th and 15th.

Musical.

THE PERFORMANCES at the two Italian and one English opera in London, Eng., during the week ending July 8th, are thus commented upon by the *Sunday Times*:—"At Her Majesty's opera, Drury Lane Theatre, Madlle. Marimon was to have appeared on Tuesday, but as Amina in 'La Sonnambula,' but again illness intervened, and kept her away from an expectant and admiring public. So often has this occurred that we may have to say of her, as announcements of her appearance last, a result which will [illegible]. There will, however, be [illegible] [illegible] There is all the greater need of [illegible] [illegible] In her absence on Tuesday, Mdlle. [illegible] was substituted for 'La Sonnambula,' the part of Gilda being taken by Madlle. Ilma di Murska, that of Maddalena by Madame Trebelli, and that of Sparafucile by Signor Foli. So far the representation was very familiar, and it will suffice to state that each artist did well, Madlle. di Murska especially evincing a degree of dramatic intensity and of vocal power which should make her a still greater favorite with the public than she is. In the title role, M. Capoul appeared as the Duke, and confirmed the idea we had of him from the first—namely, that he addicts himself to exaggeration of style, both as an actor and a singer. As usual with representatives of the Duke, M. Capoul was encored in 'La Donna e Mobile,' and contributed very largely towards securing a like honor for the fine quartet, 'Un di se Ben.' Rigoletto was impersonated by a new baritone, Signor [illegible], who made his debut on the occasion. This gentleman [illegible] [illegible] well-trained voice [illegible] [illegible] whether [illegible] other cause he did not appear to all the advantage which, we believe, his means justified our expecting, and it will be polite, therefore, to await further knowledge before pronouncing an opinion. The orchestra and chorus did justice to Verdi's opera, all the accompaniments especially being played with care and good taste. Madlle. Marimon was once more announced to appear on Thursday, nevertheless the announced opera, 'La Figlia del Reggimento,' had a hearing in due course, but with Madlle. Leon Duval as Marie. This clever lady proved by no means unequal to her task and, indeed, the audience had little reason to complain. In the finale to the first act, and throughout the scene with the Marchioness and Sulpizio, M'lle Duval showed powers of a high order, which earned frequent and hearty applause. 'Les Huguenots' was again repeated on Friday, and the opera announced for Saturday, was 'La Sonnambula.'" M'lle. Blanche Ricois appeared in the new ballet, "La Rose de Seville," on Thursday, and was repeatedly applauded. The lady is an excellent dancer, and bids fair to rival the celebrated Duvernay......At the Royal Italian Opera, Covent Garden, the production of 'Hamlet' on Saturday, the 1st inst., was remarkable for the reappearance of two artists who had not previously been seen as an English stage in their respective characters. Of these, we may be dismissed with a few emphatic phrases. We refer to Madame Celine, who represented the Queen, and not only acted with adequate force, but, despite a failing voice, sang to the manifest acceptance of her audience. Madame Celine, as opera goers of some years standing will remember, always possessed great histrionic power, and the part of Gertrude gave her ample scope for its display. Excellent throughout, she was most so in the scene of the portraits, giving vivid and natural expression to the emotions roused in the Queen's breast by Hamlet's reproaches, and by a keen remembrance of the bloody business to which she had made herself accessory. This was a genuine triumph for Madame Celine, and deserved hearty recognition. With regard to M. Faure's Hamlet, it would be easy to write more than we should have space to print, so suggestive was it of remark. We hardly need say that the character, as it appears in M. Thomas' opera, was prepared for M. Faure, the music being specially composed to suit his means. So far, the French baritone had a manifest advantage, but no help from outside could have done anything for such an elaborate and masterly impersonation as that which was presented to an admiring house. Here, M. Faure's own artistic instincts and great intelligence came into play with a result which hardly admits of improvement. A more finished embodiment of the Danish prince, as far as finish is possible to such a character on the operatic stage, we may not hope to see; every movement being a study, and every expression so thoughtfully conceived as it was apparently natural and spontaneous. Enough now that M. Faure was recalled several times and more often heartily applauded. We have nothing now to say about Mlle. Sessi's Ophelia—a part which became of little importance by the side of M. Faure's Hamlet; and with regard to the King of Signor Bagagiolo, the Laertes of Mons. Jourdan, and the Horatio of Signor Tagliafico, nothing need be advanced at all. On Monday 'Il Trovatore' was played to a house crowded, as the phrase goes, from floor to ceiling, the gods being in special force and specially disposed to make a noise. In short, the audience was in the upper regions more that of a pantomime than of an opera. On this occasion, and for the second time only in England, Madame Patti appeared as Leonora, while Signor Mario essayed the part of Manrico. We cannot hold either to be best suited by Verdi's opera, though in the last scene, both made a genuine and profound sensation. The earlier acts passed off somewhat tamely, and those who left before the finale carried away an impression very different to that made on the crowd which remained to the end. Finer acting and finer singing, making allowance for Signor Mario's voice, have rarely been witnessed than in the closing portion of the opera, each artist being stimulated to the highest pitch, and doing his or her very best. The applause was terrific when the curtain fell, and persistent cries were made for Mario, who, however, did not choose to appear. Mdlle. Scalchi was Azucena and Signor Graziani Count di Luna. On Tuesday the opera was 'Fra Diavolo,' on Thursday 'Il Barbiere,' and on Friday 'Le Nozze' was given for Madame Lucca's benefit, among the audience on the last occasion being the Prince and Princess Imperial of Germany......Mr. George Perren's English opera at the Crystal Palace has been most enthusiastically received. The operas that have been performed this week are 'Leona' and 'Trovatore.' Miss Blanche Cole's Lucia was a successful representation. She was unanimously called after the mad scene, and Mr. George Perren was similarly honored at the end of each act. He received a well merited compliment for his artistic rendering of the grand aria 'Fra Poco.' On Thursday Miss Palmer made her appearance as Azucena. Mr. Perren has been fortunate in securing the services of a new prima donna, who has made a great success in several of the principal theatres in Italy, and report speaks most highly of her vocal attainments and personal attractions. She will shortly make her debut in Donizetti's opera, 'The Daughter of the Regiment.'"

AUBER WAS BURIED, one scarcely knows how or where. At one time it was reported that his body had been lost. In any case he was buried not only without appropriate honors, but without any funeral ceremony whatsoever, and a commission has just been formed in Paris for arranging a mortuary service in memory of the great composer. The commission, consisting of members of the musical section of the Institute, the presidents of the various literary and artistic societies, the managers and orchestral conductors of the chief musical theatres, and several members of the family, met for the first time at the Conservatoire, when it was decided that the service should be performed "with all possible pomp," and that the members of the Societe des Concerts and the artistes of the principal musical theatres should be invited to take part in it. A subcommission was at the same time formed, and the pieces by Auber that might be introduced into it. Perhaps the fittest work for the occasion would be the mass composed by Auber himself, of which the prayer in "Masaniello" originally formed part. At all events none but Auber's music ought to be heard; and there could be no difficulty in selecting from his operas—so numerous and of so varied a character—a sufficient number of suitable pieces. The services were to have been celebrated on July 15th.

HENRY HAIGH'S ENGLISH OPERA COMPANY were performing in Lincoln, Eng., at our latest advices.

"CHILPERIC" was produced, for the first time outside of London, Eng. at the Prince of Wales Theatre, Liverpool, July 3d, with Miss Emily Soldene in the title role.

THE HALL-BY-THE-SEA, Margate, Eng., was opened July 1st, under the proprietorship of Messrs. Spiers and Pond, and the management of E. P. Hingston. Thaddeus Wells is the conductor, and Messrs. England and Griffiths accompanists. Miss Marie Stocken and Miss Marie Courtenay were the vocalists. The orchestra is highly spoken of, and the following are the soloists:—[illegible] and Mr. Reid, euphonium.

HENRY LESLIE'S "Princess of Trebizonde" company closed a six nights' engagement at Newcastle-upon-Tyne, Eng., July 8th.

SIGNOR MARIO took his farewell of the operatic stage at the Royal Italian Opera, Covent Garden, London, Eng., July 19th. A cable telegram informs us that he sang Fernando in "La Favorita." The utmost enthusiasm prevailed on the first appearance. The entire audience rose to do honor to the artist and some time elapsed ere the performance could proceed. Throughout the entire entertainment the tenor's emotion was noticeable. He was called before the curtain eleven times to receive the homage of royalty combined with the beauty, wit, elegance, talent and wealth of the metropolis. Showers of rare flowers and laurel wreaths were strewn on the stage at the feet of the artist, and amid such a scene, almost unparalleled in the history of the lyric stage, the great tenor took his farewell of the stage.

M. AND MME. VOGUER returned, July 7th, to Paris. M. Saint-Saens and other artists have left London for France.

AN AMERICAN speculator has offered an engagement to Mr. Sims Reeves—the terms are not yet settled. An English concert touring party and an English opera troupe are also engaged for the autumn and winter for a tour in the States.

Variety Halls.

VERY LITTLE CHANGE had been made at the various music halls in London, Eng., since our last report. At the Pavilion, Belleroos, Ambrose, Marsellis, Bauer and Tournier, wrestlers, were to have been added to the company on July 10th......At the South London Palace, [illegible] and Indian club performer, were the chief additions to the company...... The brothers Rizareli continued at the Metropolitan, where they have achieved great success......[illegible] any of the other halls. The first class performances at these halls are comparatively few in number, but they comprise generally three or four halls each evening, giving the same performance at each.

AT BIRMINGHAM, Eng., at the Crystal Palace, "Jolly" Little Lewis, comic; Miss Clara Phelps, serio-comic; Herbert Campbell, comic; Prince Chicky Hamilton, Frances Brown, dancer, and E. B. Kitchen's pantomime troupe, were the chief attractions......At the Birmingham, Alfred Dixie, comic; Leon and Mlle. Fannie, drawing-room entertainers; Bayab and Sampho, Indian rope performers; Miss Minnie Archer, serio-comic; Alberto and Wood, negro comedians; Miss Catherwood, dancer; Mr. Cole, tenor; Mr. and Mrs. Hem'ry, duettists, and Pat Rooney, Irish singer and dancer, were the chief features......At the London Museum, Mr. Valentine, juggler on the invisible wire; Ted Snow and E. Mackin, Ethiopian comedians; The Estelle ballet troupe; R. Hales, comic; and Miss Janet Richards, balladist, were the main features......At the Steam Clock, Miss Bertie Stokes, vocalist; Sam Dudley, negro; Miss Nelly Ashton, serio-comic and dancer; Harry Oakes, comic; and Clifford Morris, baritone, were the principal performers.

PHELAN'S MUSIC HALL, Bradford, Eng., was re-opened July 3d, when an appropriate address was delivered by Mr. Templeton, the stage manager, on behalf of the proprietor. The company included Prof. Jefferson, the man fish; the Walton family, Harry Brown, comic; Miss Annie Milton, Miss Crossley, J. M'Dowell and J. Fox Ray.

THE OXFORD MUSIC HALL, Brighton, Eng., is closed for alterations, and was announced to re-open during the latter part of the month.

AT THE PRINCESS' PALACE, Leeds, Eng., Harry Richards, comic, re-appeared July 3d. Mark Floyd, transformation dancer, and Kate Garstone, serio-comic, were also added to the company on that date.

WASH. NORTON'S ANGLO-AMERICAN COMBINATION was performing in Bahia, West Indies, June 29th, and our correspondent adds:—"They were playing to large audiences, and were to leave on the 30th by the English mail steamer for Rio de Janiero."

THE CHANGES AT THE VARIOUS HALLS in Liverpool, Eng., may be found in the following summary:—At the New Star, Mr. O'Reardon with his tumbleronicon was the chief feature. French and Angelo, gymnasts, had but in an appearance. In addition to the above the De Castro troupe, [illegible] Gus Westbrooke, Mr. and Mrs. Dickens, W. J. Collins, Dan Ferreyra, J. Rowan, the sisters McGregor Simpson, Miss Ada Hermanie, Mr. D. Saunders, Mrs. Saunders, Mr. J. Scofield, Mr. McConnell, a charming ballet *divertissement*, entitled "The Revels of the Fairies," and a large and efficient chorus and band......At the Rotunda and Music Hall, the only changes have been the addition to the company of Miss Marian Venables, Irish and Scotch ballad vocalist; Miss May Leslie, operatic and ballad vocalist; Mr. Alec Staunton, Irish comic, and concluding with the farcical sketch entitled "Where's Your Tick 't."......At the New Adelphi Theatre of Varieties, the new engagements have been the Fritz Family, gymnasts, their first appearance here, and a return visit from George Buckstone, comic, and Bertha Thompson, character vocalist......At the Alhambra Music Hall, Arthur Young, Irish comic, made his first appearance, also Harry Ball, comic, and the Sisters Joyce, burlesque actresses and dancers......At the Oxford Music Hall, the engagements were F. and P. Meade, negro comics; Mr. Barnton, comic; Mr. Williams, nautical vocalist; Mr. and Mrs. Paddy Harrison, Irish; Miss Raymond, character vocalist; Miss Owens, ballad; and Mr. J. Laylock, comic......At the New London Music Hall, the additional talent comprises the following names:—Annie Crabbe, soprano; Annie Harding, serio comic; Hal Forde, comic; Grace Harris, serio comic; Barney Ryan, Irish comic; Annie Sparkes, serio comic, and Lizzie Wright, soprano.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE, Liverpool, Eng., were meeting with success, although no change had been made in the programme.

THE SOUTH CAROLINA STAR TROUPE of Female Christy Minstrels performed in Oldham, Eng., June 29th, 30th and July 1st.

DAVE CARSON, who with a minstrel band, has been performing for some in India, was giving a series of farewell performances prior to his sailing for England. He arrived in Rangoon March 19th last. The *Englishman* and the *Indian Daily News*, of Calcutta, speak in the highest terms of him as a performer, and regret his departure from the country.

Circuses.

THE SEASON of Charles Adams' Circus at Bolton, Eng., was announced to shortly close......McCollum's Circus commenced a season at Bristol, Eng., July 1st. Among his company were M. Onra, Henry Brown, clown; the Hicken Family, Fred Lavene, Miss and Master Chiarini......Taylour and Hutchinson's Circus exhibited at Derby, Eng., July 3d......At Hengler's Circus, Dublin, Ireland, James Bridges' troupe of trained dogs, from Berlin, and the equestrian spectacle of "Mazeppa" were the chief features......Newsome's Circus re-opened in Edinburgh, Scotland, June 26th......Moore and Cushing's Circus performed in Loughborough, Eng., July 1st and 3d. Ball and Hutchinson's United States Circus exhibited in Peterboro, Eng., July 4th......Hayes, Harvey and Mayer Circus performed in Ripley, Eng., July 4th. With this company are W. F. Wallett, clown; Miss Milton Cooke, equestrienne; James Honey, rider; and vaulters, Durand and Hartelle, flying trapeze, and Mazelle, clown, with his performing dogs......Sangers' Circus performed in Scarborough, Eng., June 29th and 30th......Allen's Circus closed a two weeks' season at Bonham Harbor, July 1st.

Miscellaneous.

HARRY LISTON gave his entertainment, entitled "Merry Moments," in Wolverhampton, Eng., four evenings during the week ending July 1st.

THE ROYAL DRAGON TYCOON TROUPE of Japanese were performing at Swansea at our latest advices.

AMUSEMENTS.

MAGICIANS AND SHOWMEN, I HAVE FOR SALE ONE MORE TROUPE OF TRAINED CANARY BIRDS, performing twelve good acts, and the best in America. Will be sold at a sacrifice if taken soon. Address, with stamp, WELLS GENTHER, Champion Bird Performer, Wheeling, W. Va. 17-3t*

LINA EDWIN'S THEATRE. E. P. KENDALL ....MANAGER. THIRD AND LAST WEEK OF THE SEASON! A TRIUMPHANT SUCCESS AND AN ARTISTIC TRIUMPH. EVERYBODY DELIGHTED. THE ENTERTAINMENT THE TALK OF THE CITY. MONDAY, JULY 24th, AND EVERY EVENING THIS WEEK, THE BERGER FAMILY, SWISS BELL RINGERS, LADY ORCHESTRA AND YOUNG LADIES SILVER CORNET BAND! ANOTHER NEW PROGRAMME THIS WEEK. YOUTH!! BEAUTY!! ELEGANCE!!! TALENT!!!! LAST BERGER FAMILY MATINEE SATURDAY, JULY 29th. 17-1t

OLYMPIC THEATRE. LESSEE AND MANAGER ....JAMES E. HAYES ACTING MANAGER ....JOHN E. SELWYN GREAT SUCCESS. GREAT SUCCESS. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. SCHNEIDER. JOHNNY ALLEN, The Popular Young Dutch Comedian and Character Actor, as SCHNEIDER. DOT HOUSE VON DE RHINE. DOT HOUSE VON DE RHINE. EVERY EVENING. MATINEE SATURDAY, at 2. 17-1t

NIBLO'S GARDEN. THE COOLEST THEATRE IN THE CITY. THE ILLUMINATED GARDEN OPEN. SECOND WEEK OF THE TRIUMPHANT SUCCESS. THE GREAT HIT. OLIVER DOUD BYRON AS JOE FERRIS, THE FERRET, in the great sensational drama entitled ACROSS THE CONTINENT. NEW SCENERY BY VOEGTLIN. MECHANICAL EFFECTS BY SHERWOOD. THE OLD BREWERY. UNDERGROUND BARROOM. FIRE ON NORTH RIVER. STATION OF PACIFIC RAILROAD. MEETING OF THE TEMPTER AND HIS DUPE. MEETING OF THE WAIFS. THE FORGED CHECK. THE ARREST. THE GREAT TELEGRAPHIC FEAT. ARRIVAL OF THE RAILROAD TRAIN. THE ATTACK. THRILLING HAND TO HAND FIGHT. DESTRUCTION OF BLACK CLOUD AND HIS TRIBE. GRAND TABLEAUX. 17-1t

BOWERY THEATRE. ENTIRE CHANGE. Production of Mr. McClosky's great drama of THROUGH BY DAYLIGHT, re-written and reconstructed. Engagement with the talented young actor, MR. JAMES M. WARD, who will appear in his great character of GEORGE GLENROY. Second week of MR. EDWIN BLANCHARD. VALENTINE AND ORSON. ORSON....MR. EDWIN BLANCHARD. JOHN CLARK, The Champion Clog Dancer. TOM BOLAS, The Dutch Vocalist. 17-1t

TONY PASTOR'S OPERA HOUSE. G. W. MURRAY....Stage Manager SEVENTH WEEK OF THE SUMMER SEASON. MONDAY, TUESDAY, WEDNESDAY, July 24th, 25th, 26th, engagement for six nights only of the popular actor, GEORGE W. THOMPSON, who will make his first appearance since his return from California in two pieces. THE SIGHTLESS BRIDE. Dr. Moncado and De Almado.............GEO. W. THOMPSON And the screaming farce, entitled the DUTCHMAN IN TURKEY. Moses Needle.............GEO. W. THOMPSON MATINEES EVERY WEDNESDAY AND SATURDAY. Admission 25c., 35c. and 50c. Juveniles, 15c. The engagement of MR. THOMPSON is limited, as he leaves this city at its termination under engagement to George Deagle, Esq., St. Louis, Mo. IN REHEARSAL, SEVERAL NOVELTIES. 17-1t

WOOD'S MUSEUM. ATTRACTION EXTRAORDINARY. MONDAY, TUESDAY, WEDNESDAY AND THURSDAY EVENINGS, will be produced the Romantic Drama, entitled, IDIOT OF THE MOUNTAIN. CLAUDE MARCEL..............MR. GEO. C. BONIFACE JEANNE PUJOL..............MISS GUSSIE DE FORREST FRIDAY EVENING AND SATURDAY MATINEE AND EVENING, the favorite Drama, entitled NICK OF THE WOODS. NICK OF THE WOODS..........MR. GEO. C. BONIFACE TELIE DOE..............MISS GUSSIE DE FORREST MATINEE EVERY DAY BUT SATURDAY. The beautiful Domestic Drama, entitled the CHIMNEY CORNER, concluding each day with a favorite Farce. MONDAY, JULY 31st, "TICKET-OF-LEAVE-MAN." 17-1t

UNION SQUARE THEATRE. COR. BROADWAY AND FOURTEENTH STREET. ROBERT W. BUTLER....MANAGER THIS MAGNIFICENT TEMPLE FOR AMUSEMENT WILL OPEN ON OR ABOUT SEPTEMBER 1. ARTISTS OF ACKNOWLEDGED ABILITY WILL BE TREATED WITH ON LIBERAL TERMS, BY ADDRESSING AS ABOVE, STATING TERMS, QUALIFICATIONS, &C. 17-tf

WALLACK'S. GREAT SUCCESS. ELFIE, or the Cherry Tree Inn. BEAUTIFUL SCENERY, STARTLING TABLEAUX, BRILLIANT EFFECTS, AND A POWERFUL CAST OF CHARACTERS. ELFIE EVERY EVENING. 17-1t

EUREKA DRAMATIC AGENCY, 636 BROADWAY. HARRY CUNNINGHAM, PROPRIETOR. 17-1t*

MARIE WALSH'S GREAT LOCAL SENSATIONAL DRAMA OF OUR CITY Can be purchased by addressing HARRY CUNNINGHAM. 17-1t*

JAMES MAGUIRE, IN W. VERSHAY'S OVER THE FALLS, OR A LEAP FOR LIFE, AND JOHN C. CAMPBELL In James J. McCloskey's Great American Drama of POMP, OR WAY DOWN SOUTH. Managers wishing to produce either of the above great sensation dramas can do so by addressing HARRY CUNNINGHAM. 17-1t*

WANTED, 10 FRONT LINE BALLET LADIES, For the coming season, at a metropolitan theatre; also 2 YOUNG LADIES WHO THOROUGHLY UNDERSTAND HAIRDRESSING, Must speak German. Address HARRY CUNNINGHAM. 17-1t*

MISS MARIAN TAYLOR, BURLESQUE ARTISTE AND COMEDIENNE, has returned to the city from her BRILLIANT TOUR IN CANADA. Address 169 West Tenth street, or COL. T. A. BROWN. 17-1t*

HARRY CLIFFORD AS KNUCKLEBONE JOHNNY, NIBLO'S GARDEN. 17-1t*

TO CIRCUS RIDERS.

Ottawa, Ill., July 21st, 1871.

FRANK QUEEN—Sir.—Having noticed in the CLIPPER, of July 22d, a card from Mr. Robert Stickney, stating that he had met me in Chicago, and could come to no definite arrangement, I feel it devolves upon me, in duty to myself and family, to state the facts of the case as they transpired at said meeting.

Mr. Stickney wishing to combine GRACE with TRICKS, and my challenge being for tricks alone, we found, after conversing awhile, that we could not make an arrangement for a match, and parted as friends only could, I supposing that everything had been settled amicably between us, Mr. Stickney agreeing to state to the CLIPPER what had transpired between us truthfully.

I am sorry to find that the names of four gentlemen, with whom I am on the most intimate terms, are brought into this matter, and also that I had said that I intended the challenge for them personally, which is not the case. My sole object being that, our managers, Mr. Lent, had forbidden the announcement in the ring of difficult tricks, and also the names of the artists as they appeared, and, finding that all other companies had their artists billed as champions and announced them as such in the ring, I felt it my duty to issue the original challenge, which I still hold good and am prepared to treat with any performer who may wish to accept, all reports to the contrary being unfounded.

Accompanying this letter please find a draft for the sum of one thousand dollars, which I propose to leave in your hands, you acting as stakeholder of said challenge, and I hereby state that my son Frank is prepared to ride Mr. Robert Stickney, TRICK for TRICK, on a pad, on the foot, and if not accepted by him it is open to any other rider in the world, to be decided at the earliest convenience of both parties, in the fall of the present season, at the circus on 14th street, with Mr. Lent's permission, barring accidents to horse and rider in the meantime.

The amount I now send you must be covered in two weeks from date of issue, as I will reply to no further newspaper talk.

17-1t* Yours truly, JAMES MELVILLE.

ALBERT GILBERT, ETHIOPIAN COMEDIAN AND FEMALE IMPERSONATOR, Can be engaged for a Minstrel or Burlesque Troupe. 17-1t* Address No. 33 Downing street, N. Y.

MARIETTA RAVEL, with her new drama, written by CHARLES FOSTER, Esq., of New York, entitled THE WILD CAT; OR, MARRIAGE BY MOONLIGHT. THE BEST LOCAL DRAMA OF MODERN TIMES. Marietta Ravel has purchased from Charles Foster all right, title and interest in the above drama except for the Bowery Theatre, New York, and Great Britain. All communications for the above artiste should be addressed to M. W. HANLEY, 17-1t* Agent for Marietta Ravel, care Clipper Office, New York.

THE EASTERN CIRCUIT. MR. W. H. CLARKE....Manager Commencing early in September. Artists of acknowledged ability wishing engagements address W. H. CLARKE, 63 East Seventy-sixth street, N. Y. Silence a negative. 17-1t*

TO THEATRICAL MANAGERS, Musical Proprietors, &c. MR. JESSE WILLIAMS, the Comic Violinist, Pianist, popular composer, &c., Chef d'Orchestre, will arrive in New York, from London, on or about the 1st of August and will be open for engagements. Address—care of Clipper Office. 17-1t*

COL. T. ALLSTON BROWN, DRAMATIC AGENT, 718 BROADWAY. LONDON AGENTS, MESSRS. PARRAVICINI & CORBYN.

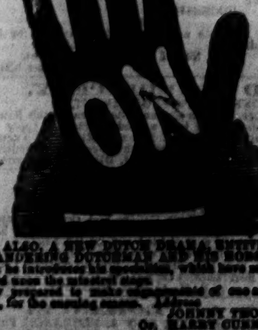
HOWARD ATHENÆUM, HOWARD STREET, BOSTON, MASS. RICH & STETSON, Proprietors JOHN STETSON, - - Business Manager RE-FITTED, RE-MODELED AND ENLARGED, MAKING IT THE LARGEST AND MOST SUPERB VARIETY THEATRE IN THE WORLD, AND THE MOST SUCCESSFUL, WILL OPEN FOR THE FALL AND WINTER SEASON MONDAY, SEPT. 4, 1871, WHEN WILL BE PRODUCED THE MOST COMPLETE VARIETY ORGANIZATION EVER BROUGHT TOGETHER, INCLUDING DRAMATIC, BURLESQUE, TERPSICHOREAN, ETHIOPIAN AND ACROBATIC. PRODUCING ALL THE GREAT SENSATIONS OF THE DAY. THE BEST THAT MONEY CAN PROCURE. WANTED. 30 YOUNG LADIES FOR THE BALLET, Who will be under the direction of a COMPETENT AND EFFICIENT BALLET MASTER, UNDER COMPETENT AND RESPONSIBLE MANAGEMENT. STARS will be liberally treated with, and will always BE SURE of RECEIVING THEIR SALARIES PROMPTLY. FIRST CLASS STARS REQUIRED IMMEDIATELY. ADDRESS JOHN STETSON, Business Manager, OR COL. T. ALLSTON BROWN, AGENT, 718 BROADWAY, NEW YORK.

STARS AND COMBINATIONS Wishing time in Pittsburgh for the coming season at the FIFTH AVENUE OPERA HOUSE can secure it upon good sharing terms. The Opera House has been put in first class order, and will be opened by a first class Dramatic Company, capable of supporting the best Stars in the country. 17-1t Address COL. T. ALLSTON BROWN.

WOOD'S MUSEUM, CHICAGO. The Stock Company secured through the undersigned are respectfully requested to assemble on the Stage of the above named place of amusement as early as AUGUST 9th, preparatory to the opening on MONDAY, August 14th. COL. T. ALLSTON BROWN. 17-1t

THE YOUNG AND TALENTED MISS LILLIE ELDRIDGE takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled ALMA; OR, HELD IN BONDAGE, written expressly for her by Fred Marsden, and which will be produced at the PARK THEATRE, BROOKLYN, on July 24th, by Miss Eldridge. Miss Eldridge has been secured to open the season at the Olympic Theatre, St. Louis, Mobile Theatre and the Academy of Music, New Orleans. Managers desirous of securing this young artist can do so by addressing COL. T. ALLSTON BROWN. 17-1t

MR. JOHNNY THOMPSON, WITH HIS SENSATIONAL DRAMA, ENTITLED



ALSO, A NEW DUTCH DRAMA, ENTITLED THE WANDERING DUTCHMAN AND HIS HORSE CORWEN. In which he introduces his specialties, which have made his name celebrated upon the minstrel stage. Is now prepared to make engagements of one and two weeks duration, for the ensuing season. Address JOHNNY THOMPSON, Or, HARRY CUNNINGHAM, 17-1t* Dramatic Agent, 636 Broadway, N. Y.

SNAKES! SNAKES!! A LOT OF VERY FINE ANACONDAS FOR SALE, VARYING IN PRICE FROM FORTY TO ONE HUNDRED AND FIFTY DOLLARS. MAJ. J. BURNELL, 17-2t* Burnell's Museum, Pittsburgh, Penn.

WANTED IMMEDIATELY, FOR ONE YEAR, The following talent for DUPREZ & BENEDICT'S MINSTRELS:— A good Tenor or a strong, powerful Alto singer, to sing ballads, one who can play a B flat Cornet preferred; one Flute and Piccolo player, who can play on alto Horn, or a Baritone; one accomplished, experienced orchestra E flat Cornetist. Must all be strictly temperate and reliable single men. Apply at Davenport, Iowa, until July 29th; Kalamazoo, Mich., August 17th; Detroit, Mich., August 18th, stating lowest terms, to CHAS. H. DUPREZ, Manager. (Salary sure weekly.) 17-2t*

BILLY COTTON, ETHIOPIAN COMEDIAN, can be engaged after the 15th of August. Address WESTERLY, Box 793, R. I. 17-2t*

THE COLEMAN CHILDREN. LOUIE, ALICE, AND CLARA, the youthful Dramatic and Musical Prodigies, can be secured by first class managers for two or more weeks' star engagements. These ladies play the Banjo, Guitar, Cornet Solos; execute Clog Dance, Irish Jig, Drum Solo, etc. In addition to these bright child stars, they will be assisted by other talent, sufficient to render all the support required at any theatre in the country. Their printing is new and beautiful, and their repertoire embraces several new as well as old plays, suited to their talents. Managers desirous of securing them can do so through 17-1t COL. T. ALLSTON BROWN.

DOLLIE BIDWELL. This beautiful and fascinating actress, the greatest favorite ever seen in the East, intends traveling the coming season as a star, with an extensive repertoire of new and old pieces; also handsome pictorial printing. Address COL. T. ALLSTON BROWN. 17-1t

ED. BANKER having concluded a most brilliant engagement with Carncross and Dixey's Minstrels, opens at Fox's American Theatre, Philadelphia, on June 26th, for an unlimited time. Can be secured for short star engagements, as well as for the fall and winter season, by addressing 17-1t COL. T. ALLSTON BROWN.

MONTOLAIN, THE BEAUTIFUL AND FEARLESS EQUESTRIENNE, AND ACTRESS, Will engage for Sensational Dramas, such as French Spy, Broken Sword, Masaniello, Jack Sheppard, etc., until the Holidays. She will then produce her own sensational Equestrian Drama, and her Educated Horse, PRINCE ABDALLAH. Managers wishing time will please make early application to 17-1t COL. T. ALLSTON BROWN.

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TONY DENIER'S CAPITOL THEATRE, LATE ACADEMY OF MUSIC, ALBANY, N. Y. This bijou theatre, having been leased for a term of years by Tony Denier, is at present undergoing a thorough rejuvenation, preparatory to the opening, which will take place on MONDAY, AUGUST 28th. The stage has been considerably enlarged, and the family circle extended to the proscenium. The latest patent folding opera chairs have been placed in the orchestra, and everything done to ensure the comfort of the public. It will be opened with a first class vaudeville and pantomime company. First class stars, with specialties, and entire combinations can secure time by addressing the undersigned. A full stock company wanted for the season. 17-1t Address COL. T. ALLSTON BROWN.

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NEWCOMB & ARLINGTON'S MINSTRELS. Having closed their season on Saturday evening, June 10th, the TWENTY-EIGHTH STREET OPERA HOUSE, this city, can be rented for first-class entertainments only, during the months of June, July and August, upon application to COL. T. ALLSTON BROWN. Newcomb & Arlington's Minstrels will open their fall season September 4th. 17-1t

JAMES M. WARD Having purchased from J. McCloskey the sole right of playing the local drama of THROUGH BY DAYLIGHT, In 5 acts and a prologue, together with a splendid collection of posters, cuts and streamers, is prepared to arrange with managers for next season. Is at present playing a brilliant engagement at Wood's Museum, this city, attracting large audiences. WOOD'S MUSEUM.—Mr. James M. Ward opened at this house last evening, in a new play called "Through by Daylight." The piece is of the highly sensational order and one of the best of the kind we have seen. The piece was well mounted and managed, and is, no doubt, destined for a long run. The street car is one of the most realistic efforts we have ever seen achieved in these melodramas. Mr. Ward deserves every credit, not only for the acting of his part, but also for giving to the city—when there is such a dearth of enjoyment—a thoroughly interesting play.—New York Herald. 17-1t Address COL. T. ALLSTON BROWN.

MR. D. L. MORRIS WILL APPEAR AT THE Bowery Theatre MONDAY EVENING, SEPTEMBER 25th, AS HEINRICH STRALENHEIM, In Shannon and McLean's Romantic Drama, entitled DOLLARS. Engagements negotiated through 17-1t COL. T. ALLSTON BROWN.

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FRANKLIN, PA.	THURSDAY, JULY 27th.
MEADVILLE, PA.	FRIDAY, JULY 28th.
AKRON, O.	SATURDAY, JULY 29th.
CLEVELAND, O.	MONDAY, JULY 31st.
CLEVELAND, O.	TUESDAY, AUG. 1st.
DETROIT, MICH.	WEDNESDAY, AUG. 2d.
DETROIT, MICH.	THURSDAY, AUG. 3d.
TOLEDO, O.	FRIDAY, AUG. 4th.
FORT WAYNE, IND. (15-4t)	SATURDAY, AUG. 5th.

LAURI FAMILY. All communications for the LAURIS to be addressed [illegible] street, 17-1t* Third avenue, New York City.

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FAR WEST.
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This magnificent establishment, recently finished with iron scenery complete, with large seating capacity and similar to the Grand Opera House, New York, will be rented by the night, week or month, from the present date, until 2d October, and from 9th January next. For particulars inquire of S. N. PIKE,
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A BOY AGED SIXTEEN, wants to join a good troupe next season, to learn. Would do anything and everything and make himself generally useful. Address W. L. M.,
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For Rent by Day or Week. $40 per Evening. Stage 27 by 50. Four Dressing Rooms. Drop containing full set flats and wings, gas, foot and border lights. Four Proscenium boxes, orchestra, parquet, dress and family circles. Seats 900 persons. Opened July 4th. One of the best show towns in New England; 60 miles from New York by rail. [17-3t] JAS. S. TAYLOR.

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HENRY, ANNIE, OSCAR, and LITTLE VICTOR, the Child Wonder, only 4 years old, who made his first appearance in the ring at Chandlersville, Ohio, with great success.
We can be engaged in November, 1871.
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A performer of great versatility and undoubted genius.—London Times.
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In the person of this little gentleman the Christys have added to their company one of the brightest stars in the minstrel profession. —Daily News. 17-1t*

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